

BULKY EXHIBIT

Date received 5/12/51

JULIUS ROSENBERG

65-15348-13

(Title of case)

Submitted by Special Agent A.A. Cammarota

Source from which obtained Confidential Informant

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

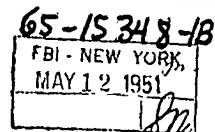
Ultimate disposition to be made of exhibit Retained

List of contents:

X 525. Two pages of Notes Received by SA A. A. Cammarota. *(Photostat)*

Original in exhibit of 66-6309.

X *Destroy 2/11/60 um*



BULKY EXHIBIT

Date received 2/4/51JULIUS ROSENBERG65-15348-18

(Title of case)

Submitted by Special Agent ROBERT J. PALMERSource from which obtained See Serial 1339

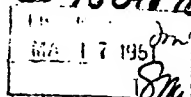
Address _____

Purpose for which acquired InvestigationLocation of bulky exhibit In cabinet with fileUltimate disposition to be made of exhibit Retained

Estimated date of disposition - To be decided at conclusion of case

List of contents:

X 526. Interview log - Hyman Adler.

X Destroy 2/11/66 *mm*

File number _____

BULKY EXHIBIT

Date received 5/11/60CONFIDENTIAL65-15348-1B

(Title of case)

Submitted by Special Agent A. M. CamarotaSource from which obtained Confidential Informant

Address _____

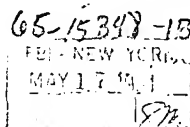
Purpose for which acquired InvestigationLocation of bulky exhibit in cabinet with fileUltimate disposition to be made of exhibit retained

Estimate date of destruction - to be decided at conclusion of case.

List of contents:

1. 577. Two pages typewritten letter

2. return - intelligence 2/11/60



File number _____

The Board of Directors of the Corporation, composed of the following members, has the honor to acknowledge the receipt of the check for the sum of \$100.00, which was received from the Treasurer of the Corporation, and to certify that the same has been deposited to the credit of the Corporation.

The Board of Directors of the Corporation, composed of the following members, has the honor to acknowledge the receipt of the check for the sum of \$100.00, which was received from the Treasurer of the Corporation, and to certify that the same has been deposited to the credit of the Corporation.

The Board of Directors of the Corporation, composed of the following members, has the honor to acknowledge the receipt of the check for the sum of \$100.00, which was received from the Treasurer of the Corporation, and to certify that the same has been deposited to the credit of the Corporation.

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The Board of Directors of the Corporation, composed of the following members, has the honor to acknowledge the receipt of the check for the sum of \$100.00, which was received from the Treasurer of the Corporation, and to certify that the same has been deposited to the credit of the Corporation.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

100-443887-100

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the study. The investigator must first identify the problem that is being studied. This is done by the investigator who is responsible for the study. The investigator must first identify the problem that is being studied.

BULKY EXHIBIT

Date received 5/1/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent W.F. Horton

Source from which obtained See Serial 1712

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

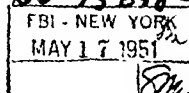
Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retained

List of contents:

X 528. Letter dated 5/1/51 addressed to Judge Irving R. Kaufman from M. Kaplan.

X Destroy 2/1/60 *Wm*



BULKY EXHIBIT

Date received _____

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent W. F. NORTON

Source from which obtained _____

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retained

List of contents:

- X (529. (L) Letter of July 8, 1951.
(M) Letter of July 17, 1951. (two letters)
(N) Letter of July 18, 1951.
(O) Letter of July 23, 1951.
(P) Letter of July 25, 1951.
(Q) Letter written by son to Mother)
(R) Letter of July 27, 1951.
(S) Letter of August 2, 1951
(T) Letter of August 7, 1951
(U) Letters of August 9, 1951.
(V) Letter of August 12, 1951

x delivery 2/11/60 uen

BULKY EXHIBIT

Date received 5/11/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. P. LEE

Source from which obtained DUN & BRADSTREET

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

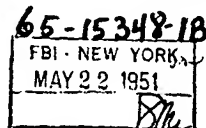
Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retained

List of contents:

X 530. Description - Report on Bedford Radio.

X Destroy 2/11/60-unn



BULKY EXHIBIT

Date received 5/11/51

JULIUS ROSENBERG

65-15348-1B
(Title of case)

Submitted by Special Agent Gordon C. Lund

Source from which obtained Credit Bureau

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- X 531. Credit report on Bedford Radio Co.

X Destroy 7/11/60 WMP

238

65-15348-1B

FBI - NEW YORK
JUN 4 1951
SMC

BULKY EXHIBIT

Date received 5/21/51

JULIUS ROSENBERG
65-15348-1B
(Title of case)

Submitted by Special Agent E.R. Tully

Source from which obtained US District Judge I.R. KAUFMAN

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- X 532. Letter sent of Judge I.R. KAUFMAN from BOBBY PETTY, Siler City, N.C.

X destroy 2/11/60 ncr

239
65-15348-1B
FBI - NEW YORK
JUN 4 1951
SM

BULKY EXHIBIT

Date received 6/4/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent E. HORTON

Source from which obtained See Serial 1754

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retained

Estimated date of disposition - to be decided at conclusion of case

List of contents:

533. Q 37 - Blue envelope addressed in pencil to "Judge I Kaufmann U.S. District Court New York City." and postmarked "Atlanta, Ga. May 3, 1951 12 M."
534. Q 38 - Piece of brown paper containing handprinting in pencil beginning "Sure Smart Kikes Dont betray.." and signed hat.

X Destroy 2/11/60 mcn

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 1 6 1951	
FBI - NEW YORK	

240

8th

BULKY EXHIBIT

Date received 6/14/51

JULIUS ROSENBERG

65-15348-1b

(Title of case)

Submitted by Special Agent W. F. Norton

Source from which obtained Daily Express - London, England

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retained

Estimated date of disposition - to be decided at conclusion of case

List of contents:

✓ 535. Photostatic copies of pages from Daily Express (London, England).

✓ destroy 2/11/60 mm

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 1 6 1951	
FBI - NEW YORK	

874

FD-141
(1-13-48)

BULKY EXHIBIT

Date received 6/24/51

JULIUS ROSENBERG

65-15348-12

(Title of case)

Submitted by Special Agent W. A. Horton, Jr.

Source from which obtained _____

Address _____

Purpose for which acquired Investigative

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Return to

Estimate date of disposition - To be decided at conclusion of case

List of contents:

136. Interview Notes of Conf. Int. 67D

Review intelligence 2/11/60 vvv

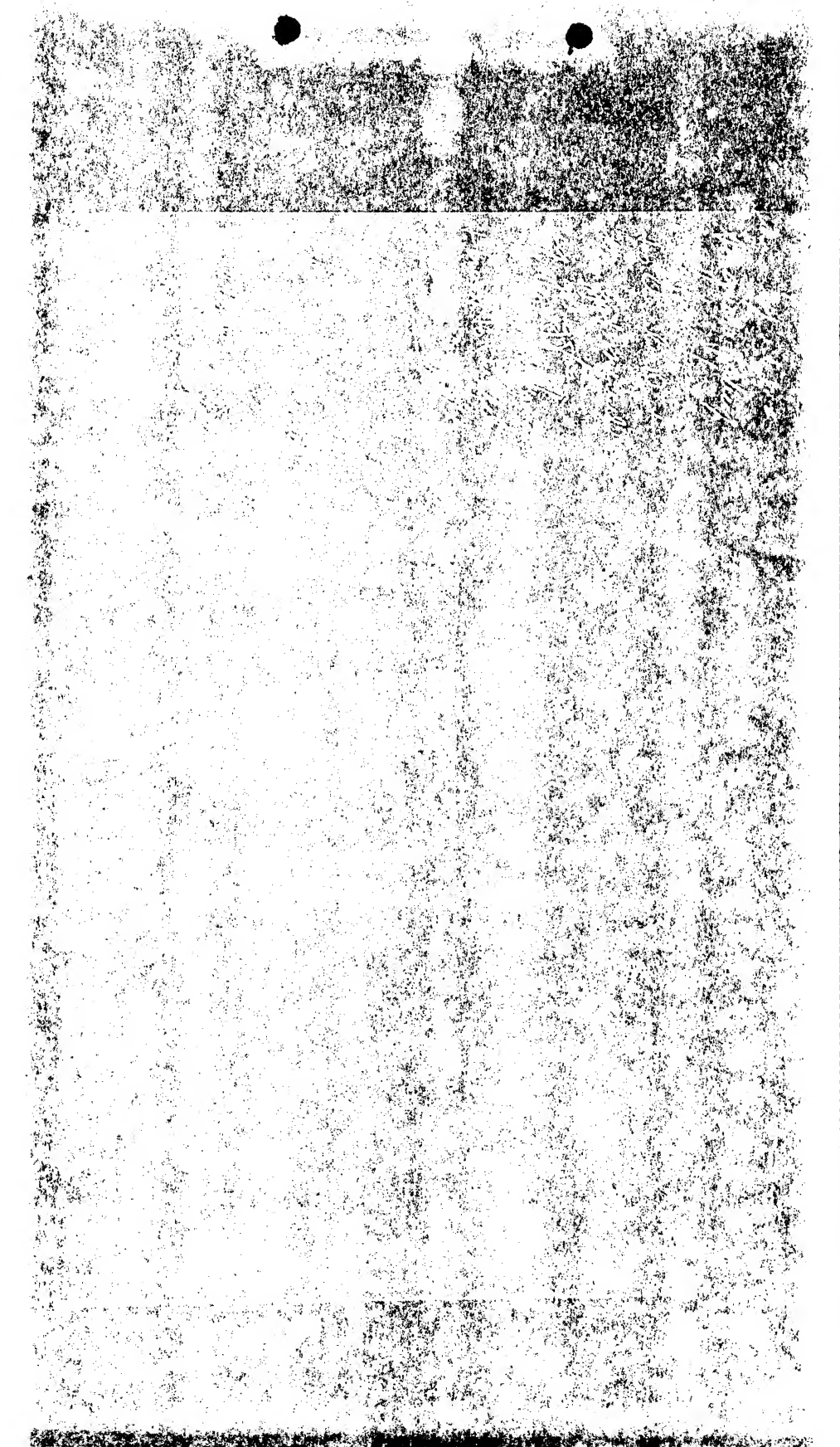
242

65-15348-13

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 27 1951	
FBI - NEW YORK	

[Signature]

[illegible]



BULKY EXHIBIT

Date received 6/24/51

JULIUS ROSENBERG

65-15348-1P
(Title of case)

Submitted by Special Agent T. F. Morton Jr.

Source from which obtained Warden Wilfred Denno

Address Sing Sing Prison

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retained

Estimated date of disposition - To be decided at conclusion of case.

List of contents:

- 0 / 537. One Negative & 2 prints of Julius Rosenberg (May 1951.)
538 One negative & 2 prints of Ethel Rosenberg (April 1951.)

✓ Destroyed per SA [redacted] per 2961 8/11/64
0 retain intelligence 2/1/60 vrn b7c

243

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 27 1951	
FBI - NEW YORK	

[Signature]

BULKY EXHIBIT

Date received 6/29/51

JULIUS ROSENBERG
65-15348-1B
(Title of case)

Submitted by Special Agent Wm. F. Norton Jr.
Source from which obtained AUSA J. Kilsheimer
Address SDNY
Purpose for which acquired Investigation
Location of bulky exhibit In cabinet with file
Ultimate disposition to be made of exhibit Retained
Estimated date of disposition- To be decided at conclusion of case.

List of contents:

X 539. Photostatic copy of opinion by HENRY W. GODDARD, U.S.D.C. JUDGE.

X Destroy 2/11/60 *me*

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 3 1951	
FBI - NEW YORK	

8/11

BULKY EXHIBIT

Date received 7/5/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent E.R. Tully

Source from which obtained see serial 1780

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retained

Estimated date of disposition-To be decided at conclusion of case.

List of contents:

X 540. Letter sent to Judge I.R.Kaufman,U.S.District Court,SDNY, from
BOBBY PETTY, Siler City, N.C.

X Destroy 2/11/60 *Wm*

245

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 1 1951	
FBI - NEW YORK	

Wm

BULKY EXHIBIT

Date received 8/7/51

JULIUS ROSENBERG, etal

65-15348-1B

(Title of case)

Submitted by Special Agent W. F. NORTON

Source from which obtained [redacted] b7D

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

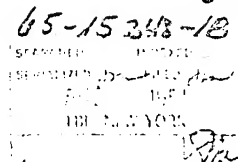
Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retained

List of contents:

541. One typewritten copy of letter mailed to Emanuel Block by Informant for personal delivery to subject.

retain intelligence 2/11/60 m



BULKY EXHIBIT

Date received 8/9/51

WILLIS ROSENBERG

65-15348-1B
(Title of case)

Submitted by Special Agent W.F. NORTON

Source from which obtained Prison Guard, Condemned Cells, Sing Sing Prison

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

X 542. Copy of report of meeting between the ROSENBERGS and their lawyer BLOCH,
8/8/51.

✓ Destroy 2/11/60 um

(b47)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
AUG 23 1951	
FBI - NEW YORK	

[Signature]

BULKY EXHIBIT

Date received 10/22/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. J. Harrington

Source from which obtained See Serial 1835

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retained

List of contents:

543. One photostatic copy of letter that Judge Irving R. Kaufman made available to the NYO. This letter enclosed pages 5 and 6 of the "National Guardian", a newspaper published in N.Y.C. Letter received from John Daschbach of 112 N. 46th Seattle 3, Wash. Photostatic copy of envelope enclosed.

✓ destroy 2/11/60

(249)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED <i>ym</i>	FILED.....
OCT 3 1951	
FBI - NEW YORK	

8me

BULKY EXHIBIT

Date received 2/6/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. HARRINGTON

Source from which obtained See Serial 1897

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- X 545. Letter addressed to FBI dated 2/4/52 from Lucille C. Wallace.

X *Destiny 2/11/50 Wm*

(600)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED <i>mm</i>	FILED <i>mm</i>
MAR 4 1952	
FBI - NEW YORK	
18m	

BULKY EXHIBIT

Date received 2/5/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. HARRINGTON

Source from which obtained _____

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

546. Photostatic copy (booklet form) " Opinion of Justice Frank offering
Judgments of Conviction Against Rosenbergs and Morton Sobell.

X Destroy 2/11/60 *cm*

(251)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 5 1952	
FBI - NEW YORK	

DM

BULKY EXHIBIT

Date received 3/13/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained CSNY 426

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- ✓ 547. Material obtained from Civil Rights Congress - 23 West 26th St. NYC
(for release Monday March 10)

✓ destroy 2/11/60 *mm*

(250)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 14 1952	
FBI - NEW YORK	

SM

BULKY EXHIBIT

Date received 3/18/52

JULIUS ROSENBERG

65-15348-1b

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained see serial 1957

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

548. Photostatic copies of two employment applications of JULIUS ROSENBERG, which were dated Nov. 7, 1941 and Feb. 16, 1945, at Federal Telecommunications Laboratories.

X Dating 2/11/60 hcu

(253)
65-15348-10

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 2 1952	
FBI - NEW YORK	

BULKY EXHIBIT

Date received 4/7/ 52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent RICHARD A. MINIHAN

Source from which obtained CCNY Year Books

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

549. Photos of Engineering and Chemical Engineering Students graduating from CCNY for years 1935, 1936, 1937 and 1940.

*20 AUSA Rob Martin 5 day
for Peil trial*

5-5-53

o *retain 211/100 intelligent men*

(254)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 14 1952	
FBI - NEW YORK	

5/2/52



ABRAHAM
ABRAHAM
ABRAHAM

APRIZZESE
GORENSTEIN

BAUER
GRONICH

BONDANZA
GYORY

BOOKMAN
FELDMAN
FREUNDLICH
HARVEY

CASAZZA
FISCELLA
GARBY
HILL

P. ABRAHAM
Phi Beta Kappa;
Club; Officers Club;
etc.

ANTHONY J. APRIZZESE
B.S., Baskerville Chemical
Society; Cadet Club; New-
man Club; Officers Club

WILLIAM BAUER
B.Ch.E.

JOSEPH A. BONDANZA
B.S.S., Newman Club; Of-
ficers Club

MILTON B. BOOKMAN
B.S.S., Amaret-CIA Base-
ball, Basketball Teams;
Officers Club

J. CASAZZA
Newman Club; Of-
ficers

IRVING O. P. COMNA
B.S., Geology Club; Mar-
shal, Officers Club; National
Public Association; R.O.A.;
Rifle Team

MAX L. FELDMAN
B.Ch.E., Intergroups; Of-
ficers Club; Second Lieu-
tenant, Peckham Rifles;
R.O.A.

BENJAMIN J. FISCELLA
B.C.E., American Society of
Civil Engineers; Circle
Dance, Alibi; Officers
Club; R.O.A.; Y.M.C.A.

MICHAEL J. FORMATO
B.S., Officers Club; Tech-
ing Rifles; R.O.A.

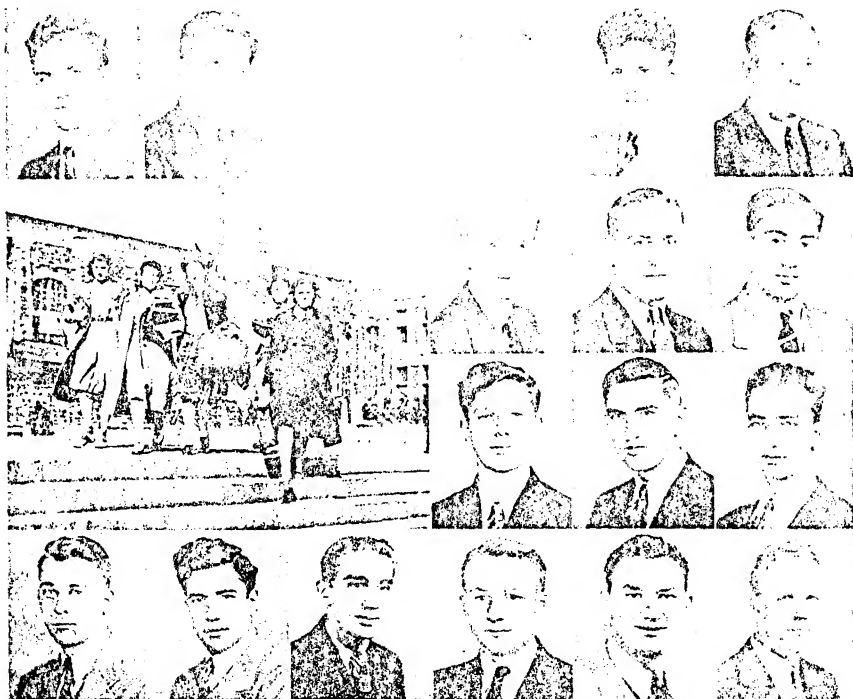
DAVID GORENSTEIN
B.C.E., American Institute
of Chemical Engineers; Of-
ficers Club

DAVID GORENSTEIN
B.C.E., American Institute
of Chemical Engineers; Of-
ficers Club

S. F. GRONICH
B.S., Officers Club; Student
Council, Vice President;
Inter Fraternity Council;
Phi Beta Kappa

1940

COLLEGE OF TECHNOLOGY



BUCKER, A.

BUCKER, H.

BEEN

BIRCHIELLI
BRUCCO
BROADWELL
CRABO

BERNSTEIN
BRESLAUER
BROOK
CUSTEN

BORNSTEIN
BRUZZI
CATALDI
DALMAN

CHASMAN

CHATZKY

CHIAVETTA

W. BECKER
American Institute
of Chemical Engineers;
German Club

HERBERT BECKER
B.Ch.E. - Vice-President, Sec-
retary, American Institute of
Chemical Engineers; Editor, As-
sociate Editor, *Tech News*

JEROME BEEN
B.Ch.E. - Second Year Hon-
ors; American Institute of
Chemical Engineers; Bas-
kerville Chemical Society;
Tech Bulletin; *Tech Seminar*

ALDO BIRCHIELLI
B.Ch.E. - Vice-President,
American Institute of Chem-
ical Engineers; Open House
Committee

FRANK BERNSTEIN
B.Ch.E. - American Insti-
tute of Chemical Engineers; *Tech
Bulletin*; *Tech Seminar*;
E.A.S. Committee

BERNSTEIN
American Society
of Chemical Engineers;
Secret

DONATO J. BRUCCO
B.Ch.E. - American Institute
of Chemical Engineers;
Newman Club; *Tech Semi-
nar*; Alpha Phi Delta

NATHAN BRESLAUER
B.M.E. - American Society
of Mechanical Engineers

ROBERT BRUZZI
B.Ch.E. - Athletic Director,
American Society of Civil
Engineers; Intramurals

DONALD C. BROADWELL
B.M.E. - American Society
of Mechanical Engineers;
Y.M.C.A.; Intramurals;
Weir '40

CHASMAN
American Institute
of Chemical Engineers

HORACE CATALDI
B.Ch.E. - Chi Alpha Phi;
American Institute of Chem-
ical Engineers

REYNARD CHASMAN
B.M.E. - American Society
of Mechanical Engineers;
Tech Seminar; A.S.T.M.;
Tech Bulletin; Advertising
Manager, *Tech*

EMANUEL CHATZKY
B.Ch.E. - Major Letter, Insig-
nia, Summa; Director, Ex-
ecutive Council, Intramurals;
A.A. Board; Editor, *Boater*;
Senior Class Council;
A.S.C.E.; Athletic Director,
House Plans; Secretary, Sim
'40

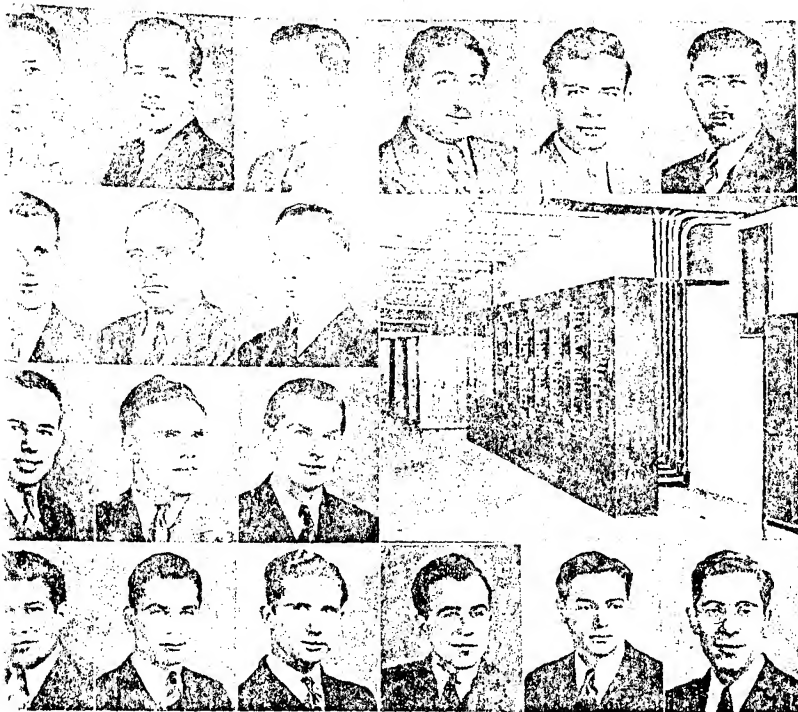
FRANK P. CHIAVETTA
B.Ch.E. - American Institute
of Chemical Engineers;
Y.M.C.A.

PHILIP W. CRABO
B.M.E. - American Society
of Mechanical Engineers;
Tech Seminar; Intramurals;
Compton '40

ALLEN M. CUSTEN
B.Ch.E. - American Society of
Civil Engineers

CONRAD DALMAN
B.Ch.E. - Major Letter; Pres-
ident, Vice-President, Sec-
retary, Chi Alpha Phi, A.F.U.;
Tech Open House; Captain,
Varsity Swimming Team;
Y.M.C.A.

1940



MILG
LIN, M.
ALTO
ARD

DAVIS
FEINSTEIN
FRANK
FRIEDLANDER

ELLER
FELDMAN
FRANKEL
GENTILI

ELLMAN
GERSTON

ENDELMAN
GILBERT

EPSTEIN, N.
GINSBERG

J. D'AMICO
American Society
Engineers

RUDOLPH DAVIS
B.Ch.E., American Institute
of Chemical Engineers;
Tech Seminar; Open House
Committee

SAM ELLER
B.M.E., Chi Alpha Phi;
Vice-President, American
Society of Mechanical En-
gineers

ABRAHAM ELLMAN
B.Ch.E.

HARRY ENDELMAN
B.C.E., American Society of
Civil Engineers; Intramural

EPSTEIN
American Society
Civil Engineers;
Editor, A.S.T.M.;
Editor, Tech Hub

MORRIS EPSTEIN
B.C.E., Varsity Baseball
Team; Engineering Society;
Dance Club

LESTER FRANKEL
B.M.E., American Society
of Mechanical Engineers;
A.S.T.M.; U.S.S.C.; A.S.
M.E.; Open House Committee;
U.S.S.C. Varsity Soccer
Team

HARRY FREEDMAN
B.M.E., American Society
of Mechanical Engineers;
American Society of Testing
Materials

JULIUS FREEDMAN
B.C.E., American Society of
Civil Engineers; Intramural

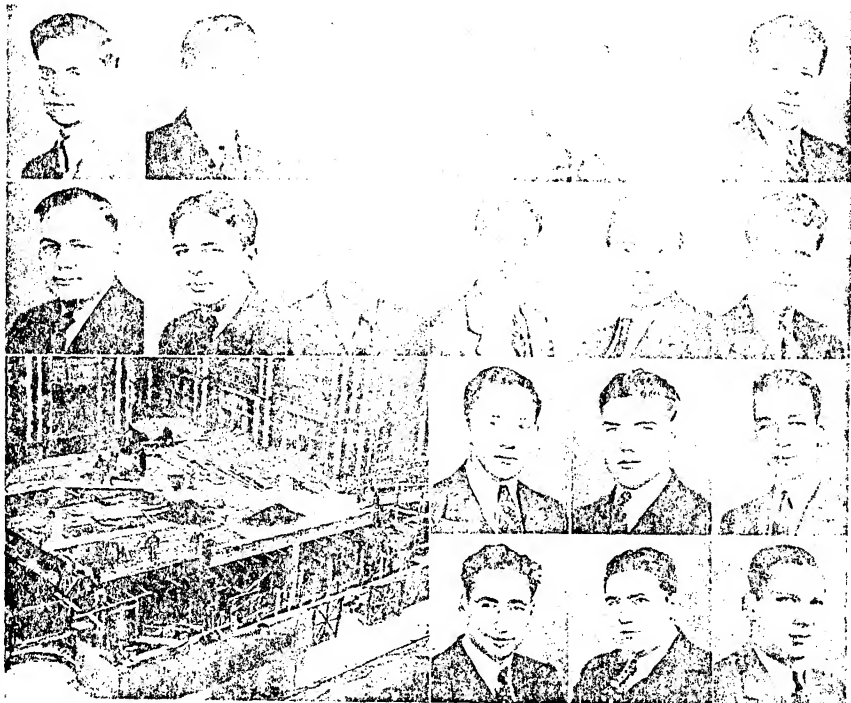
FRANK
American Institute
of Chemical Engineers

FRANK
American Institute
of Chemical Engineers

FRANK
American Institute
of Chemical Engineers

ANTHONY FREEDMAN
B.C.E., President, American
Society of Civil Engineers;
A.S.T.M.

ANTHONY GENTILI
B.E.E., American Institute
of Electrical Engineers; In-
tramural; Newman Club;
Tech Seminar; Y.M.C.A.



GOLDSMITH
HAAPANEMI

GORMAN
HANDMAN

GOTTSCHO
HECHT

GREEN
HERSHKOWITZ
JAVNA
KAHMAN

GREENHUT
HODOSH
JUNG
KALBER

GREENSPAN
HOOPER
KACHAN
KAPLAN

GOLDSMITH
American Institute
of Engineers;
Star

ABRAHAM GORMAN
B.C.E. - American Society of
Civil Engineers

ALFRED M. GOTTSCHO
B.C.E. - American Institute
of Chemical Engineers

STANLEY J. GREEN
B.C.E. - Tremain Scholarship; Secretary, Chi Alpha
Pi; A.I.Ch.E.; Assistant
Manager, Tennis Team;
President, Shepard '40

SIDNEY GREENHUT
B.C.E. - Major Letter; Varsity
Track Team; American
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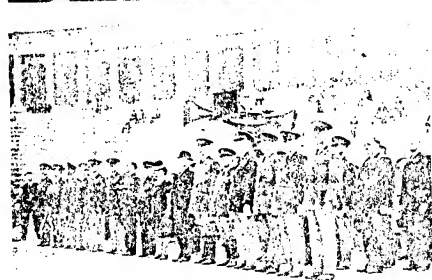
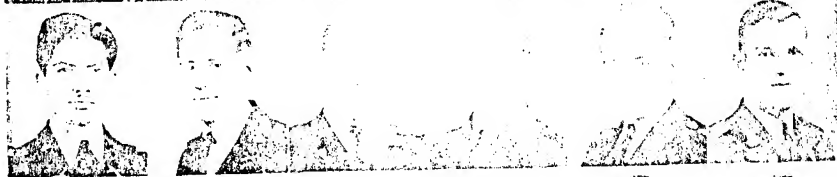
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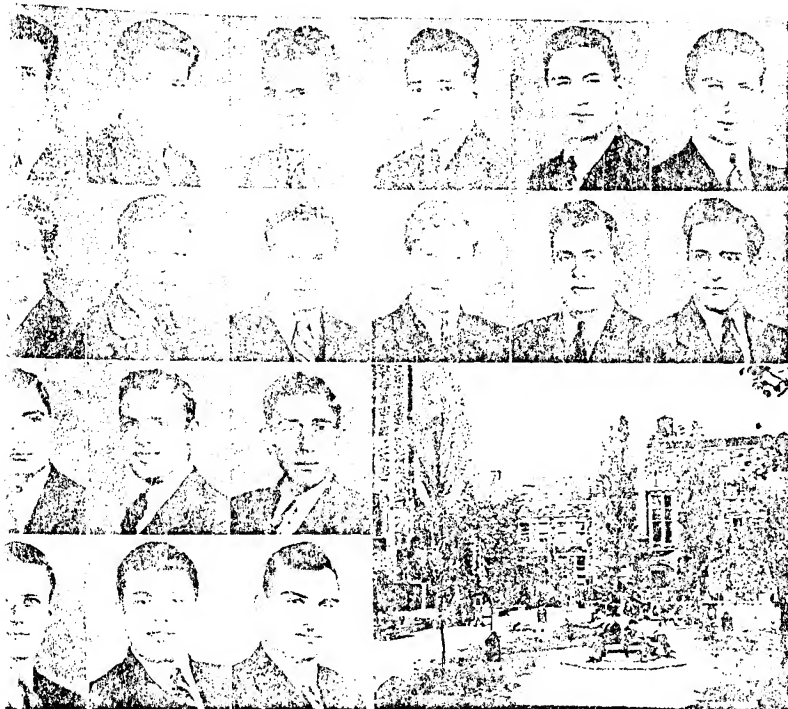
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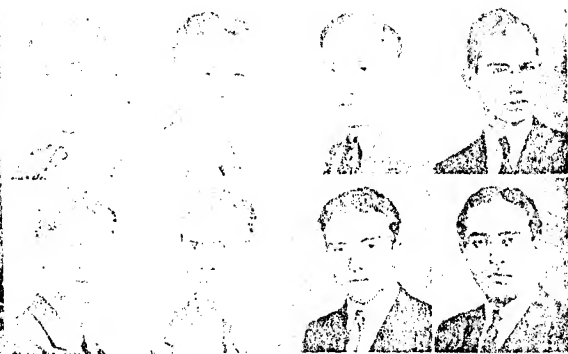
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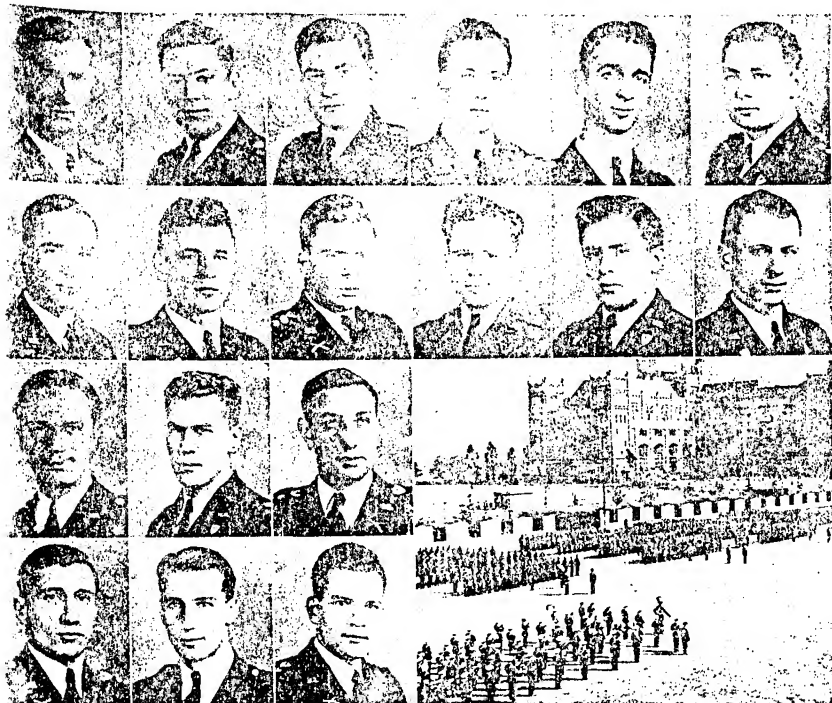
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1950



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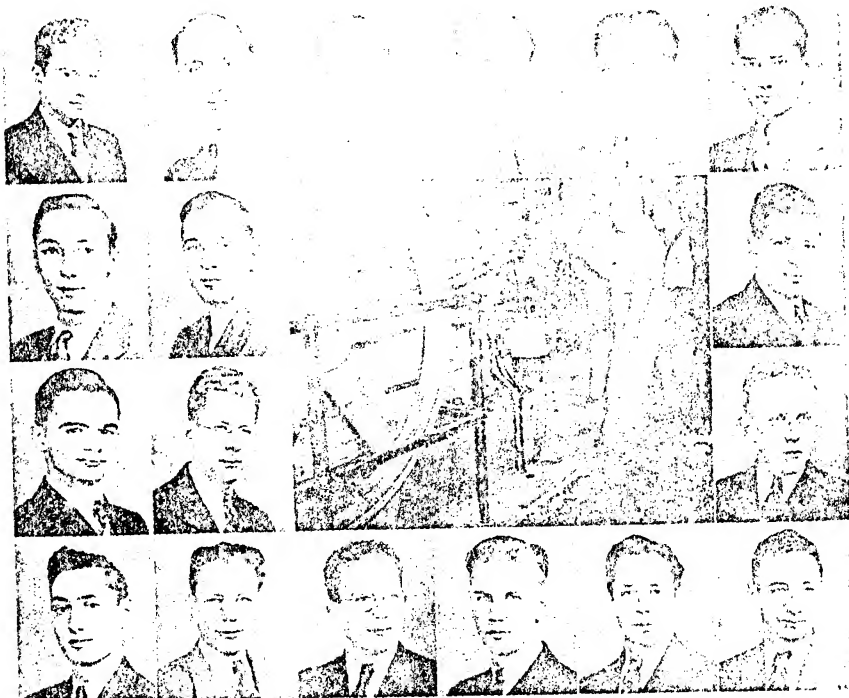
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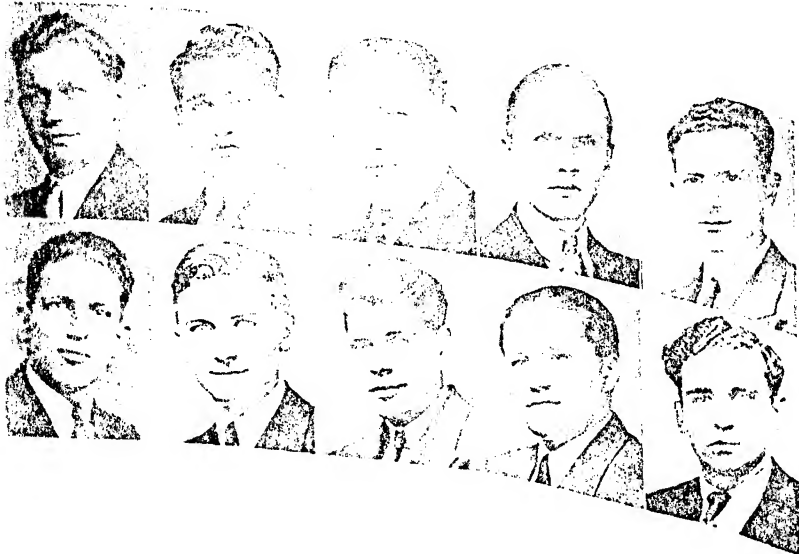
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R.M.E.

EDWARD SHOR, M.C.E.

WILLIAM H. SIGEL, M.C.E.
Society of Civil Engineers
New York City, N.Y.



SILVERSTEIN
WINER

SIMKOWITZ
WISS, A

STAFF
WISS, B

STEINMAN
VITSKY

UTTAL
ZIRIN

ALFRED SILVERSTEIN, B.E.E.

BERNARD SIMKOWITZ,
B.Ch.E.

Tech Journal: American Society
Testing Materials; Secretary,
American Institute Chemical En-
gineers

GEORGE STAFF, B.C.E.

Delta Beta Phi; American Society
Civil Engineers

JESSE STEINMAN, B.Ch.E.

Varsity Football; Varsity Lac-
rosse; Varsity Club; American
Society Chemical Engineers

JOSEPH ALLEN UTTAL,
B.E.E.

American Institute Electrical En-
gineers

HERMAN WINER, B.Ch.E.
American Institute Chemical En-
gineers; Intercollegiate Athletics

ALVIN S. WISS, B.Ch.E.

Delta Epsilon Xi Alpha Phi;
President Physics Society; Edi-
tor Tech Journal; Tech Council;
American Institute Chemical En-
gineers

NORTON WISS, B.M.E.

American Society

BENJAMIN VITSKY, B.E.E.

Delta Epsilon Xi Alpha Phi

President Physics Society

Editor Tech Journal

Member American Society



WILLIAM A. ...
Honors: Tremaine Scholarship, Yale-Harvard
American Society of Civil Engineers, Circle
Dante Alighieri; Representative, Tech Council,
Commencement Committee



ALBERT M. ARONOWITZ, B.S.
250 East 197th Street, Bronx
K
Honors: Tremaine Scholarship; Roemer Decla-
mation Prize; Soph Skull
President, Vice-President, Class; Dramatic
Society; Class Committees



JOHN ASHURST, B.S.
829 Lenox Avenue
4012
Honors: Cum Laude
Spanish Club; Education Club; President,
Deploma Society

IRVING MICHAEL ATKIN, B.S.
3470 Cannon Place, Bronx

Honors: Student Council; Miner Insignia,
Honors in Government
Secretary, Joint Faculty-Student Discipline
Committee; Executive Affairs Committee, Stu-
dent Council; President, Law Society



MEYER ATKINS, B.S.

3576 DeKalb Avenue, Bronx
Honors: Major Letters; Numerals
Secretary, Varsity Club; Jaycee, Varsity
Football



HAROLD AUSTERN, B.S.
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Honors: Major Letters; Numerals
Officers Club; Varsity Club; Charter; Manager
Cadet Club, Varsity, R.O.T.C. Rifle; Captain,
Manager, Varsity Rifle; Manager, R.O.T.C.
Rifle; Reserve Officers Association Medal; B.C.
T.C. Rifle Team Medal; High Score Medal; Best
Corps Area Rifle Match



MURRY BERGTRAM, B.S.S.
1571 Fulton Avenue, Bronx

Honors: Student Council, Minor Insignia, Lock and Key, Script and Peg, Campus Silver Key, Business Manager, Microcosm Handbook, Business Manager, Publicity Manager, House Manager, Versity Shows, Joint Faculty-Student Charter Revision Committee, Business Associate, Student Chairman, Elections, By-Law Committees, Business Managing Board, Campus, Lavender, Business Bulletin, Open Forum, Insignia, Boat Ride Committees



IRVING L. BERMAN, B.S.
1430 - 48th Street, Brooklyn

JESSE BERNSTEIN, B.S.S.
2305 Grand Avenue, Bronx



FRED BERTINO, B.S., C.E.
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Honors: Trainee Scholarship, Cum Laude, Torch and Scroll

American Society of Civil Engineers, Art Club, Circle Dante Alighieri, City College Club, Circle Jusseland, Geography Club, Linguistic Society, Main Events, Orchestra, Student Council

MILTON BERNBAUM, B.S.
191 South 2nd Street, Brooklyn

Representative, Student Council, Auditing, Al-
cove Committees, Student Council, Commence-
ment, Auditing Committees, Class, Co-Chair-
man, Senior Hop, Business Board, Microcosm

MILTON M. BLANK, B.S.S.
1476 St. Marks Avenue, Brooklyn

Honors: Phi Beta Kappa, Cum Laude, Trainee
Scholarship

Brooklyn College, Debating
Team, Chemistry, Social Science Club, Pep
Club



ALL

References

History Society; Hanna Club,
American Society of Mechanical Engineers,
International Association Football, Basketball,
Baseball, Social Functions Committee, Junior
Assistant Manager, Football

JOSEPH D. BLATT, B.S., C.F.
760 West 180th Street
PKA

Honors, Major, Minor Letter
Manager, Varsity Basketball Team; Secretary,
Class; Freshman Swimming Team; Sports Editor,
Tech News; Editorial Board, Campus;
Chairman, A A Elections Committee; Manager,
Freshman Track Team; American Society of
Civil Engineers; Officers Club

RAYMOND F. BOCK, B.S.
2750 Cruger Avenue, Bronx
Newman Club; Officers Club

NATHAN ROYER, B.S.
1069 Tiffany Street, Bronx
Band, Business Board, Microcosm

EMANUEL BRANDES, BA
1414 Walton Avenue, Bronx

JOSEPH L. WATKINS
500 W. ...
... ..



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769 Jennings Street, Bronx



JERRY BRIGSTEIN, B.S.S.
1395 Carroll Street, Brooklyn



ABRAHAM BRESLAU, B.S.
1614 Avenue F, Brooklyn
Freshman Swimming



FRANK A. BRILL, B.S.
2601 Avenue P, Brooklyn



PHILIP I. BRILLIANT, B.S.
652 West 189th Street
Honors. R.O.T.C. Silver Medal for Manual
of Arms



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1327 Leland Avenue, Bronx
Engineering Societies Council, Tech. News;
American Society of Civil Engineers





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3711 Amsterdam Avenue, Bronx
Student Forum; Classical Society; Politics Club



LEON B. BURSTEIN, B.S.
3711 Amsterdam Avenue, Bronx
Manager, Assistant Manager, Javee Lacrosse;
Auditing Committee, Class; Social Research
Seminar; Law Society



EDWARD N. BYAS, B.S.
29 West 119th Street
Honors; Minor Letter
Freshman Track; Douglass Society; Glee Club;
Mathematics Club; Band

HENRY J. CAES, B.S.
511 West 181st Street



BRUNO CANEVA, B.S., C.E.
4174 Edson Avenue, Bronx

Editor-in-Chief, Tech News; American Society
of Civil Engineers



JOSEPH CARDINALE, B.S.S.
1817 Avenue D, Brooklyn

Honors; Major, Minor Letter, Numerals
Varsity Club; Manager, Assistant Manager;
Varsity Wrestling; El Circolo Puertorico; Circolo
Dante Alighieri





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LOUIS COHEN, B.S., Ch.E.
940 East 174th Street, Bronx
American Institute of Chemical Engineers



ROBERT E. COHEN, B.S.
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Phi Delta

SOLOMON B. COHEN, B.S.
638 Banner Avenue, Brooklyn
Croquis Sketch Club; Mathematics Club; Social
Research Seminar

ABRAHAM COLE, B.S.
15 Brighton 10 Terrace, Brooklyn

EMILIO RIVERA COLON, B.S.
65-69 East 118th Street
Organizer, Treasurer, President, Evening
Session Sports Club



PHILIP J. COOPERMAN, B.S.S.
1355 Fulton Avenue, Bronx

Honors: Major Letters; Kappa Delta Pi
Economics Society, Intramural Basketball
Junior Varsity, Varsity Baseball; Varsity Club



BENJAMIN J. CORDARO, B.S.
7569 Golden Avenue, Bronx



VINCENT THOMAS COTENACCIO, B.S.
131 Mulberry Street

Vice-President, Circolo Dante Alighieri



H. GEORGE CURRAN, B.S., C.E.
1329 Hoy Avenue, Bronx

Honors: Delta Pi Epsilon; Major, Minor Letters;
Major Numerals

Varsity, Junior Varsity Lacrosse; Co-Captain,
Lacrosse; Varsity Club; Board, Tech. News;
American Society of Civil Engineers; Y.M.C.A.



FRANK DAGNESSA, B.S.
2136 Clinton Avenue, Bronx



OTIS A. DANNEMAN, B.S.
24 Cottage Place, Port Richmond, S. I.

Honors: Cadet Major, R.O.T.C.

Editor, Lavender Cadet; Board of Governors,
O.R.C. Club; Vice-President, Cadet Club;
Boxing Squad



1935

MILTON GOLDSMITH, B.S.
1307 East 8th Street, Brooklyn



BERNI SHUSTER GOLDSTEIN, B.S.
1410 Grand Concourse, Bronx

Honors: Script and Port

President, Dramatic Society, Chairman, Glass
Night Committee; Cast, "Here Comes the
Bride," "Spin the Bottle," "The Guardsman,"
"The Last Mile," Radio Plays



MORTIMER D. GOLDSTEIN, B.S.S.
371 Fort Washington Avenue

Treasurer, Business Administration Society;
Associate Manager, Varsity Show; Lavender
Golf Club



JOSE ELIAS GONZALEZ, B.A.
1559 Madison Avenue

Honors: Mayor, Minor Letters, Numerals, Lock
and Key

Freshman Football, Track, Boxing, Varsity Foot-
ball, Junior Varsity, Varsity Baseball, Spanish
Club, Varsity Club



SIDNEY GHAEZT, B.S., C.E.
1559 St. Johns Place, Brooklyn
Boxing



HOWARD M. GREENBERG, B.S.S.
1749 Grand Concourse, Bronx

Honors: Honors in History

Associate Editor, Mercury; President, Phreno-
corm History Society; Interclub Council;
Editorial Board, Microcosm



1935



SEYMOUR S. HOFFMAN, B.S.
25 Willoughby Avenue, Brooklyn
President, Bunkerville Chemical Society;
Operator, Circulation Staff, Mercury



JOSEPH I. HORN, B.S.
294 Ellery Street, Brooklyn
Assistant Business, Associate Business, Business Boards, Campus; Associate Business Board, Cicerian, Education Club



LUTHER LeROY HORNE, B.A.
1770 Sedawick Avenue, Bronx

SIDNEY R. HOROWITZ, B.S.S.
1574 Morrison Avenue, Bronx

Honors: Major Letter
President, Vice President, Class, Chairman,
Fresh Feed, Boat Ride Committees, Secretary,
Student Council, Junior Varsity, Varsity
Basketball



SAMUEL L. HUME, B.S., C.E.
423 West 165th Street



BELMONT ROY
3325 Junction Avenue





CHARLES H. KAUFMAN, B.S.S.
234 Madison Street



MILTON M. KAUFMAN, B.S.S.
44 Sermon Street
Commencement Program, Senior Prom Com-
mittee, Intramural Association Football,
Wrestling, Junior Prom Committee



HEINZ KELLERMAN, B.S.
78-20 63rd Street, Queens

EDWARD KEOGAHAN, B.S., C.E.
157 East 165th Street, Bronx

Honors, Mathematics

Jun. - Varsity Lacrosse

HAROLD F. KENT
1649 - 52nd Street, Queens

4-11

Honors, Mathematics

Secretary, International Brotherhood of
Lacrosse, Varsity Lacrosse



WALLACE KRAUS, B.S.
377 Sackman Street, Brooklyn

Jamaica Teachers College; Debating Club,
Freshman Football, Basketball, Baseball



JESSE M. KRIEGER, B.A.
638 West End Avenue
PHI

Editorial Board, Campus; Manager, Freshman
Tennis, Junior Varsity Football, Boxing



IRVING GEORGE FROOP, B.S.
93 Hart Street, Brooklyn

Honors, Phi Beta Kappa, Second Year Honors,
Tremaine Scholarship, Mercury Silver Key,
Magna Cum Laude



Baskerville Chemical Society, Assistant Circu-
lation Manager, Mercury, Business Board,
Lavender, Cast, Topaze, Interden Council

MARCEL KWALWASSER, B.S.
1512 Townsend Avenue, Bronx



FRANK S. LAGANI, B.S., C.E.
337 East 145th Street, Bronx

Honors, Delta Pi Epsilon
American Society of Civil Engineers



JOSEPH A. LIPALSKY, B.S.S.
1684 Forest Avenue, Bronx

Honors, Phi Kappa, Commencement, Cap
and Gown, Committee, Business Staff,
Interden Council





JAMES LUNIN, B.S.
 1100 Avenue, Bronx
 Amateur Basketball



PAUL MAGIDA, B.S.
 243 East 169th Street, Bronx
 Biology Society, Caduceus Pre-Medical Society



RICHARD MANGASARIAN, B.S., C.E.
 2025 Webster Avenue, Bronx
 Associate Editor, Tech News; Editor-in-Chief,
 ASCE Park Engineering Student Council;
 Chairman, Fall Conference of Metropolitan Col-
 lege Committee; Representative, Metropolitan
 Conference



LEE MANNHEIM, B.S.
 2485 DeVoe Terrace, Bronx
 Class Night, Senior Week Chairman
 Accounting Society



GEORGE R. MARTELLO, B.S.
 151 Grand Street
 Circle Dents Alignment



ALVIN MAYER, B.S.
 1000 170th Street, Bayside
 Baskerville Chemical Society, Editor
 Education



JOHN J. ...
...
...



SAM J. ...
...
...
...
...



IRVING ...
...



ABRAHAM ...
...



MARVIN H. ...
...



...
...
...

1-2

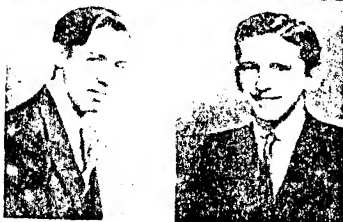
Examined by Nat Sussman on
1-4-54, and he could not
identify any of them as members
of YCL at CCLH.

SS Taylor
H.C.



SIDNEY CALEM, B.S.
2024 Hughes Avenue, Bronx, N. Y.

JOHN J. CAULFIELD Jr., B.S.S.
2274 University Avenue, Bronx
ΔΔ
Varsity Football, Officers Club



HARRY BERYL CERTNER, B.S.
434 West 164th Street
Baskerville Chemistry Society; Bacteriology
Society



HENRY CHRIST, B.A.
115-34 118th Street
Education Club; Co-Editor, Pedagogue; Chair-
man Bulletin Board Committee

HAYWOOD CIRKER, B.S.S.
165 Beach 27th Street, Far Rockaway, L. I.
Mercury Editorial Staff; Croquis Sketch Club;
Varsity Show; Werner '36

BERNARD B. COHEN, B.S. in Ch.E.
1735 Davidson Avenue, Bronx
Vice-President, Treasurer, Secretary, Basker-
ville Chemical Society; Secretary, Baskerville
Association; Geology Club; American Institute
of Chemical Engineers

CALEM
CERTNER
CIRKER

CAULFIELD
CHRIST
COHEN

COHEN, V.
CRONHEIM
DAVIDOFF

COUSIN
D'ANGELO
DAVIS

VICTOR COHEN, B.S.
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Varsity Track Captain; Freshman Track; Executive Committee, Varsity Club

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450 Herzl Street, Brooklyn

Script and Peg
Musical Score for "Plastered Cast," "Spin the Bottle," and "A-Men."
Dramatic Society; Contributing Editor, Mercury; Freshman Swimming Team



GUS CRONHEIM, B.S.
60 East 96th Street

JOSEPH D'ANGELO, B.S.
705 Crotona Park North
Circolo Dante Alighieri



CHARLES DAVIDOFF, B.S. in Ch. E.
615 West 162nd Street
American Institute of Chemical Engineers



AARON DAVIS, B.S.
626 East 179th Street
TAN
Menorah-Avukah Conference; Inter-Fraternity Council



ARTHUR EISENBERG

75 Ellwood Street

Education Club: Psychology Club

ABRAHAM I. FEIGENBAUM, B.S.

1768 Bryant Avenue, Bronx

SYDNEY FEINER, B.S.

1201 Avenue K, Brooklyn

Class Numerals

American Society of Mechanical Engineers;
Intramural Basketball, Baseball and Football

FRANCIS FELDMAN, B.S.

1075 Grand Concourse, Bronx

Freshman Cross-Country Team; Baskerville
Chemical Society; Education Club; Mercury
Harris '36

CONRAD FIORILLO, B.S. in C.E.

6048 Saunders Street, Elmhurst, Queens

AP-3

Vice-President, Society of Civil Engineers; A
Associate Editor Tech News; Editorial Staff Tech
Journal; Band

EISENBERG
FEINER
FIORILLO

FEIGENBAUM
FELDMAN
FLEISCHMAN

LEON FLEISCHMAN, B.S.
854 West 180th Street

9227
 I. LEONARD GABRILOVE, B.S.
 400 W. Riverside Drive
 Rockaway Chemical Society

GABRILOVE
 GALPERIN
 GERSHBERG

GALANTER
 GELBER
 GERSHENSON

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 Junior Varsity Football, Baseball, Varsity Baseball; History Society

HERPERT GERSHBERG, B.S.
 1115 Walton Avenue
 Varsity Letter
 Varsity Wrestling Team; Rockville Chemical Society

WILBUR MONROE
 700 1st St.



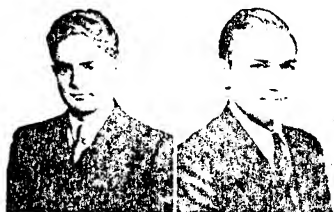
9877
LEON LEWIS, B.S.
1468 Bryant Avenue, Bronx

LEWIS
LOWE
MORTENSEN

LINDENFELD
MARINOFF
MARZULLO

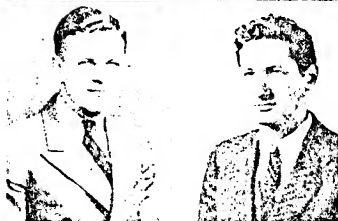
ROBERT LINDENFELD, B.S.
2094 Creston Avenue, Bronx

JOHN LOWE III, B.S. in Eng.
2914 Greene Place, Bronx
Swimming Team: Vice-President. Geology
Club: American Society of Civil Engineers



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JOHN EDWARD MORTENSEN, B.S. in C.E.
625 Rogers Avenue, Brooklyn
American Society of Civil Engineers; Geology
Club



FRANK N. ... B.S.
2056 ...

Club

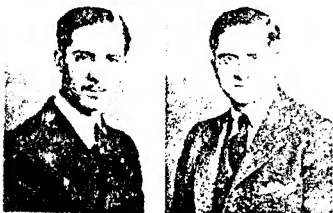




JOSEPH MAUER, B.S.
114 West 11th Street, Bronx

Major: Minor Letters

President, Class Varsity, Junior Varsity, Foot
Ball Varsity, Junior Varsity, Track Varsity
Club: Education Club



LOUIS I. MAURIELLO, B.S. in C.E.
124 Bay 43rd Street, Brooklyn

American Society of Civil Engineers



GUIDO E. MAZZEO, B.A.
655 Burke Avenue, Bronx

President, Evening Session Spanish Club


MARVIN MEISTER
1828 Avenue S, Brooklyn

Executive Committee, Psychological Society;
Honor Society Functions
Psychological Club

MAUR
MAURIELLO
MEISTER

MAUER
MAZZEO
MELLAN

ELLERMAN, B.A.
315 Saratoga Avenue, Brooklyn
Social Research Seminar



NEUBLING
OAK
PANEPINTO

OSCAR SCHLUMPF, B.S.
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Phi Beta Kappa Member; Phi Kappa Phi Honor
Prize in Philosophy; Phi Kappa Phi Honor; Sec-
ond Year Honor; Phi Kappa Phi Honor

President: Senior Class; Phi Kappa Phi Philosophy
Society; Secretary: Inter-House; Chairman:
Open Forum; Commencement Committee

SCHACHTER
SCHLAMOWITZ
SCHLUMPF

SCHAFTEL
SCHLOSBERG
SCHNITZ

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Varsity Letter

Varsity Football: Varsity Club: American
Society of Civil Engineers

ISADORE SCHLAMOWITZ, B.S.
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Symphony Orchestra: Inter-House Delegate:
Treasurer, Sim '36

IRVING SCHLOSBERG, B.S.S.
1724 Crotina Park East, Bronx

Menorah-Avukah Conference: Camera Club:
Conjurors Club: Junior Varsity Fencing

LESTER SCHLUMPF, B.S.
916 Hollywood Avenue

LEON SCHLUMPF, B.S.
916 Hollywood Avenue



GARRY WINKOFF
681 East 10th St.

Lock and Key

Acting Editor, *News*
Campus: Publications Representative
Council: American Society of Civil Engineers



WELFORD WILSON, B.A.
480 Convent Avenue

1944

Lock and Key: Major and Minor Letter;
Numerals

Track Team: Student Council Representative;
President, Douglass Society



HARRY WINIKOFF, B.S. in Ch. Eng.
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LESTER WOLF, B.S.
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1941

Education Club; Biology Society; Captain.
Class Baseball Team; Intramural Baseball and
Football; Bowler '35

OSCAR ZEICHNER
1815 Thompson St.

Cum Laude

WILNER
WINKOFF

WILSON
WOLF

ZEICHNER

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Phi: Officers Club; American Society of
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Psychology Society

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Club; Intramural Football

ALFRED EDWARD BOHNERT, B.S. in Eng.
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enke
Intramural Letters

Officers Club; Newman Club; American
Society of Mechanical Engineers

JOSEPH V. BRACKEN, B.S.
2585 Sedgwick Avenue, Bronx

enke
President, Newman Club; President, Law So-
ciety; Business Manager, Clonian; Chairman,
Inter-club Council

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Baskerville Chemical Society

ARTHUR CHIGER, B.S.
1408 White Plains Road, Bronx

YEN H. DONG, B.S.
308 West 44th Street

LEO EPSTEIN, B.S.
1014 Gerard Avenue, Bronx

DAVID ESKIN, B.S.
769 Buffalo Street, Brooklyn

FANNY
1223 Union

FRED FROGILL, B.S.
1175 Walton Avenue

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77 Varet Street
Circolo Dante Alighieri; American Institute of
Chemical Engineering

JOSEPH R. GALOARDI, B.S.
2144 Lexington Avenue

LOUIS GILLMAN, B.S.
1661 St. John's Place, Brooklyn
Second Year Honors

IRVING GOLOMB, B.A.
623 Bedford Avenue, Brooklyn
Orchestra; Society for Student

JUAN A. GONZALEZ
165A St. Marks Ave.
Newman

JOSEPH KURM, B.S.
473 West 113rd Street, New York

THEODORE H. LANG, B.S.
320 Beach 67th Street, Arverne
Phi Beta Kappa; Cum Laude
Biological Society

WILLIAM W. LATWAITIS, B.S. in Eng.
104-32 - 103rd Street, Ozone Park
American Institute of Electrical Engineers

MOE LEICHTER, B.S.
2526 Bronx Park East, Bronx

BENJAMIN MANGANELLO, B.S.
1720 Victor Street, Bronx

NICHOLAS MAVRIKES, B.S.
700 Cauldwell Ave. Bronx
Orchestra Astronomy Club

JOSEPH MEISNER, B.S.
201 Rodney Street, New York

BULKY EXHIBIT

Date received 4/4/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained See Serial 1969

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

550. Pamphlet entitled "The Rosenberg Case" published by the
National Committee to Secure Justice in the Rosenberg Case.

Destroy 2/1/60mm

(255)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
APR 14 1952	
FBI - NEW YORK	

[Signature]

BULKY EXHIBIT

Date received 4/ 28/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- ✓ 551. Decision U.S. Court - Circuit District Court of Appeal.

Destroy 2/11/60 lcu

(256)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 1 1952	
FBI - NEW YORK	

[Signature]

BULKY EXHIBIT

Date received 2/26/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. HARRINGTON

Source from which obtained _____

Address _____

Purpose for which acquired _____ Investigation _____

Location of bulky exhibit _____ In cabinet with file _____

Estimated date of disposition _____ To be decided at conclusion of case _____

Ultimate disposition to be made of exhibit Retain

List of contents:

- ✓ 552. Photostat copy of letter to Judge Irving R. Kaufman from Thomas R. White of Oakland Calif.

✓ 558 destroy

(257)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
FBI - NEW YORK	

Am

BULKY EXHIBIT

Date received 2/27/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. HARRINGTON

Source from which obtained _____

Address _____

Purpose for which acquired INVESTIGATION

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

553. Photostatic copy of letter to Judge Irving A. Kaufman from Aaron
Fefferman of Morristown, New Jersey.

✓ Destroy 2/11/60/ven

(258)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
FBI - NEW YORK	

Am

BULKY EXHIBIT

Date received 3/3/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired _____ Investigation

Location of bulky exhibit _____ In cabinet with file

Estimated date of disposition _____ To be decided at conclusion of case

Ultimate disposition to be made of exhibit _____ Retain

List of contents:

X 554. Photostatic copy of letter to Judge Kaufman from Mr. J. Simonson.

X Destroy 2/11/60 *mc*

(257)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
FBI - NEW YORK	

dy

BULKY EXHIBIT

Date received 10/51

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

555. Photostatic copy of Reply Brief - United States Court of Appeals
for the Second Circuit.

✓ Destroy 2/11/60 acw

(260)
65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
NEW YORK	

dm

BULKY EXHIBIT

Date received 10/51

JULIUS ROSENBERG

65-15348-1B
(Title of case)

Submitted by Special Agent J. HARRINGTON

Source from which obtained _____

Address _____

Purpose for which acquired _____ Investigation _____

Location of bulky exhibit _____ In cabinet with file _____

Estimated date of disposition _____ To be decided at conclusion of case _____

Ultimate disposition to be made of exhibit Retain

List of contents:

X 556. Photostatic copy of Julius Rosenberg Appeal Brief.

X Destroy

65-15348-1B (261)

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
NEW YORK	

dm

BULKY EXHIBIT

Date received 5/7/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired _____ Investigation _____

Location of bulky exhibit _____ In cabinet with file _____

Estimated date of disposition _____ To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- X 557. Photostatic copy of material obtained from Committee to Secure Justice in the Rosenberg Case entitled - Retired Army General Among Thousands Calling for New Trial for Rosenbergs.

X *Destroy 2/11/60 wmc*

65-15348-1B (262)

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 12 1952	
NEW YORK	

DM

BULKY EXHIBIT

Date received 5/20/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

✓ 558. Photostatic copies of Chemical Construction Corporation.

✓ destroy 2/11/60 ucc

(263)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 20 1952	

[Signature]

BULKY EXHIBIT

Date received 6/6/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained See Serial 2006

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

559. Telegram dated 5/27/52 addressed to Judge Medina.

x 559 destroyed 2/11/60 *over*

(264)

65-15348-1B

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 11 1952	

SM

BULKY EXHIBIT

Date received 7/10/52

JULIUS ROSENBERG

65-15348-1b

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained See serial 2018

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

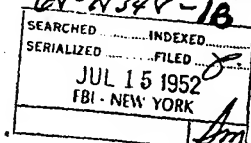
Estimated date of disposition To be decided at completion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

X 660- Q28 and 29-Letter sent to Judge Kaufman from Max Schwartz,
dated Mar 11, 1951. (and envelope,

X Destroy 7/11/60 Uca



BULKY EXHIBIT

Date received 7/10/52

JULIUS ROSE BERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained _____

Address _____

Purpose for which acquired _____ Investigation _____

Location of bulky exhibit _____ In cabinet with file *In Vault*

Estimated date of disposition _____ To be decided at conclusion of case

Ultimate disposition to be made of exhibit _____ Retain _____

List of contents:

561. Photostatic copy of files of G2 on Julius Rosenberg together with request for Checks on Marcus Pogarsky and Paul E. William.

X *Destroy 2/11/60 here*

(266)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FBI - NEW YORK	

[Signature]

BULKY EXHIBIT

Date received 6/25/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained See Serial 2014A

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit ~~XXXXXXXXXXXXXXXXXXXX~~ In Vault

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit retain

List of contents:

- X 562. Two copies of the brief and appendix filed by Emanuel A. Bloch
on behalf of Julius and Ethel Rosenberg.

X *Seahy 2/11/60*

(267)

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....

Am

BULKY EXHIBIT

Date received 7/10/52

JULIUS ROSENBERG

65-15348-1B

(Title of case)

Submitted by Special Agent J. Harrington

Source from which obtained U.S. Dist. Court - SD of N.Y.
March 12, 1951

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In Vault

Estimated date of disposition To be decided at conclusion of case

Ultimate disposition to be made of exhibit Retain

List of contents:

- X
- 563. Photostatic copy of testimony of Max Elitcher. - 8/14/50.
 - 564. Photostatic copy of testimony of Max Elitcher. - 1/31/51.
 - 565. Photostatic copy of Max Elitcher statement 7/20/50.
 - 566. Photostatic copy of Max Elitcher statement 7/21/50.
 - 567. Photostatic copy of Max Elitcher statement 10/23/50.

✓ destroy 2/11/60 *Amr*

1268

65-15348-1B

SEARCHED.....	INDEXED.....
SERIALIZED <i>pr</i>	FILED <i>pr</i>

Amr

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: New York Field Division
Various Date

Title and Character of Case:

JULIUS ROSENBERG
65-15348-1B

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: In Vault

Reason for Retention of Property and
Efforts Made to Dispose of Same: Evidence & Information

Description of Property or Exhibit and
Identity of Agent Submitting Same:

568. Copy of Brief of U.S. in opposition in Supreme Court of U.S.- Submitted by John A. Harrington.
569. Pamphlet "A statement on the Rosenberg Case by A distinguished leader of Orthodox Jewry Rabbi Dr. Meyer Sharff, rec'd 10-10-52 from CSNY 426, subm. by SA on 10-18-52. See serial 2046.

X Destroyed 2/11/60 vce

Field File #: 2

65-15348-1B 269

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 25 1952	
FBI - NEW YORK	

Long

BULAY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NEW YORK Field Division

11/19/52 Date

Title and Character of Case: JULIUS ROSENBERG ETAL
NEW YORK FILE NO. 65-15348

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: Vault

Reason for Retention of Property and Efforts Made to Dispose of Same: Evidence and information

Description of Property or Exhibit and Identity of Agent Submitting Same: See below

- X 570. Printed transcript of record in 8 Volumes issued by Nat'l. Comm. to Secure Justice in the Rosenberg Case, per Bulet 10/14/52 . Above purchased for comparison with original. rec'd from Nat'l Comm. to Secure Justice in the Rosenberg Case, 1050 6th Ave. NYC 10/23/52 subm.by SA J. Harrington 11/19/52

0 set in - intelligence - 11/19/52
X Bulky 2/14/60

Field File #:

65-15348-18 (250)

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 21 1952	
FBI - NEW YORK	

Smf

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NEW YORK Field Division
11/19/52 Date

Title and Character of Case: JULIUS ROSENBERG ETAL ESP R
NEW YORK FILE NO. 65-15348

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: Vault

Reason for Retention of Property and Efforts Made to Dispose of Same: Evidence and information

Description of Property or Exhibit and Identity of Agent Submitting Same: See below

571. Original four volumes of stenographers minutes of trial, submitted by SA John A. Harrington. Obtained to compare with printed record sold by Nat'l. Comm to Secure Justice in the Rosenberg Case. After comparison completed these volumes to be returned to USA Lane. This exhibit rec'd from USA Lane 10/23/52 subm.by SA J. Harrington 11/3/52

*Returned to USA Lane 11/12/52
per J. A. Harrington*

Field File #:

65-15348-1B (31)

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 21 1952	
FBI - NEW YORK	

Im 42

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: _____
 New York _____ Field Division _____
 1-6-53 _____ Date _____

Title and Character of Case:

JULIUS ROSENBERG ET AL ESP R
 NEW YORK FILE #65-15348

Date Property Acquired:

See below

Source From Which Property Acquired:

See below

Location of Property or Bulky Exhibit:

Vault

Reason for Retention of Property and Efforts Made to Dispose of Same:

Evidence and information Retain permanently.
 Description of Property or Exhibit and
 Identity of Agent Submitting Same:

572. Photostatic copy of Oct. 31, 1952 issue of Counter-Attack. Rec'd 12-15-52, (copy of original). Subm. 1-2-53 by SA J.A. Harrington.
573. Photostatic copy of opinion of Judge Ryan on application under Sec. 2255. Rec'd 12-10-52 from AUSA James Kilshemer. Subm. 1-2-53 by SA J.A. Harrington.
574. Copies of affidavits of LYLES J. LEINE, DAVID SWEENEY, JOHN K. FOLEY & JOHN A. HARRINGTON, dated 12-1-52 submitted by USA in reply to subjects application under Sec. 2255. Rec'd 12-1-52 from AUSA KELSHEIMER. Submitted by SA J. A. HARRINGTON on 1-14-53.
575. One photostat of letter to Judge from Rosenbergs family. Rec'd 1-13-52 from Judge Irving Kaufman, USDC, SDNY. Submitted by SA J. HARRINGTON on 1-14-53.
576. Photostat of letter from ALBERT EINSTEIN. Rec'd 12-26-52 from Judge Irving Kaufman. Submitted by SA J. HARRINGTON on 1-14-53.
577. Photostat of letter to JUDGE from HENRY LINSCHITZ. Rec'd 12-26-52 from Judge Irving Kaufman. Submitted by SA JOHN HARRINGTON on 1-14-53.
578. Memo letter issued by SPONSORING CLERGYMAN, Box 136, Madison Square Station, New York sent to Rev. George A. Myers, asking him to sign an enclosed letter to President, asking him to commute the death sentence passed on JULIUS ROSENBERG and his wife ETHEL ROSENBERG. Rec'd 1-23-53 from Pittsburgh (see serial 2153.) Submitted by SA HARRINGTON on 2-5-53.

Field File #:

65-15348-1B-272

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
JAN 6 1953	
FBI - NEW YORK	

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BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: New York Field Division
2-13-53 Date

Title and Character of Case:

JULIUS ROSENBERG ET AL ESP R
 NEW YORK FILE 65-15348

Date Property Acquired:

See below

Source From Which Property Acquired:

See below

Location of Property or Bulky Exhibit:

Vault

Reason for Retention of Property and Efforts Made to Dispose of Same:

Evidence and information Retain permanently
 Description of Property or Exhibit and
 Identity of Agent Submitting Same:

579. Mimeographed letter of the American Labor Party, of Sullivan County postmarked Woodbourne, NY, Jan. 6, 1953, addressed to Mrs. E. Kelly, Woodbourne.
580. Pamphlet "A Statement on the Rosenberg Case" by Rabbi DR. MEYER SWARTZ received as an enclosure in letter addressed to Mrs. E. Kelly, Woodbourne, NY by American Labor Party of Sullivan County, 1-6-53.
- NOTE: Above exhibits rec'd 1-21-53 from James Askir, Monticello, NY. Subm. 2-4-53 by SA W.F. Norton. See serial 2152C.
581. Sullivan County's First Newspaper, Republican Watchman - containing 1 full page advertisement by Emergency Committee of Sullivan County to secure clemency for the Rosenbergs. Rec'd 1-19-53 from Edward Fink, Monticello, NY. Subm. 2-3-53 by SA W.F. Norton. See serial 2147B.
582. Signed statement of DAVID GREENGLASS dated 3/25/53 re taking uranium from Los Alamos. Obtained from Phila. Office 4/1/53 and submitted by J. A. HARRINGTON 4/23/53. See ser. 2245.
583. Copy of memo dated 5/4/53 of Herbert Fabricant re interview with Emanuel H. Block rec'd from Herbert Fabricant, 401 Bway subm. by SA J. Harrington 5/15/53 See ser 2293
584. Copy of memo dated 6/19/50 of Robert H. Gordon rec interview with Mrs. David Greenglass rec'd from Herbert Fabricant, 401 Bway subm. by SA J. Harrington 5/15/53 See serial 2293
585. Two photostats of statement on lined paper, in pencil, bearing the handwriting of David Greenglass beginning: "These are my approximate statements..... and ending "All what I said in the statement". rec'd from Wash. 5/8/53 subm. by SA J. Harrington 5/15/53 See serial 2303

✓ 1 copy delivered to USA, SDNY 4/5/53 per J. Harrington 65-15348-16273

Field File #:

destroy 2/11/60 acc
 retain intelligence 2/11/60 acc

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 13 1953	
FBI - NEW YORK	
1 m	

Lewisburg, Va
March 25, 1953

I, David Greenglass, make the following signed statement of my own free will to Wayne L. Hunt who has identified himself to me as a Special Agent of the Federal Bureau of Investigation. I know I do not have to make this statement and ~~that~~^{it} can be used in a Court of Law. I know I have a right to an attorney. No threats or promises have been made to me.

Sometime late in 1944 while employed as a Machinist-Jeweler in the Theta Shop, Manhattan Project, Los Alamos, New Mexico I ~~produced~~^{took} a hollow Uranium 238 hemisphere 1" in diameter with $\frac{3}{8}$ " wall thickness weighing 2 or $\frac{3}{4}$ ounces. These hemispheres were formerly used for experimental purposes but at the time I ~~produced~~^{took} this one piece, the experiment had been discarded and this piece was surplus. Many of these pieces were used as ash trays

in the various shops and restaurants.
The cost of recovering any value
from these pieces at that time
would have been prohibitive. I
took this piece of Uranium 238 as
a ~~personal~~^{P.S.} souvenir to my barracks
where I kept it until 1946 when
I shipped it with my clothes
in a barracks bag to my home
in Albuquerque. Later in the
same year I shipped it the
same way to my home in New
York City. After I was interviewed
by FBI Agents I believe I threw
this piece of Uranium in the East
River. This was sometime in January,
1950. At this interview I did not
want to involve or help in a
Federal offense as my wife who
was pregnant and my son who was
involved in any illegal activities.
Since that time this incident has
slipped my mind and this is
the reason I did not mention
it in subsequent interviews which
were so far afield from this matter
^{P.S.} that it was not recalled by
me.

To the best of recollection I told
my wife about this incident
and my brother-in-law, Julius
Rosenberg.

I have read this statement
and two others, and say the
contents are true to the best of my knowledge.

David Greenglass

Witness - Wayne G. Hunt, Special
Agent, FBI, 500 Widener Bldg,
Philadelphia, Pa.

MEMORANDUM

TO: FIRM
FROM: RUC

June 19, 1950

Re: David Greenglass

Mr. and Mrs. [redacted] visited Mrs. Greenglass at her home, 135
Riverton Street, Brooklyn, New York, at 4:00 P.M. Sunday,
June 18, 1950. She was in bed as she had just returned from
the hospital.

They first discussed the question of arranging a
meeting of various relatives at her office to discuss
financial problems. The relatives proposed are as follows.

1. Abe Weit
1039 Union Street
Brooklyn, New York
Tel. Sterling 3-6475

Business Address:
610 Washington Street
Tel. ST 3-6073
2. Mr. Weit is father-in-law of Louis Cohen,
80 Lefferts Avenue
Telephone: Jacob Cohen & Son
Buckminster 2-7103
3. Mrs. [redacted] (Friend of the family)
7981 Lewis Street
Telephone OR 4-3609
4. Harvey Zerkel (A cousin)
2124 East 26th Street
Telephone: BR 2-9312
5. Sam Greenglass
1504 Carroll Street
Telephone:
6. Rose Stein (Friend)
7. Stella Silverman (Friend)

There was subsequently present during the conference: Issy Leit, Sam Greengrass, Bernard Greengrass, and Louis Abel.

Mrs. Greengrass discussed her visit to New Mexico. She was there between March 1945 and March 1946. They had been married in 1942. She feels that New Mexico is a very bad place to try this case since the citizens did not like GI's, because of the big boom and then the big slack, because of anti-semitism and because the local citizens all felt bitter about the lives of the GI's taking jobs there. She was employed in Albuquerque by the GMA and temporarily by the Civil Conservation Corps.

In the latter part of the year, she said that she was "so hysterical" that she was "crying" and "screaming" and "once when he had the grips he ran around the house shrieking of 'elephants', 'Lead Pants'.

She had known him since she was ten years old. She said that he would say things were so even if they were not. He talked of suicide as if he were a character in the movies but she didn't think he would do it. They had been under surveillance by the FBI for several weeks. In particular, they had noticed a car of the Acme Construction Company, 1400 First Avenue in Manhattan. She ascertained there was no such Company. (There is an Acme Construction Company at 1402 Fulton Street in Brooklyn). She was interviewed at the hospital by two FBI men, Mr. Tilly and Mr. Wood. One was tall, pudgy and dark. The other she described as toothy and short. They assured her that they had nothing against her. She described her stay in Allagans and stated that she could not remember all of her addresses. Since it was difficult for GI's to get rooms for a long period, they had lived in five or six places. She had only been to Los Alamos to a party for a few hours one time. She had remembered no visitors at her house. She had noticed of the project and signed an affidavit for it. She knew her mail was censored. She would not have allowed her husband to bring anything home after Hiroshima had disclosed what the project was. She intended to raise a family and did not do that kind of material around. In the end she had told everyone to her lawyer.

She pointed out Dave did not ask for the job; that he was being overworked; that they have been watched constantly and their freedom of movement is being restricted. She said that they had been in the house, in the course of what they call a routine investigation. One of their friends had a similar experience.

People in the neighborhood want to raise a petition.

All newspapers are to be referred to her lawyer.

People keep flocking in the house to offer support and advice including that perhaps a right-wing lawyer should be selected. The Jewish Daily Forward, which is certainly not a leftist newspaper, is very excited about the anti-semitic issue and has offered a lawyer. Mrs. Grouglass urged SAM to try to get a court appointment for himself and he agreed to try. SAM pointed out that if Dave was innocent he she'd talk; if it proved it would be advisable not to talk but to let the court prove its case. The third case was Mrs. Grouglass' case. It was also discussed at length.

There was a long discussion about JR.

Questions to be looked up:

1. Was the arrest valid - was he held in detention before the complaint issued?
2. What is the effect of the complaint?
3. What do the cases hold on the intent to harm the Government?
4. Statements of Co-Conspirators.
5. Venue
6. Murder

TO: FILE
FROM: WFP

Re: Greenglass

At approximately 10:45 this morning while walking through the lobby of our office I noticed Emanuel Block and a Chinese girl exit off the elevator. He asked me whether Mr. Block was in our office and was surprised and asked me to call Mr. Block's room with him. He took out an issue of the New York Times of today's date and of the Daily Worker, both of which had referred to the Greenglass case.

He came up for the ostensible and declared purpose of checking whether a handwritten statement that had been reproduced in the Paris papers and of which he had photostatic copies were genuine or spurious. His secretary made notes of the conversation.

He advised me that as far as he knew the handwritten statement was genuine. That it had been filed in our own files at some unknown date and returned some time between Wednesday afternoon and Thursday morning. He told us that his first knowledge of this document came in a cable from a French attorney named Paul Villard on April 14, that his first suspicion was that this was a plant.

He also advised us of and showed to us a photostatic copy (3 pages) of what purported to be an interview he conducted from our files. He confirmed for ourselves and for his that it appears to be a photostatic copy of one of our documents. He indicated that he was surprised he had picked up a copy of a book of political slogans on his way down. That he had used the book as a reference and he could not recall any statement committed. From the legal point of view he was not brought out more by cross-examination than appeared in the handwritten statement.

In allusion to a conference held in this office a few days after June 15 at which he said that he was present, that the four of us were present, and that Helen Pasano was present and took notes. Both of the and I slipped on his memory. He agreed that the four members of the firm had been present and that Helen Pasano had been present or had taken notes. He called her in and I asked her what she could remember after June 15 in which she participated. She could remember nothing. Block then asked her whether she could remember the conference at

which the four members of the firm, Block and she were present and she took notes. She replied that she could not remember any such occasion.

I told Block that he probably was confusing this with another occasion where he was present interviewing Bonnie Green, living in my presence and in the presence of Helen Farane who had asked. We stated that we believed in the guilt of his clients; he stated that she have continuously denied it. We told Block that we had been interviewed by the FBI and had supplied the original of the same with the subpoena to him. We told him that if interviewed by them again we would report this to them with them. He urged us to do so. He left at approximately 11:30, saying that he was on pins and needles expecting a decision from the court. At one point during the conversation I pointed out to him that Mr. Villar happened to see these photographs which had been forwarded to him. He said that they don't look like Villar's, and then accused that Villar's got it from Jackal. I asked him how did Jackal get it. He said that was a very good question and he was going to try to find the answer.

Block's daughter's name is Miss Ye Smith. She wears a marriage ring.

4 4 4

I

I have been very much interested
to hear of you.

I am very glad to hear
that you are well.

I have been very busy lately
I didn't have time to write.

With
best regards to all,

your
most affectionate
friend

L. J. [unclear]

and of course to all
your family.

I am very glad to hear
that you are well.

I am very glad to hear
that you are well.

II

Re: [illegible] [illegible]

I then mentioned [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

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[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

I mentioned [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

I mentioned [illegible] [illegible] [illegible]



THE

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out of...
the...

Also I... know...
G... ..

Take... ..
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... ..
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Table 1. *Salmonella* serotypes and their associated diseases

1. *Journal of the American Medical Association*, 1990; 263: 1025-1026.
 2. *Journal of the American Medical Association*, 1990; 263: 1026-1027.
 3. *Journal of the American Medical Association*, 1990; 263: 1027-1028.

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu UV-160U ultraviolet-visible spectrophotometer. The concentration of chlorophyll was expressed as $\mu\text{g mL}^{-1}$ of the sample.

10. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Sponholz (1980). The total chlorophyll content was determined by the method of Arar and Johnson (1977). The carotenoid content was determined by the method of Lichtenthaler and Sponholz (1980).

and the \mathcal{H}_2 norm of the system is given by

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–117

10. The above information was obtained from the records of the [redacted] and [redacted] on the [redacted] of [redacted] 19[redacted].

809-676-6666 • Fax: 809-676-6668 • Email: info@stirling-jordan.com • Web: www.stirling-jordan.com

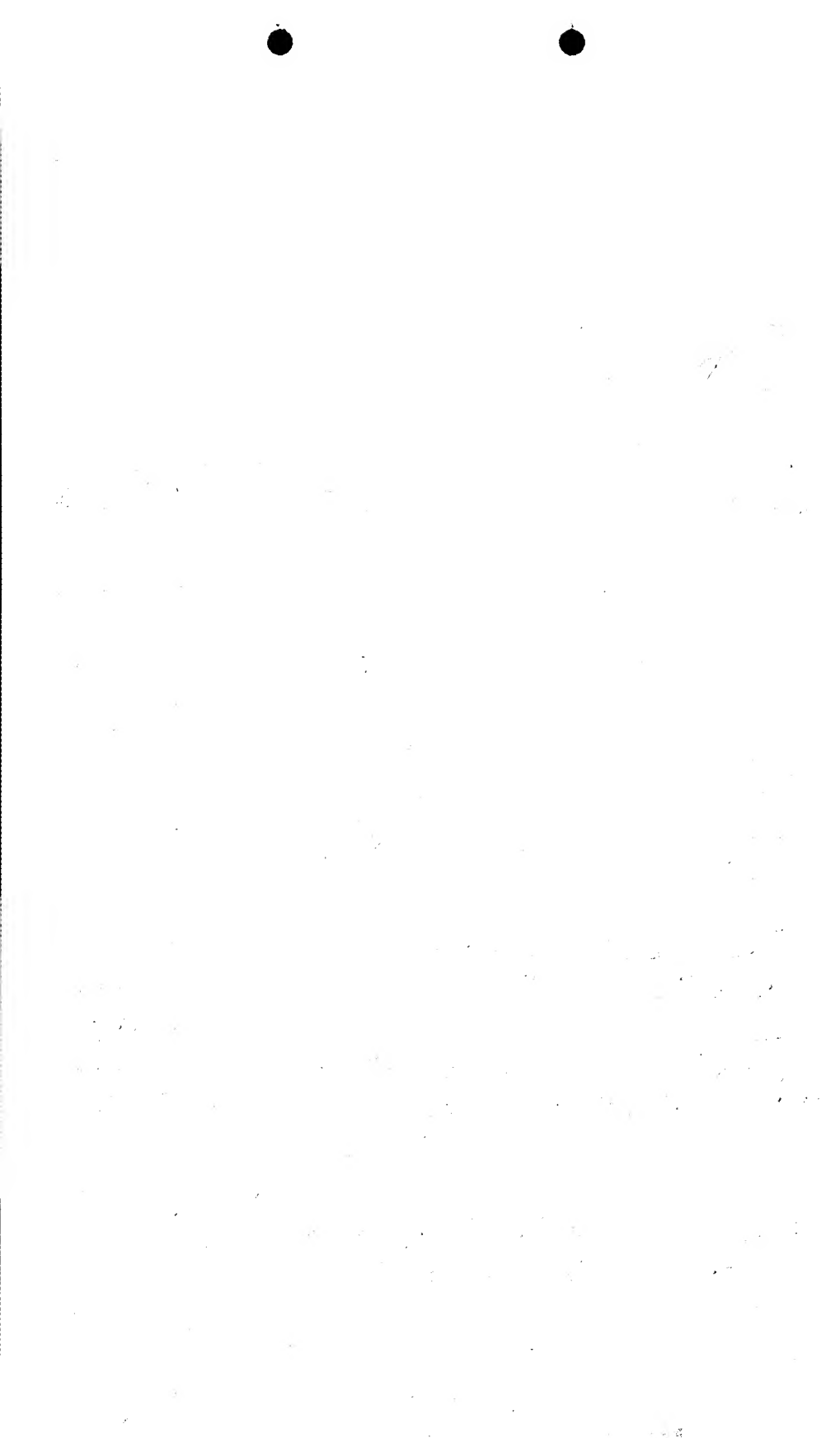
[illegible]

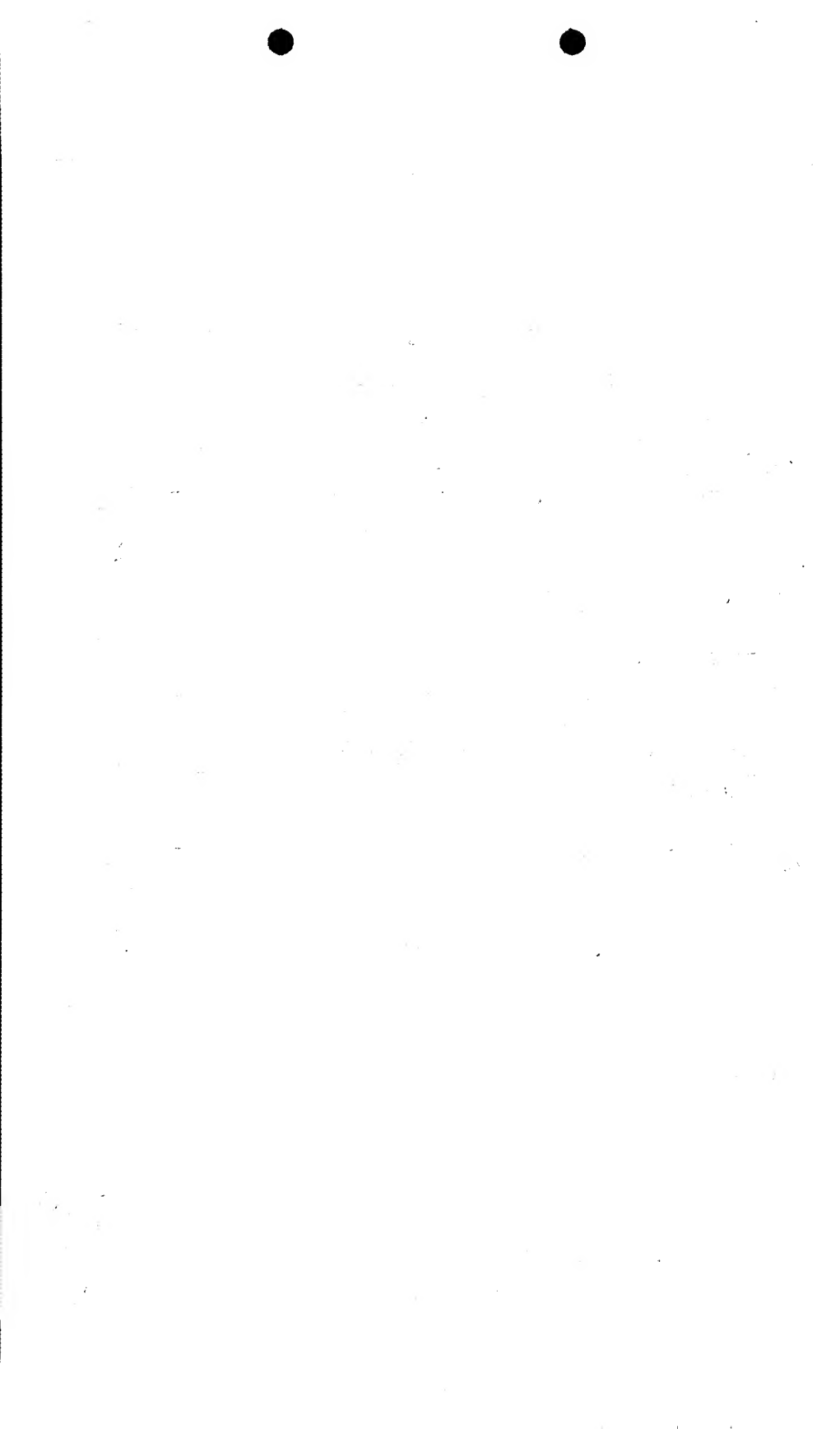
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-26-2010 BY 60322 UCBAW

[illegible]

15. State of New York County of New York City of New York County of New York City of New York

19. The following table shows the number of people who attended the 2000 Summer Olympics in Sydney, Australia, by country. The data is presented in a table with 2 columns: Country and Number of People. The countries listed are Australia, Brazil, Canada, China, France, Germany, Greece, Italy, Japan, Korea, Mexico, Russia, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, United States, and Zimbabwe. The number of people for each country is listed in the second column.





and I am sure

to be a very good thing of
it, but I have not
time to say more. Also I am
going away out of the
city.

Also I have known that
G. is a man.

I also have a good sketch of
an idea of getting up a
paper. But I have not time
to say more. The information
I have given you has been out at
all what I said in the statement.

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NEW YORK Field Division
6-5-53 Date

Title and Character of Case:
JULIUS ROSENBERG ETAL ESP-R
NEW YORK FILE NO. 65-15348

Date Property Acquired: Various

Source From Which Property Acquired: Various

Location of Property or Bulky Exhibit: ~~Sumner~~ Consult Exhibit-Guide *Frank Sheff*

Reason for Retention of Property and Efforts Made to Dispose of Same: Evidence and information Retain permanently

Description of Property or Exhibit and See below
Identity of Agent Submitting Same: SA HARRINGTON, submitted on 6-5-53.

⑤ X 596. Three (3) boxes of photographs of acquaintances of JULIUS & ETHEL ROSENBERG.
(Copies of these photos can be found in individual case files.)

* Above transferred to 1B286 (634)

0 Retain - intelligence 2/11/60 uen

Rev. 11/2/61. Retain per Supv. # 33 *gld*

✓ Retain 9/27/63 uen

* Retain for SA *[redacted]* 6-1-65. In serial 2965 @

* Retain per SA *[redacted]* 6/3/68 per ser 3008 @

Above were consolidated

Field File #:

into 1B286 (634)
10/3/73

65-15348-1B275

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 11 1953 <i>22</i>	
FBI - NEW YORK	
<i>BC</i>	

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile:

New York

Field Division

7-22-53

Date

Title and Character of Case:

JULIUS ROSENBERG ETAL ESP - R
NEW YORK FILE #65-15348

Date Property Acquired:

See below

Source From Which Property Acquired:

See below

Location of Property or Bulky Exhibit:

Vault

Reason for Retention of Property and
Efforts Made to Dispose of Same:Evidence and information Retain permanently
Description of Property or Exhibit and
Identity of Agent Submitting Same:

597. Copy of the pamphlet "The Cold-War Murder" by RICHARD O. BOYER. Rec'd 6-12-53 from CSNY 58. See serial 2430. Subm. 7-2-53 by SA E.K. Deane.
598. Affidavit of HERMAN B. HOOPS, Brandt Cabinet Works, Hagerstown, Md. Rec'd 6-9-53 from Baltimore. See serial 2357A. Subm. 6-24-53 by SA J.A. Harrington.
599. List of U.S. Savings Bonds purchased by DAVID & MARY ENGELSON. Rec'd 3-31-53 from U.S. Treasury Dept. Subm. 6-24-53 by SA E.J. Cahill.
600. Rosenberg petition of 6-5-53 filed in U.S. District Court SDNY. Rec'd 6-6-53 from J. Kilsheimer, USA. Subm. by SA J. Harrington.
601. Letter from BENJAMIN C. BRADLEE & photostats of Paris papers "Combat Humante". To be maintained together per SA Harrington. Rec'd 6-9-53 from AUSA J. Kilsheimer Subm. by SA J. Harrington.
602. Correspondence from JOHN W. CRAMER. Rec'd 6-15-53 from W.L. DENNO, Sing Sing Prison. Subm. 6-17-53 by SA J.A. Harrington. See serial 2353E.
603. Letter from GRECO and envelope in which letter was mailed. Rec'd 6-12-53 from NY Daily News. Subm. 7-14-53 by SA J.J. Farrell. *Trans. to 65-16468-1A1*
604. Six Photographs of Console table. Rec'd from Baltimore 4/4/53. Submitted by SA J. Harrington 7/24/53. See serial 2253.
605. 1 Photostatic copy of "The Rosenberg Story" Rec'd from Mr. Tooley, Dept. of Parks, NYC., 4/28/53. Submitted by Sa. J.A. Harrington 7/27/53.

X destroy 2/11/60 *uen*
 O return 2/11/60 *intelligence*

Field File #:

65-15348-10276

SEARCHED	INDEXED
SERIALIZED	FILED <i>3</i>
JUL 22 1953	
FBI - NEW YORK	

Sc

STATE OF MARYLAND

COUNTY OF WASHINGTON

"I, Herman B. Hoopes, being duly sworn, deposes and says:

"I reside at 830 The Terrace, Hagerstown, Maryland and am President and General Manager of The Brandt Cabinet Works, Inc., 678 Pennsylvania Avenue, Hagerstown, Maryland. As President of this Company, I am familiar with the type of products, business practices and records of the Company.

"On April 2, 1953, Special Agent E. Lawrence Hyland of the Federal Bureau of Investigation displayed to me a group of photographs of a Morgan Double Top Console or Card Table manufactured by The Brandt Cabinet Works, Inc. The photographs showed, stamped on the under surface of the lower top, were the numbers 4046. The numbers 40 indicate to me that this Console Table was designed in the year 1940 and first manufactured in the year 1940. The numbers 46 indicate to me that it was the 46th pattern introduced in that year. There were other marks on this table which were placed there by persons other than employees of The Brandt Cabinet Works, Inc.

"Records of The Brandt Cabinet Works, Inc. in my custody disclose that the Console Table, pattern number 4046, was first manufactured in 1940. The first shipment of this pattern was made from The Brandt Cabinet Works, Inc. during the week of April 22, 1940. The last shipment of this pattern was made from The Brandt Cabinet Works, Inc. during the week of July 20, 1949. During this period 4,004 Console Tables, pattern 4046, were shipped to approximately 2,000 customers. The Brandt Cabinet Works, Inc. Our customers consist of retail furniture stores and department stores scattered throughout the United States.

sworn to before me
this 8th day of June 1953

Frank L. Fiers
NOTARY PUBLIC

Herman B. Hoopes
Herman B. Hoopes

Commission expires May 2, 1955

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: New York Field Division
8/3/53 Date

Title and Character of Case: JULIUS ROSENBERG ETAL ESP -R
 NEW YORK FILE #65-15348

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: Vault

Reason for Retention of Property and
 Efforts Made to Dispose of Same: Evidence and information
 Disposition - permanent

Description of Property or Exhibit and
 Identity of Agent Submitting Same: See below

606. Copy of Affidavit of Joseph Fortana, Frances Fitzgerald, John Rogge, Herbert J. Fabricant, all used in one petition and to be maintained as one. Rec'd from A. Kilsheimer, 6/8/53. Subm. by SA J.A. Harrington, 7/31/53.
607. Photostat of testimony of ELEANOR HUTNER before Grand Jury, SDNY on 4-7-53.
608. Photostat of testimony of VIVIAN GLASSMAN PATAKI before Grand Jury SDNY on 4-14-53.
609. Photostats of testimony of STEPHEN JAVNA before Grand Jury SDNY 4-22-53.
- NOTE: Exhibits 1B607, 608, 609 recd. from USA, SDNY Office. Subm. by SA R. T. Bradsky 8-6-53.

610. Letter dated 8-18-49 in stationary of Pitt Machine Products, signed by Julius Rosenberg commending Daniel Greenglass. Recd. 5-20-53 from Ruth Greenglass. Subm. by SA J. A. Harrington 8-5-53.

0 return - intelligence 2/11/60 am
 X destroy 2/11/60 am

Field File #:

65-15348-1B277

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
AUG 3 1953	
FBI - NEW YORK	

BC

JBK,111:rbg
114868
C134-245
6-8-53

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- X
UNITED STATES OF AMERICA :

- v - :

JULIUS ROSENBERG and ETHEL ROSENBERG, :

AFFIDAVIT

Defendants. :
----- X

State of New York)
County of New York : ss.:
Southern District of New York)

JOSEPH FONTANA, being duly sworn, deposes and
says:

I am the person who made an affidavit sworn to
on March 16, 1953, submitted with the moving papers in
this case. This affidavit is to supplement the informa-
tion contained therein.

During the time that Macy's handled and sold
console tables of the type and style indicated by the
photographs submitted with the moving papers, it is my
best recollection that Macy's handled and sold several
hundred such tables.

Concerning the information contained in para-
graph "(c)" of my affidavit of March 16, 1953, such in-
formation is the result of my observation in the photo-
graphs of the markings on the underside of the table.

It is a custom and practice of Macy's to place
such markings on tables of this type in colored crayon.
These markings are usually placed on tables at our Long
Island City Warehouse.

I have no knowledge or information as to who

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-8-53

placed the markings on the table, nor as to the time when such markings were made. I do not ever recall seeing a table of this type marked with white chalk.

JOSEPH FONTANA

Sworn to before me this
8th day of June, 1953.

JOHN J. OLEAR, JR.
Notary Public for the State of New York
No. 41-2952408
Qualified in Queens County
Certificates Filed With Queens and
New York County Clerks and Registers
Term Expires March 30, 1956

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- x

UNITED STATES OF AMERICA, :

:

-v-

:

JULIUS ROSENBERG and ETHEL
ROSENBERG, :

AFFIDAVIT

C 131-245

Defendants. :

----- x

STATE OF NEW YORK)
COUNTY OF NEW YORK : ss.:
SOUTHERN DISTRICT OF NEW YORK)

FRANCIS FITZGERALD, being duly sworn, deposes
and says:

I reside at 288 Stuyvesant Avenue, Merrick,
Long Island, New York, and am presently employed by R. H.
Macy & Company, Inc., and have been so employed for the
past twenty years.

I am, and for the past five years, have been
the manager of the Furniture Reserve of the Long Island
City Warehouse of Macy's. Prior to that time I was the
manager of the Receiving Department of the Long Island
City Warehouse for a period of three years, and prior
thereto was employed in various supervisory capacities
in the Furniture Reserves.

I am familiar with the methods used by Macy's
in the markings of occasional furniture, including console
tables from 1940 to date.

It was the custom and practice of Macy's,
at the Long Island Warehouse, from 1940 to 1949, both
inclusive, to mark occasional furniture, including console
tables, with yellow or orange grease crayon for the
purpose of indicating the department, style, line, season
and price of the merchandise. The use of grease crayon

was required because of its permanency and the use of chalk, white or colored, was considered impractical and was to the best of my recollection never used.

To the best of my recollection, during the period from 1940 to 1949, it was also the custom and practice of Macy's to code the retail prices in the markings put on occasional furniture, including console tables. The coding was simply to put the numeral "2" in place of a decimal point. An example of this would be a retail price of \$19.97 would be coded as "192972".

Sworn to before me this
8th day of June, 1953.

JOHN J. OLEAR, JR.
Notary Public for the State of New York
No. 41-7452438
Qualified in Queens County
Certificates Filed With Queens and
New York County Clerks and Registers
Term Expires March 30, 1956

JBA:III:rbg-c
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6-8-53

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- x
UNITED STATES OF AMERICA
:

- v -
:

JULIUS ROSENBERG and ETHEL ROSENBERG, AFFIDAVIT
:

Defendants. C134-245
:

----- x
STATE OF NEW YORK)
COUNTY OF NEW YORK : ss.:
SOUTHERN DISTRICT OF NEW YORK)

O. JOHN ROGGE, being duly sworn, deposes and says:

1. My firm and I are the attorneys for David
and Ruth Greenglass and have been such since June of 1950.

2. I make this affidavit at the request of the
Government and with the permission of my clients David
and Ruth Greenglass, having obtained their express con-
sent to set forth in this affidavit confidential communi-
cations between them and my firm and me.

3. At the conference on May 4, 1953 in my office
with Mr. Emanuel H. Bloch, to which Mr. Bloch refers in
his affidavit, Mr. Bloch stated that the handwritten memo-
randum of David Greenglass, attached as Exhibit "A" to the
petition of Julius and Ethel Rosenberg herein, contained
less material than he himself had brought out during the
examination of David Greenglass, but that if he did not
use the statement he would be accused by the National Com-
mittee to Secure Justice in the Rosenberg Case of leaking
the case. He further stated that this memorandum constituted
one of his basic positions, in that it showed that the
original statement which David Greenglass had made to the
FBI, he brought in Julius Rosenberg, and that in his
statement, Mr. Bloch's position that the FBI had
Greenglass told our clients that it was not true.

Rosenberg.

4. Within a week or ten days of the arrest of David Greenglass in June 1950, I had another conference with Mr. Bloch. At this conference Mr. Bloch stated to me that Julius Rosenberg was not going to talk and was interested in finding out what David Greenglass was going to do. I did not indicate to him what course David Greenglass would take.

5. At no time did I have any arrangement, understanding or "deal" with the then United States Attorney, Irving H. Saypol, as to what would be in store for David or Ruth Greenglass. On the contrary, he fully and carefully explained that what would happen to them was something that rested in his good judgment. When I left his office the most that I had was a hope that if he came to the conclusion, as I had, that Ruth Greenglass was not one of the main conspirators, but rather had been seduced into the conspiracy as a result of the efforts of Julius and Ethel Rosenberg, that she would be availed of by the Government as a witness rather than indicted as a defendant.

6. In the first conferences we had with David and Ruth Greenglass, they indicated the roles which Julius and Ethel Rosenberg had played in the conspiracy and I had come to the conclusion based on these conferences that Julius and Ethel Rosenberg were the key conspirators and that David and Ruth Greenglass had been seduced into this conspiracy as a result of the efforts of Julius and Ethel Rosenberg.

7. The first conference I had with Ruth Greenglass was on a Sunday afternoon in June 1950. This was the first Sunday following David Greenglass' arrest. Ruth Greenglass was in bed, having just returned from the hospital where she had been both by reason of having suffered second degree burns and also having just given birth to a baby girl.

III:rbg-c.
368
-245
-53

At that point of time we were exploring all the various courses that were open to them and no decision had been reached as to what course we were going to follow.

8. Exhibits "G", "H", and "J", attached to the petition of Julius and Ethel Rosenberg, are copies of documents which were stolen from our office files.

O. JOHN ROGGE.

Sworn to before me, this
8th day of June, 1953.

JOHN J. OLEAR, JR.
Notary Public for the State of New York
No. 41-2452409
Qualified in Queens County
Certificates Filed With Queens and
New York County Clerks and Registrars
Term Expires March 30, 1955

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- XXXX

UNITED STATES OF AMERICA,

-against-

C 131-245

JULIUS ROSENBERG and ETHEL ROSENBERG,
Defendants.

----- XXXX

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:
(SOUTHERN DISTRICT OF NEW YORK.)

HERBERT J. FABRICANT, being duly sworn,
deposes and says:

1. I am an attorney, duly admitted to practice before the Bar of the State of New York.
2. I am a member of the firm of Ronge, Fabricant and Gordon, (formerly the firm of Ronge, Fabricant, Gordon and Goldman) attorneys for RUTH and DAVID GREENGLASS.
3. I make this affidavit at the request of the United States of America.
4. Insofar as this affidavit reveals privileged statements made to us by our clients, the privilege has been waived by the clients.
5. On May 4, 1953, Emanuel H. Bloch, Esq., appeared in our Offices for the stated purpose of checking on the authenticity or spuriousness of a hand-written statement of David Greenglass, a photostatic copy of which was in his possession.
6. My partner, G. John Ronge and I confirmed for Bloch that the hand-written statement appeared to be genuine and further, advised him that it had apparently been stolen from our files.

until a time much later than his arrest.

9. On the other hand, he advised us that if he did not use the statement he would be castigated by "The Committee".

10. During the course of this conference on May 4, 1953, Mr. Bloch was reminded of a conference held in our Offices within a week or ten days of Greenglass' arrest in June, 1950, in which he, Bloch, stated that he might represent the Rosenbergs and that his clients would not talk.

11. At said May 4th conference, Bloch acknowledged possession of photostats of a hand-written statement of Greenglass and another inter-office memorandum of my Office.

12. He stated then, as he did subsequently state in a letter directed to my firm on May 7, 1953, that he had no other original or photostatic copies of papers from our files.

13. Bloch was told that the hand-written statement of David Greenglass was given in response to my request for a summary of information furnished in statements by Greenglass to the Federal Bureau of Investigation as of June 16, 1950.

14. Bloch was told that prior to receiving the hand-written statement David Greenglass had been interviewed by your deponent and had supplied a further summary orally. Said summary was included in a memorandum to Bille dated

June 16, 1950, a portion of which has been disclosed to me to be annexed to the moving papers herein, as exhibit "j".

15. One of the inter-office memoranda, apparently stolen from our office files, pertains to a conference on August 23, 1950, had between my former partner Robert M. Goldman, Myles J. Lane and your deponent.

16. On the occasion of this conference with Myles J. Lane, David Greenglass was already under indictment in Albuquerque, New Mexico. Myles J. Lane advised us that a superseding indictment in the Southern District of New York was to be filed naming Greenglass as a defendant.

17. We were hopeful of forestalling such a development but there was apparently nothing that could be done. In any event, no deal of any kind had been promised to your deponent in connection with either David Greenglass or Ruth Greenglass.

18. Indeed, as of August 23, 1950 I did not know, and had no way of knowing, whether Ruth Greenglass would or would not be indicted.

Sworn to before me this

8th day of June, 1953.

Herbert J. Fabricant

JOHN J. OLEAR, JR.
Notary Public for the State of New York
No. 412892-02
Qualified in Queens County
Certificated Field Work Queens and
New York County Clerks and Registers
Term Expires March 30, 1955

Sir:

You will please take notice that a.....
of which the within is a copy, was this day
duly entered in the within-entitled action,
in the office of the Clerk of the.....

Dated, N. Y.,....., 19.....

Yours, etc.,

United States Attorney,
Attorney for

To

Attorney for

Court Docket No.

FORM NO. 336

United States District Court
Southern District of New York

THE UNITED STATES OF AMERICA

versus

JULIUS ROSENBERG and

ETHEL ROSENBERG,

Defendants.

AFFIDAVIT

C 131-245

J. EDWARD LUKHARD

United States Attorney,
Attorney for U. S. A.

Due service of a copy of the within is
hereby admitted.

New York,....., 19.....

Attorney for

To

Attorney for

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NEW YORK Field Division
9-16-53 Date

Title and Character of Case: JULIUS ROSENBERG ETAL ESP- R
NEW YORK FILE # 65-15348

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: Vault

Reason for Retention of Property and Efforts Made to Dispose of Same: Evidence and information
Disposition- permanent

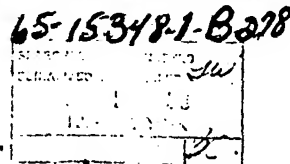
Description of Property or Exhibit and Identity of Agent Submitting Same: See below

- 611. Photograph of Harry Paul Goldberg. Rec'd. 7-9-53, from U.S. Coast Guard, NYC. Subm. by SA J. D. Ensor, 9-15-53.
- 612. Receipt for 4 watches and 1 14K gold signet ring rec'd from US Marshal SDNY 9/10/53 subm. by SA J. Gibler 9/10/53
- 613. Receipt for \$180. rec'd from US Marshall SDNY 9/10/53 subm. by SA J. Gibler 9/10/53
- 614. Copy of letter addressed to Mr. and Mrs. Abner Y. Rosenfeld, sent to Bureau by Mrs. C. Erickson. Recd from Bureau, 8/3/53. Subm. by SA J.A. Harrington, 9/29/53. See serial # 2470
- 615. Copies of photos of Rosenberg funeral June 21, 1953 negatives obtained from NY Daily News and returned subm. by SA J. Harrington 10/15/53
- 616. Cross reference sheets compiled by G-2. Recd. from G-2. Subm. by SA Harrington, 11-10-53.
- 617. Eleven page handwritten statement of Ruth Greenglass prepared for firm of O. John Rogge, that was not delivered. Recd. from Ruth Greenglass 265 Rarington St. Subm. by SA J. A. Harrington, 11-19-53.
- 618. Work Papers. Recd. various dated. Subm. by SA E. J. Cahill, 11-19-53.
- 619. A copy of audit of the books and record of Natl. Committee to Secure Justice in Rosenberg Case for period from 11/51 to 8-31-53. Recd. 11-4-53 from CSNY 58. Subm. by SA M. J. Barrett, 11-25-53. See serial 2536.
- 620. 1 copy of "An open letter to Everyone Concerned about the Rosenberg Case", by William A. Reuben. Rec'd. 5/3/54 from Morris Kantkowitz, 67 Barclay St., NYC. Subm. by SA

E.F. Fairbrother 5/26/54.

x hand to 100 - 24946 - 1059

x destroy 2/11/60 acc
o return - intelligence 2/11/60 acc



290 Broadway
New York 7, New York

September 10, 1953

United States Marshal
Southern District of New York
United States Court House
Foley Square
New York 7, New York

Dear Sir:

On this date we are turning the following
property over to you to be maintained in your custody:

File #65-15348
Exhibit #1B31 (158)

#1B31 (159)

#1B31 (160)

#1B80 (239)

#1B80 (240)

One Croton men's watch,
serial number 48363.
One Colebae men's watch.
One Maltham watch and
charm, serial number 6454038.
One Driva wrist watch, gold
bracelet
Fourteen carat gold signet
ring.

Very truly yours,

LELAND V. BOARDMAN
Special Agent in Charge

RECEIPT

Date Sept 10, 1953

The above items have been received from SA
James E. Miller this date.

Thomas J. Sullivan
U. S. Marshal, SDNY
By W. H. [illegible]
Deputy

GOLDENBERG, Harry Paul

9/22/03 - ~~to~~ U.S.C.

white - medium - 173 cm 5'11"

brown eyes, black hair

photo and description as of
9/24/47

PHOTOGRAPH



RIGHT INDEX
FINGERPRINT



George Johnson

how long I was married
— soon after our marriage
— 4 months

When he was killed in the war
I don't know how he was killed.
Jack, I don't know how he was killed.
Jack, I don't know how he was killed.

Joe Brown.
 They asked me how
 he was and Joe Brown
 was very well.

They asked me if I could not
bring along some type, which I
brought from the printer's
5 to 6. These I illustrate handwritten
manuscripts of 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 84

28

and I got

They asked me if I was a member of
of the [unclear] [unclear] [unclear] [unclear]
of I said no, nobody told that
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

I said no

They asked if I felt bad, [unclear] [unclear] [unclear] [unclear]

I said no

They asked if I saw [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
in the newspaper

They asked if I didn't [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

visited in [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
I said no

office, and I am
 pleased to hear
 around. They will
 before I can
 have a chance to
 all to me. I am
 come. I will
 which I have
 will be able to
 how I have

[illegible]

[illegible]

[illegible]

expensive. I would rather
they sold me a few more shares
than they did my money.
I am not at all satisfied with
~~the~~ the price they asked for
them. I am sure I could have
got a better price if I had
waited longer.

[Faint handwritten notes, possibly "The ..."]

[illegible]

all the time in they office. I
 will be under a great deal of
 pen they have a lot of
 a house in the city and
 1866.

I have been very much pleased
to receive the copy of your paper
of the 10th inst. I send it enclosed
in the accompanying card then I

[illegible]

13

Received of Mr. J. H. ...
the sum of ...
for ...
and ...

William A. Reuben

165 Broadway New York 6, N. Y.
Room 2800

An open letter to everyone concerned about the Rosenberg Case:

April, 1954

Dear Sir or Madam:

I want to tell you about an incredible story.

In two sentences, this is it:

Every single one of the "atom spy" cases is a fake.

Every single one of the confessed "atom spies" is a fraud.

As the writer of the articles in the National Guardian which first revealed the true facts in the Rosenberg Case, and as the first chairman of the Committee to Secure Justice in the Rosenberg Case, I have been at work for more than two years investigating the facts of this case and its relationship to all of the other so-called spy cases.

I have set down these hitherto suppressed facts in a book to be published on June 19, the first anniversary of the Rosenbergs' executions. The book is entitled THE ATOM SPY HOAX."

In The Atom Spy Hoax, which tells for the first time the whole story of the atom spy frame-up from the Canadian "spy" case to the Rosenbergs, I have assembled facts which prove that every single one of these cases is strictly and solely a weapon in the Cold War. This is the only secret of the "atom spy" cases -- and unless this secret is brought speedily to the American people, it is almost certain that Ethel and Julius Rosenberg will not be the last victims of this tragic hoax.

The Atom Spy Hoax divulges the whole extraordinary story behind the fraud which culminated in the Rosenbergs' deaths and which has led to even former President Truman being accused of aiding "Soviet spies."

I am personally promoting this clothbound pre-publication \$3.00 edition (each of which I shall autograph) to persons concerned about the Rosenberg Case, because I think they especially will want this book for themselves and because I know they can, and believe they will, use it to open the eyes of decent Americans to the police-state concept underlying this terrible hoax. In today's America, this book must have your help if it is to be effectively distributed and promoted.

I hope you order some for your friends, too, at the same price. But I am counting on you for at least \$3, so that these hidden facts can be told.

Use the coupon in the enclosed brochure and the accompanying return envelope to send me your order, so that I can get the book to you as soon as it comes off the press.

Sincerely,

William A. Reuben

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NY Field Division
9-14-54 Date

Title and Character of Case:
JULIUS ROSENBERG et al esp-r
NEW YORK FILE # 65-15348

Date Property Acquired: See below

Source From Which Property Acquired: See below

Location of Property or Bulky Exhibit: Vault

Reason for Retention of Property and Efforts Made to Dispose of Same: Evidence and information Retain Permanently

Description of Property or Exhibit and Identity of Agent Submitting Same: See below

621. Mimeographed copy of Affidavit of DAVID GREENGLASS given to Mc Carthy Committee and received by SA R.A. LINIHAN. Date rec'd 11-24-53, subm. by SA JOHN A. HARRINGTON 9-14-54. jf See ser. 2662.
622. Photo copy of statement of David Greenglas given to his atty. dated 6/50. Received 6/10 from D. John Rogge, 401 Bway NYC. Submitted 9/15/54 by SA J.A. HARRINGTON. ms
623. Photo copy of statement of Ruth Greenglass as given to R.H. Gordan, associate of John Rogge, by atty. dated 6/19/50. Received 6/10/53 from O. John Rogge, 401 Bway, NYC. Subm. by SA J. A. HARRINGTON on 9/15/54. ms
624. Copy and photostatic copy of memo of Herbert J. Fabricart, dated 11:45 AM 6-16-50 re his interview with David Greenglass in FBI office. Rec'd from Fabricart. Subm. 3/16/55 by SA J.A. Harrington. jf

✓ destroyed per O.A. [redacted] see ser 2961 8/14/64
0 retain intelligence 2/11/60 [redacted] b7c

Field File #:

65-15348-1B-271
SEARCHED INDEXED
SERIALIZED FILED
SEP 15 1954
FBI-NEW YORK
3.2

Saturday
June 1950

I

These are my approximate statements
to the F.B.I.

1. I stated that I met Gold in
the at 1094 N. York St. May 1944. I told him
that I had told him to come back
later because I didn't have it ready.
I didn't remember the exact date
when he returned. When he came
back again I told him that I
was going to give him \$1000.00
not expecting anything and then he
gave me a receipt. Later I found
that he had \$1000.

2. I told the F.B.I. that on or about
May 1944 my wife Dora
made some information made
to the F.B.I. that she was
getting this info from my Dita
and was not her own
info. She was doing this because
I would be angry if I found

II

she didn't ask me.

I then mentioned a meeting with
a man who ~~didn't~~ didn't know
arranged my plans. I established
the approximate meeting place but
from no exact date. The place
was a car and I let him know by
my father-in-law, ~~with~~ somewhere
above 42nd st in 1st Ave. in
Manh. I talked to him but
but I could recall very little
about what we spoke. I thought
it might be that he went to
the ~~the~~ about feeding and that
H. E. Lewis used in experiment
later tests to determine what the
4 leucocytes.

I made a general statement
my age etc. you know the
usual thing.

I mentioned ~~no~~ no other meeting

III

with anyone.
One more thing I identified
Gold. There are cut pieces of
metal, but I didn't tell them where
I got it. Also I depicting
my wife out of the room
at the time of the incident.
Also I didn't know who was
with her.

I also make a pencil sketch of
the Hotel. I will get it up on
paper. But I will tell you
the facts very. The information
I got from Gold was that at
the time I was in the street.

M E M O R A N D U M

TO: FILE
FROM: RRG

June 19, 1950

Re: David Greenglass

As OJR and I visited Mrs. Greenglass at her home, 235 River-ton Street, Brooklyn, New York, at 4:00 P.M. Sunday, June 18, 1950. She was in bed as she had just returned from the hospital.

We first discussed the question of arranging a meeting of various relatives at our office to discuss financial problems. The relatives proposed are as follows:

1. Abe Feit
1059 Union Street
Brooklyn, New York
Tel. Sterling 3-6473

Business Address:
610 Manhattan Street
Tel. ST 3-6073
2. Mr. Feit is rather-in-law of Louis Cohen,
80 Lefferts Avenue
Telephone: Jacob Cohen Son.
Lack 1-ster 2-7105
3. Mrs. A. Feit (friend of the family)
79-11 1st Street
Telephone: BR 1-3009
4. Barney Leibel (A cousin)
212 1/2 East 26th Street
Telephone: BR 3-0512
5. Sam Greenglass
1584 Carroll Street
Telephone:
6. Rose Stein (friend)
7. Stella Silverman (friend)

There was subsequently present during the conference: Issy Feit, Sam Greengrass, Bernard Greengrass, and Louis Abel.

Mrs. Greengrass discussed her visit to New Mexico. She was there between March 1945 and March 1946. They had been married in 1942. She feels that New Mexico is a very bad place to try the case since the citizens did not like GI's, because of the big boom and then the big slack, because of anti-semitism and because the local citizens all felt bitter about the wives of the GI's taking jobs there. She was employed in Albuquerque by the OPA and temporarily by the Soil Conservation Office.

As to her husband, she stated that he had a "tendency to hysteria". At other times he would become delirious and once when he had the grippe he ran nude through the hallway, shrieking of "elephants", "Lead Fants".

She had known him since she was ten years old. She said that he would say things were so even if they were not. He talked of suicide as if he were a character in the movies but she didn't think he would do it. They had been under surveillance by the FBI for several weeks. In particular, they had noticed a car of the Acme Construction Company, 1400 First Avenue in Manhattan. She ascertained there was no such Company. (There is an Acme Construction Company at 1402 Fulton Street in Brooklyn). She was interviewed at the hospital by two FBI men, Mr. Tilly and Mr. Wood. One was tall, ruddy and dark. The other she described as toothy and short. They assured her that they had nothing against her. She described her stay in Albuquerque and stated that she could not remember all of her addresses. Since it was difficult for GI's to get rooms for a long period, they had lived in five or six places. She had only been to Los Alamos to a party for a few hours one time. She had remembered no visitors at her house. She had notice of the project and signed an affidavit for it. She knew her mail was censored. She would not have allowed her husband to bring anything home after Hiroshima had disclosed what the project was. She intended to raise a family and did not want that kind of material around. In the future she will refer everyone to her lawyer.

She pointed out Dave did not ask for the job; that he was going overseas; that they have been watched constantly and that incidentally she was the subject of prosecution. Shortly before the FBI asked if they had a specimen of uranium in the house, in the course of what they call a routine investigation. One of their friends had a similar experience.

People in the neighborhood want to raise a petition.

All newspapers are to be referred to her lawyer.

People keep flocking in the house to offer support and advice including that perhaps a right-wing lawyer should be selected. The Jewish Daily Forward, which is certainly not a leftist newspaper, is very excited about the anti-semitic issue and has offered a lawyer. Mrs. Greenglass urged OJR to try to get a court appointment for himself and he agreed to try. OJR pointed out that if Dave was innocent he should talk; that if not it would be advisable not to talk but to let the Government prove its case. The third course was that of cooperation. That was also discussed at length.

There was a long discussion about JT.

Questions to be looked up:

1. Was the arrest valid - was he held in detention before the complaint issued?
2. What is the effect of the complaint?
3. What do the cases hold on the intent to harm the Government?
4. Statements of Co-Conspirators.
5. Venue
6. Joinder

M E M O

TO: FILE
FROM: HJF

11:45 a.m.
6/15/50

Re: ALVIN GREENGLASS

After conferring with J. Edgar Hoover and the subject's brother-in-law, Abel, this morning at his office and returned to the office of the Federal Building where I am the Agent in charge.

He told me that Greenglass was down the hall and that I could see him and that he had signed a statement indicating that he had met Harry Gold and that he had transferred information to Gold.

He further told me that the matter was being taken up with the Department of Justice and that the probability is that a complaint will be filed in Albuquerque, New Mexico charging conspiracy and advised me that I could see Greenglass if I wished. I told Whelan that we did not represent him as yet and I wanted to see him in connection with finding out what this was all about and whether we would represent him.

He permitted me to see Greenglass on the basis of OJR's phone call and OJR's statement that we had been requested to represent Greenglass.

I then was taken to a room down the hall where I was introduced to Agents Frutkin and L. , who were in an office with Greenglass. After shutting the window I was told that I could see him alone if I wished but that they would prefer to have a man present. I asked Greenglass what he would prefer and he said he would rather see me alone whereupon the agents left the room but kept the door open. Greenglass confirmed that he had given a statement that he had met Gold for an hour, that he had given him some information concerning the names of people who would be sympathetic but he thought that Japan was the enemy and Russia was an ally and there was no reason why information could not be given. He had told the FBI that he received \$500 from Gold.

He told me that he had made a number of confusing statements purposely in order to confound the FBI and to draw attention from his wife who is in the hospital. His wife apparently originally told him that his brother-in-law, Julius Rosenberg, had suggested this (and so I fail to see how his mind operated in connection with keeping his wife out of the picture).

He told me further that Julius Rosenberg is apparently very close to this whole situation. Julius Rosenberg had once interdicted him to a man in a car somewhere in New York who apparently made this request. He does not know if the man was a Russian and told the FBI that he didn't know.

He asked me whether it would be possible to get him out on a habeas corpus. I told him that I doubted it. I asked him if he was going to cooperate with the government. He said "Hell no". I asked him whether he recognized that he made it very difficult for anyone to help him. He said he did.

He said he tried to keep Julius Rosenberg out of the picture. I pointed out that he probably had not succeeded. I asked him whether he wanted us to persecute him. He said yes. He said that he felt as OJR does that all nations must reach their own self interest and that the world is one.

He asked me for a list of names of people who would help him. I said he would raise some cash.

I said that if it was held in New York it would be very expensive. If this thing were transferred to New Mexico it would be more expensive.

He told me that his brother-in-law, Julius Rosenberg, had given him within this past week more than \$4,000, close to \$5,000, and that Louis Abel has it. He told me to ask Louis Abel to give it to us as a downpayment on fee.

I concluded the interview and asked to see Mr. Whelan again.

I told Whelan that Greenglass had acquainted me with the fact that he had given a signed statement and I asked to see a copy of it. He told me that the matter had been turned over to Saypool and was being used by them and that frankly it was not their policy to do that in any event.

He further advised me that a time lag existed between New York and Albuquerque and that the people in Albuquerque were first getting to work. They were trying to get a Commissioner down there before whom to file the complaint. I warrant will issue and be returned undoubtedly as I observed "No Arrest" and will immediately be forwarded to him and he can be placed under arrest. Whelan said this would happen probably today and maybe within the hour. He promised to call either OJR or myself so that we might make an appearance if we wished.

I questioned Whelan about bail and he said that I would probably be able to come to a conclusion even better than he could -- which to my mind means \$50,000 to \$100,000 bail.

The client wants to see his brother-in-law Louis Abel and wants us to get in touch with Julius Rosenberg.

He is doubtful whether his brother Sam will help. He doesn't know. He states that he is a terrible reactionary but believes his brother Bernie will help if he can although the latter has a wife suffering from Hitchhiker's Disease and is embroiled in his own troubles.

M E M O

TO: FILE
FROM: HJF

6/16/50

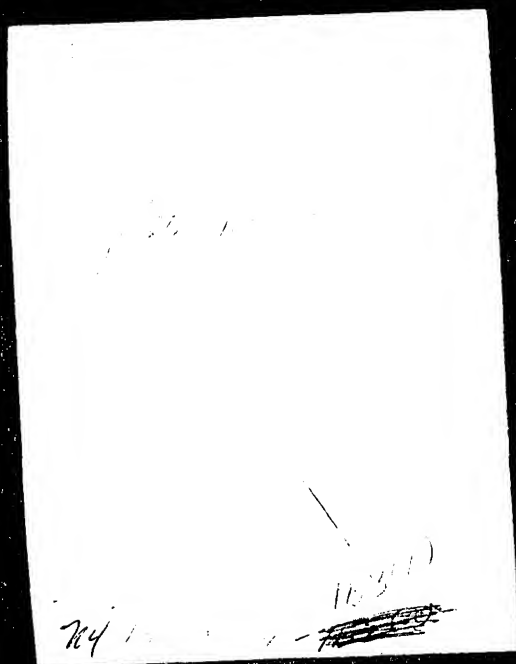
Re: Greenglass - to be appended
to memo to file of 12:15 p.m.

I neglected to indicate in the main memorandum that Greenglass was picked up at 2:00 p.m., made his statement "late in the evening", went to bed in the Federal Building in the "Nurses Room", "a sort of sound-proof room" at 2:00 a.m. this morning.

When he awoke at 8:00 a.m. there was a man in the room apparently taking notes.

Greenglass appeared articulate, at ease, and in good shape physically. He did appear in complete control of his faculties.

He said to me that "I joked with these guys. I know what they are and who they are".





COMMONWEALTH OF PENNSYLVANIA }
COUNTY OF UNION } ss.:

DAVID GREENGLASS, being duly sworn, deposes and says:

I have read the attached interrogatory consisting of four typewritten pages and I incorporate everything contained therein in this affidavit.

I have placed my initials and the date on each of the attached four pages.

I have carefully read each question and each answer which appear on the attached four pages and I declare that the questions were those that were asked of me and the answers were that which I gave.

(SGD) DAVID GREENGLASS
DAVID GREENGLASS

Subscribed to and sworn to
before me this 22nd day of
November, 1953

G.W. HUMPHREY (SGD)

WARDEN - Authorized by the Act of
February 11, 1938, to administer oaths.

Interrogation of David Greenglass conducted at the United States Penitentiary, Lewisburg, Pennsylvania, October, 1953

Q. What is your name?

A. David Greenglass.

Q. You realize a subpoena has been sent to you in care of Warden Humphrey?

A. Yes, I do.

Q. Have you talked with your attorney, Mr. Rogge?

A. Yes, he was up here and I told him I would cooperate.

Q. Are you incarcerated in Lewisburg Penitentiary?

A. Yes. I am serving a fifteen year term.

Q. For what?

A. Conspiracy to commit espionage.

Q. Did you plead guilty in Federal Court, New York, to conspiracy to commit espionage in which Julius Rosenberg and others were involved?

A. Yes, I did.

Q. Did you yourself give atomic secrets to Rosenberg and to Harry Gold for transmission to Russia?

A. Yes. When I was stationed at Los Alamos at the atomic bomb project, I passed sketches and other information on the bomb to Rosenberg and to Gold at their request.

Q. After you were discharged from the service and left Los Alamos did you have occasion to learn anything further about the espionage activities of the Rosenberg ring?

A. Yes, I was told more.

Q. Under what circumstances?

A. Rosenberg and I went into the metal goods manufacturing business together in New York in 1946. While we were together, Rosenberg told me certain things about the secrets and material they stole for Russia. Also around the period after Harry Gold's arrest, when Rosenberg was trying to get me to leave the United States and go to Russia, I found out more from him about those involved in the ring.

Q. Did you learn if there was espionage in the Army Signal Corps?

A. Yes, I learned that there was espionage in the Army Signal Corps. I learned that the Rosenberg ring took and obtained secrets from the Army Signal Corps and transmitted them to Russia.

David Greenglass interrogation continued, Page 2:

- Q. Will you give us some of the details concerning your knowledge of espionage in the Signal Corps?
- A. Yes. Rosenberg told me that the Russians had a very small and a very poor electronics industry (this is, of course, another name for the radar industry) and that it was of the utmost importance that information of an electronics nature be obtained and gotten to him. Things like electronics valves (vacuum tubes), capacitors, transformers and various other electronic and radio components were some of the things he was interested in.

Rosenberg also told me that he gave all of the tube manuals he could get his hands on to Russia, some of which were classified "top secret."

About 1947, at a time when it was a top United States scientific secret, Julius Rosenberg told me about information he had obtained from a friend relating to a thinking machine which would send out interceptor guided missiles to knock out an enemies guided missiles which had been detected by our radar and its course predicted by our thinking machines. Rosenberg was discussing this information with me, as I said before, when it was a top American scientific secret.

Of course, it must be remembered that Rosenberg was employed by the Signal Corps during World War II and worked at Fort Monmouth and at other places which were working on prime or sub-contracts for the Signal Corps such as the Emerson Radio Corporation. At one time, too, Rosenberg was an Inspector for the Signal Corps.

After the war when Rosenberg and I were in business together in New York, Rosenberg used his Signal Corps contacts in attempts to obtain contracts for Pitt Machine Products and the G & R Engineering Company. As a matter of fact, Julius made a number of trips to Signal Corps officials in Philadelphia for this purpose.

Once when I questioned Julius about the necessity of the frequent Philadelphia trips, he answered that not only were the trips necessary for company business but also because he had to see his espionage contacts.

I also recall that in New York City there was a Purchasing Agent in the Air Corps whom Julius had met in the Signal Corps sometime earlier when both were with the Signal Corps. Julius was in contact with this individual and went to see him regularly.

- Q. Did Rosenberg tell you anything about working on the proximity fuse while he was at the Signal Corps installation at Emerson?
- A. Yes. Rosenberg told me that while he was employed for the Signal Corps at Emerson he stole the proximity fuse and gave it to the Russians.

David Greenglass interrogation continued, Page 3:

- Q. Did Rosenberg tell you exactly how he accomplished this theft?
- A. Yes. Julius told me that it was his practice to bring his lunch to work in a brief case. He said that he was actually able to place a proximity fuse in the brief case and walk out of the Emerson plant with it.
- Q. Did Rosenberg tell you what he did with the proximity fuse once he had stolen it?
- A. Yes. He told me that he handed it over to a Russian agent.
- Q. Was Rosenberg the only member of the ring who committed espionage in the Signal Corps?
- A. No. There were others.
- Q. Would you give us details on what you know about the others?
- A. Yes. There was Joel Barr. He worked out at Fort Monmouth with the Signal Corps and later he worked with Sperry Gyroscope in Lake Success, New York. Julius, at this time, was trying to get me to leave the country, hoping that I would not be caught and thereby expose the spy ring. When I differed with Julius on the method of leaving the country, he said that I should leave via the port of New York, taking a steamship to France.

When I remonstrated with Rosenberg saying that this was not a very good method since I would be under the eye of the F. B. I. and the State Department, Julius said that more important people than I had left by this route. When I asked who they were, Julius said "Joel Barr, for one." Julius had told me that Barr was one of those who had given him information on electronic apparatus. Rosenberg then mentioned that he had gotten the information on the thinking machines from Barr.

Originally Julius had said that Barr had gone to Belgium to study music.

Julius said that there were others who gave him information relating to electronics. For example, he once told me he had an espionage agent at General Electric who, like all of his other espionage agents, were not members of Communist cells.

On one occasion there was a telephone call from a man whose voice I did not recognize. The caller asked for Julius. I told the caller that Julius was out on business and I told him when Julius could be expected back. When Julius returned I told him about the call and from the facts I related to him he immediately recognized the caller. A little later the telephone rang again and Julius answered. After Julius hung up he told me that he had to go out to meet the caller who was waiting on the corner, the call having been placed from a nearby telephone booth. I started to go out

David Greenglass interrogation continued, Page 4:

with Julius, being curious and wishing to see what the caller looked like, knowing from the mysterious circumstances surrounding the call and Rosenberg's reaction to it that the caller was one of Rosenberg's agents. Julius, however, did not want me to go, saying "I do not want you to see this man so stay in the shop." Julius did not return to work that day.

- Q. When did the operation of the Rosenberg ring which had as its purpose the obtaining of radar secrets for Russia stop?
- A. As far as I know these operations never stopped and could very possibly be continuing to this very day. When I was with the Arma Company during 1949 and 1950, working in their research and development department on various fire control gyroscopic and radar apparatus, Julius asked me to obtain information on the projects upon which I was working. I refused.

Q. Do you know Vivian Glassman?

A. Yes, I do.

Q. Under what circumstances did you meet Vivian Glassman?

A. I first met Vivian Glassman after the war, around 1946. I met Vivian at Julius and Ethel's apartment where I was told that she worked for some kind of a board that dealt with backward children. I believed she was employed as a secretary. Vivian, Ethel and Julius were exceedingly friendly. When, for example, Ethel had to go out Wednesday afternoons on her mysterious business, Vivian took care of the Rosenberg children.

I also met Vivian down at our shop. Joel Barr had some radio equipment and some photographing equipment at our shop. Barr was also building an electronics apparatus of some kind in the shop. Vivian would come to the shop to meet Joel and they would eventually leave together. I later learned from Julius that Joel and Vivian were keeping company together.

Q. Did you believe Vivian Glassman to be a member of the Rosenberg spy ring?

A. After Julius Rosenberg told me about Joel Barr, I, knowing about the relationship between Joel Barr and Vivian Glassman, came to the conclusion that Vivian Glassman was involved in some way.

Q. With reference to some of the other information which you have given to Mr. Carr, Mr. Cohn, Mr. Schine and Mr. Buckley, of the Subcommittee staff, will you be agreeable to answering questions in the near future?

A. I am willing to answer any questions and give any information that I may have if in so doing I can help my country and its authorities in exposing what has been done by way of giving Russia our secrets.

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NY Field Division
9/14/56 Date
 Title and Character of Case: JULIUS ROSENBERG et al
 ESP - R

 Date Property Acquired: SEE BELOW
 Source From Which Property Acquired: SEE BELOW
 Location of Property or Bulky Exhibit: VAULT
 Reason for Retention of Property and Efforts Made to Dispose of Same: EVIDENCE AND INFORMATION DISPOSITION: PERMANENT
 Description of Property or Exhibit and Identity of Agent Submitting Same: SEE BELOW

625. Envelope addressed to Bernard Gringlass Cherif Striit 64, NY, USA and letter dated August 10, 1956 containing sentence "Please send a pistol" written in 5 languages. Recd. 8/21/56 from Ruth Greenglass. Subm. by SA R.J. Hradsky, on 9/11/56. cm

X destroy 2/11/60 cm

Field File #:

65-15348-10260

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 14 1956	
FBI - NEW YORK	

BULKY EXHIBIT - INVENTORY OF PROPERTY ACQUIRED AS EVIDENCE

Bufile: NY Field Division
1/8/58 Date

Title and Character of Case: JULIUS ROSENBERG, ET AL
ESP - R

Date Property Acquired: SEE BELOW

Source From Which Property Acquired: SEE INDIVIDUAL IB's

Location of Property or Bulky Exhibit: VAULT

Reason for Retention of Property and Efforts Made to Dispose of Same: EVIDENCE & INFORMATION
RETAIN

Description of Property or Exhibit and Identity of Agent Submitting Same: SEE BELOW

626. Two photostats of letter, dated 10/25/57 from Benjamin Mandel, Internal Security Subcommittee to J. Garth Gray, Sperry Gyroscope, and two page memorandum founded as an attachment to Mandel's letter reflecting results of interviews with David Greenglass and Harry Gold. Rec'd 11/1/57 by SA M. C. Gutheil, Jr. cag

retain intelligence 2/11/60 mm

Field File #:

65-15248-1B281

SEARCHED	INDEXED
SERIALIZED <i>fy</i>	FILED <i>fy</i>
JAN 8 1958	
FBI - NEW YORK	

page 1

11/1/56 is the most of a somewhat similar case. The record of the U. S. Senate Select Committee on Governmental Operations, dated January, 1957, referred into the record the conduct of the behavior of Rosenberg for violations of laws of individuals and others.

CONFIDENTIAL - SECURITY INFORMATION

10: Mr. Rosenberg

10: Mr. Rosenberg

10: Mr. Rosenberg with David Greenglass and Mary Gold at Lexington, Massachusetts, on October 15, 1947.

David Greenglass

In 1947 or 1948 when Julius Rosenberg was asked about his knowledge of the rocket engine building in Soviet Union, and York City's Greenglass, how far from the corner he was standing on the street corner near the corner with David Greenglass and his brother. At that time Rosenberg said, "I don't have a space platform." He said he had heard this from a friend. At that time Rosenberg explained the details of the technique of the space platform.

When Greenglass was alone with Rosenberg later he asked again about the space platform. Rosenberg said it was being developed. He said one of the best gave to the 1 Corporation and it was to be used in the future.

Rosenberg also mentioned to Greenglass the atomic airplane. He said that the mathematics for the atomic airplane had already been worked out. Rosenberg said that he got it from his people and had passed it on to the Russians.

The information on this matter may have come to Rosenberg either from a physicist and aerodynamic expert who worked with the National Advisory Committee for Aviation and the Air, or an engineer who worked on the project at Sperry Gyroscopes. Rosenberg told Greenglass that the latter was one of "his people."

Rosenberg pointed to his wall acquainted with the details of the atomic airplane. He explained that the operator of the plane would have to be in a separate compartment from the reactor. He claimed that a report on the atomic airplane had been given to him.

Rosenberg, it should be noted, was chief inspector for the Signal Corps of the U. S. Army. In this capacity he went to all plants manufacturing equipment for the Signal Corps. It might be possible to secure from the Signal Corps a detailed analysis of the work done by Rosenberg. Through his employment, Rosenberg came to know individuals, contacts, in the various plants throughout the country. Thus, for example, he was friendly with some people in the Philadelphia branch of the Procurement Division of the Air Corps and he cultivated this friendship. It should be noted that the Signal Corps worked on components of the guided missile, according to Greenglass.

I questioned Greenglass as to whether or not the espionage ring included any technical experts who could evaluate information on the spot. Greenglass said that the man would be met at night in an automobile on the East side of New York City at the Port Authority. Greenglass seemed to him to be an expert engineer from the pointed questions he asked. He might have been a government person because he kept his identity hidden, his hat down, and his face in the shadow. He repeatedly warned Greenglass to keep his eye on the road and at one time he turned Greenglass' face with his hand away from looking at him.

Mary Gold

Gold remembered the following details about Rosenberg when he had not previously mentioned.

About October 25, 1949, when Gold was on his way to meet Vladimir and Sergeyev outside of the Bronx Park Zoo, he was walking past a restaurant which he had been instructed to pass. A man was watching him through the window of a restaurant when he recognized as having been Julius Rosenberg.

On the third Sunday of February 1950 after the arrest of Klaus Fuchs, Gold had a dinner at home near the 97th Street station of the Queens - Manhattan line of the MTA. The evening was what Gold called "topical." This was the first time

was anxious to see the agent and to walk on a certain side of the street and if the agent was anxious to see Gold, the agent was to walk on the other side of the street. At that time Gold was filled with anxiety because of the Sachs case and was anxious to get the German into the picture. When Gold was on the little island under the elevated structure, a man came toward him. From the photograph which Gold saw in the newspaper he was in believe that man was Rosenberg. In lots of cases it would seem that Rosenberg had been anxious to keep Gold under surveillance.

Gold also described other types of espionage which he had not described previously. He said he gave to a British agent when he knew as Paul Smith was information regarding the manufacture of synthetic natural rubber, a solvent for lacquer, in which the Navy was deeply interested. Gold says that Paul Smith was the man who established the espionage ring in which he operated. He was given a name or code, about 38, 7, clearly, with a rather old face, light hair, and was about 35 to 40 years of age. He had a wide mouth, was a great smoker, had traveled widely, and spoke French and English. Gold knew him from October or November 1938 to July 1939 and met him about 12 or 13 times.

Gold also gave Smith information about absolute ethyl alcohol used to mixed with motor fuel in order to extend such fuel. Gold's sources of information were the Pennsylvania Sugar Company. Gold also passed on information of the process for manufacturing ethyl chloride, an anesthetic, which he obtained from the Pennsylvania Sugar Company. Gold also passed on information about other types and various solvents, such as diethyl ether, methyl acetate, n-propyl acetate, butyl acetate.

Gold believes that this information saved the Germans time and money which would have been required for their own experiments in producing these products. The information consisted of progress reports showing techniques.

Gold said that Brodman was a mechanical engineer and manufacturer of a design order who worked for General. Brodman would be another example of a highly skilled scientific agent, a Russian, working in this country.

Gold listed the agents with whom he worked and the field in which they operated.

1. Al Slack, worked as a technician and a chemist for films used for color chrome, manufactured by Eastman Kodak, for whom Slack worked. There were no films for aerial photography. Al Slack said also retained the process for making the explosive known as RDX. Slack worked for the Division Ordnance Mater in Kingston, Tenn., a division of Research Mater which also manufactured munitions. Slack also gave Gold information regarding the manufacture of nylon which is used for many purposes including parachutes.

2. Abraham Brodman, a chemical engineer. Gave Gold the process for the manufacture of buna-s, a type of synthetic rubber of great importance. Brodman was rather vague in his information as to his source, claiming at one time that he got this information from the United States Rubber Reserve Commission. Brodman worked for the Goodrich Manufacturing Co. which may have had contact with the United States Rubber Reserve Commission.

At one time Brodman said he had designed the machinery for the best engineering wiring equipment, a very important factor in the chemical industry. This information he passed on to Gold. He also gave Gold a design for an aircraft container for spraying DDT.

Brodman gave Gold the design for making explosive powder which is used for manufacturing flares and tracer bullets, one of considerable military importance.

Brodman was a partner in the chemistry design firm.

The visit to Slack, and the others, was possible through the contacts of James B. Bennett, Director of the Bureau of Friends, and John G. Taylor, head of the Washington, D.C., Division, and B. A. C. Associates, Inc.

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United States Senate

COMMITTEE ON THE JUDICIARY
 SUBCOMMITTEE TO INVESTIGATE THE ADMINISTRATION OF
 THE INTERNAL SECURITY ACT AND OTHER INTERNAL SECURITY LAWS
 UNDER S. RES. 30 (81ST CONGRESS)

October 25, 1957

Mr. J. Garth Gray
 Sperry Gyroscope Co.
 Great Neck, L.I.
 New York

Dear Mr. Gray:

The enclosed memorandum will indicate
 the type of information which has been issued
 recently, and which we would like to supplement
 and amplify from your records.

Appreciating your cooperation, I am,

Sincerely yours,

Benjamin Mandel
 BENJAMIN MANDEL
 Research Director
 Internal Security Subcommittee

BM:ht

Encl

On the third Sunday of February 1945, after the arrest of Klaus Fuchs, Gold
went to the 90th Street station of the Queens - Flushing Line
to see the man that Gold called "Lopdora". The man was not to

was anxious to see the agent he was to walk on a certain side of the street and if the agent was anxious to see Gold, the agent was to walk on another side of the street. At that time Gold was filled with anxiety because of the Fuchs case and was anxious to get the lowdown from the Russian. When Gold was on the little island under the elevated structure, a man came toward him. From the photographs which Gold saw in the newspapers later he believes that man was Rosenberg. In both cases it would seem that Rosenberg had been assigned to keep Gold under surveillance.

Gold also described other items of espionage which he had not detailed previously. He said he gave to a Russian agent whom he knew as Paul Smith the information regarding the manufacture of synthetic normal butanol alcohol, a solvent for lacquer, in which the Navy was deeply interested. Gold says that Paul Smith was the man who established the espionage ring in which he operated. He was either a Dane or Czech, about 5ft., 7, chunky, with a rather old face, light hair and eyes, and about 35 to 40 years of age. He had a wide mouth, was a neat dresser, had traveled widely, and spoke Danish and English. Gold knew him from October or November 1935 to July 1936 and met him about 12 or 13 times.

Gold also gave Smith information about absolute ethyl alcohol used to blend with motor fuel in order to extend such fuel. Gold's sources of information were the Pennsylvania Sugar Company. Gold also passed on information of the process for manufacturing ethyl chloride, an anesthetic, which he obtained from the Pennsylvania Sugar Company. Gold also passed on information about other lacquer and varnish solvents, such as diethyl oxalate, amyl acetate, amyl butyrate, butyl acetate.

Gold believes that this information saved the Russians time and money which would have been required for their own experiments in producing these products. The information consisted of progress reports showing techniques.

Gold said that Semchov was a mechanical engineer and mathematician of a high order who worked for Amtorg. Semchov would be another example of a highly skilled scientific agent, a Russian, working in this country.

Gold listed the agents with whom he worked and the field in which they operated.

1. Al Slack. Worked on sensitizers and developers for films used for Kodachrome, manufactured by Eastman-Kodak, for whom Slack worked. These were used for aerial photography. From Slack Gold also obtained the process for making the explosive known as RDX. Slack worked for the Holston Ordnance Works in Kingsport, Tenn., a division of Eastman Kodak which also manufactured explosives. Slack also gave Gold information regarding the manufacture of nylon which is used for many purposes including parachutes.

2. Abraham Brothman, a chemical engineer. Gave Gold the process for the manufacture of buna-s, a type of synthetic rubber of great importance. Brothman was rather vague in his information as to his sources, claiming at one time that he got this information from the United States Rubber Reserve Commission. Brothman worked for the Hendrick Manufacturing Co. which may have had contact with the United States Rubber Reserve Commission.

At one time Brothman said he had designed the machinery for chemical engineering mixing equipment, a very important factor in the chemical industry. This information he passed on to Gold. He also gave Gold a design for an aerosol container for spraying DDT.

Brothman gave Gold the design for making magnesium powder which is used for manufacturing flares and tracer bullets, both of considerable military importance.

Brothman was a partner in the Chasurky Design Corp.

The visit to Greenglass and Gold was made possible through the courtesy of James B. Bennett, director of the Bureau of Prisons, and John C. Taylor, warden of the Lewisburg Penitentiary, and B. A. Co., associate warden.

Bulky Exhibit - Inventory of Property Acquired as Evidence
FD-192 (Rev. 12-5-58)

Date 7/20/60

☐ Check, when submitting semiannual inventory, if no previous correspondence with Bureau.

Bufile _____ Field Division
New York

Title and Character of Case

JULIUS ROSENBERG

Date Property Acquired 8/11/50 Source From Which Property Acquired
ETHEL ROSENBERG

Location of Property or Bulky Exhibit Reason for Retention of Property and Efforts Made to Dispose of Same
Vault Shelf Retain-Pending conclusion of case

Description of Property or Exhibit and Identity of Agent Submitting Same

627. A shell clasped pin - white and pink.

Transferred from 1B242.

*Destroyed 8/11/64 per SA [redacted]
see per 2961*

Field File # 65-15348-1B (282)

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 20 1960	
FBI - NEW YORK	

Bulky Exhibit - Inventory of Property Acquired as Evidence
FD-192 (Rev. 12-3-58)

Date 7/20/60

☐ Check, when submitting semiannual inventory, if no previous correspondence with Bureau.

Bufile 4	Field Division NEW YORK
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Title and Character of Case

JULIUS ROSENBERG

Date Property Acquired 8/11/50	Source From Which Property Acquired ETHEL ROSENBERG
-----------------------------------	--

Location of Property or Bulky Exhibit VAULT SHELF	Reason for Retention of Property and Efforts Made to Dispose of Same EVIDENCE PENDING CONCLUSION OF CASE.
--	--

Description of Property or Exhibit and Identity of Agent Submitting Same

SA [REDACTED] b7C

628. A Norwalk key number B 311545 for Apartment G711, 10 Monroe St., NYC.

TRANSFERRED FROM 1B243

Destroyed 11/16/64 per [REDACTED] b7C
see per 2961

SEARCHED	INDEXED
SERIALIZED 30	FILED 5
JUL 25 1960	
FBI - NEW YORK	

Field File # 65-15348-1B (283)

Bulky Exhibit - Inventory of Property Acquired as Evidence
FD-192 (Rev. 12-5-58)

Date 7/20/60

☐ Check, when submitting semiannual inventory, if no previous correspondence with Bureau.

Bufile	Field Division
	NEW YORK

Title and Character of Case

JULIUS ROSENBERG

Date Property Acquired	Source From Which Property Acquired
8/11/50	ETHEL ROSENBERG
Location of Property or Bulky Exhibit	Reason for Retention of Property and Efforts Made to Dispose of Same
VAULT SHELF	EVIDENCE PENDING CONCLUSION OF CASE.
Description of Property or Exhibit and Identity of Agent Submitting Same	

SA [REDACTED] b7c

629. A Brass Independent Lock Key 1022 for the apartment of Bernard Greenglass.

Transferred from 1B 244

Destroyed 8/11/64 @ SA [REDACTED] b7c

see see 2961

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 20 1960	
FBI - NEW YORK	

65-15348-1B (284)

Bulky Exhibit - Inventory of Property Acquired as Evidence
FD-192 (Rev. 12-5-58)

Date 7/20/60

☐ Check, when submitting semiannual inventory, if no previous correspondence with Bureau.

Bufile _____ Field Division New York

Title and Character of Case

JULIUS ROSENBERG

Date Property Acquired 8/11/50 Source From Which Property Acquired Ethel Rosenberg

Location of Property or Bulky Exhibit Reason for Retention of Property and Efforts Made to Dispose of Same

Vault Shelf Evidence Pending Conclusion of Case.

Description of Property or Exhibit and Identity of Agent Submitting Same

SA [REDACTED] b7c

630. An eagle lock company key marked "Rothstenn" 253 Rivington, and a Presto key and the eagle lock key number 8367M.

Transferred from 1B245.

631. A crest New York luggage key and a Yale luggage key #829.

Transferred from 1B 246

Above destroyed 8/11/64 per [REDACTED] @
see per 2961 SA [REDACTED] b7c

SEARCHED _____	INDEXED _____
SERIALIZED <u>760</u>	FILED _____
JUL 26 1960	
FBI - NEW YORK	

65-15348-1B (285)

Date 4/13/70

Title and Character of Case

JULIUS ROSENBERG
ET AL
ESP-R

Date Property Acquired	Source From Which Property Acquired
SEE BELOW	SEE INDIVIDUAL 1B'S
Location of Property or Bulky Exhibit	Reason for Retention of Property and Efforts Made to Dispose of Same
VAULT	EVIDENCE AND INFORMATION-RETAIN

Description of Property or Exhibit and Identity of Agent Submitting Same

SEE BELOW

632. 4/13/70. Copy of script of the play, "INQUEST", by Donald Freed. Redelivered 2/12/70 by ADIC J. F. Malone. clb
633. 5/15/70 Program for the stage play "Inquest", based on Rosenberg Trial, opening on Broadway 4/23/70. Rec'd 4/23/70 by SA [REDACTED] p:
634. 10/3/73 Photographs of acquaintances of Julius and Ethel Rosenberg Rec'd 6/5/53 by SA Harrington.
- NOTE: 1B286 (634) was transferred from 1B275 (596). KAM

b7c

SEMIANNUAL INVENTORY CERTIFICATION TO JUSTIFY RETENTION OF PROPERTY (Initial and Date)

SEARCHED	INDEXED
SERIALIZED	FILED
APR 13 1970	
FBI - NEW YORK	

Field File # NY 65-15348-1B286
#331

INQUEST

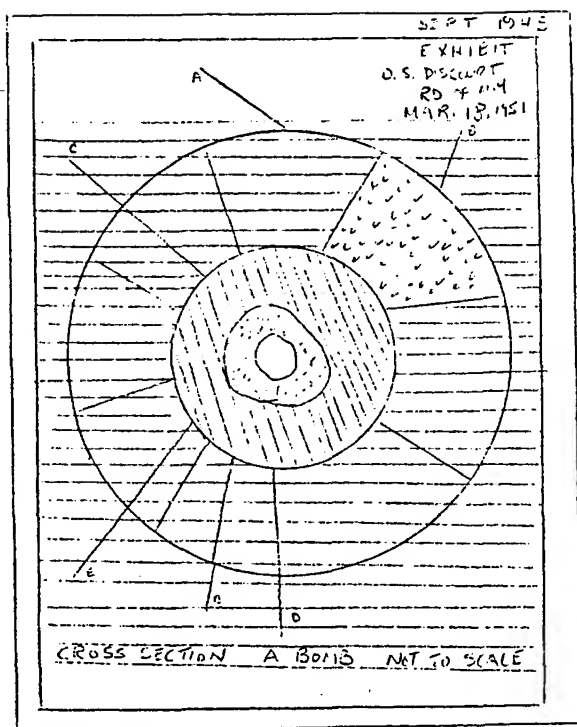
by

Donald Freed

Winner of the JOHN LARKIN AWARD

Copyright © 1969

Lee Guber and Shelly Gross
171 West 57th Street
New York, N.Y. 10019
LT 1-3250



(Government Exhibit 8)
THE GREENGLASS "ATOMIC BOMB" SKETCH

READER'S NOTE:

This is the acting version of the script. Mise en Scene is indicated only crudely. In preparation is a full description and analysis of Ken Isaacs' "Knowledge Box" concept which lies behind the entire setting or, in this case, environment of the production.

D. F.

PROLOGUE

The theatre slowly goes dark. We hear the dim hum of the "music" of the age of atoms: A distant "red alert" wail. Over all speakers we hear the voice of the CHORUS.

CHORUS

August, 1945: -- An Atom is split over Asia.

June, 1953: -- Two Americans are charged with the greatest crime in history: The stealing of the secret of the atom bomb to give to a foreign power. -- For this crime they are executed by their fellow citizens.

(The theatre is dark. On opposite corners, in tight spotlight, stand JULIUS and ETHEL ROSENBERG, respectively)

JULIUS ROSENBERG

My dearest love Ethel, the day getting shorter and the approach of winter has its dimming effect on us who are isolated from the world we love. I can only take comfort in my love for you and I hope that as time passes my faith in the American people and American justice will be reaffirmed --

ETHEL ROSENBERG

There has been a fine, intermittent rain all afternoon. Every so often the rain lets up and I go over to a crevice in the concrete, filled with earth, where the sun's rays barely penetrate --

JULIUS ROSENBERG

It is now Thursday morning June 11th as I finish this letter and our date is set for next week. Will the people deliver us or will they let us go down to our doom?

ETHEL ROSENBERG

In this earth an apple seed which I planted, and have watered patiently, is bravely sprouting. All my love, darling. Your own, Ethel.

(Their lips continue to move but the sound is out. Faintly and sharply we hear the ticking of a geiger-counter from sources all over the theatre. The ticks become reports. The atom bomb

explodes! The "time capsule" goes into action. We see the mushroom clouds, the contorted faces, the mountains of rubble, headlines in ten languages, wave after wave of incredible human suffering and destruction. The shock waves of sound reverberate together with sirens, screams, moans. At the zenith the fire storm races across the screen. Silence. Then we hear, in the darkness, the CHORUS as the Gods of the Twentieth Century -- MARX, FREUD, NIETZSCHE -- appear and disappear into darkness. The distant "music" continues. The "red alert" wail rises and falls behind the oracles. The GODS appear hypnotically)

ETHEL ROSENBERG (Continued)

(In darkness)

Freud, have mercy on us.

FREUD

I have been fated to disturb the sleep of the world.

CHORUS

(In darkness)

Nietzsche, have mercy on us.

NIETZSCHE

The better the state is established, the fainter is humanity. To make the individual uncomfortable, that is my task.

CHORUS

Marx, have mercy on us.

MARX

There is a spectre haunting Europe -- the spectre of Communism.

CHORUS

(In darkness)

Freud, have mercy on us.

FREUD

Men have brought their powers of subduing the forces of nature to such a pitch that by using them they could now very easily exterminate one another to the last man. They know this -- hence arises their current unrest, their dejection, their mood of apprehension.

CHORUS

(In darkness)
Nietzsche, have mercy on us.

NIETZSCHE

We live in a period of atoms and atomic chaos, and that terrible apparition -- the Nation State.

CHORUS

(In darkness)
Marx, have mercy on us.

MARX

If we set out to discover the impelling forces which stand behind historical figures, and constitute the true final impulses of history, we cannot consider so much the motives of single individuals, as those which set in motion great masses and entire nations.

(In slow motion, the atom bomb media resumes. Through the flames, the time chamber of the 1950's begins to bleed into visibility. First comes the popular cultural axis: early television laugh tracks vie with the cries of the bomb victims; a song like Cry cancelling the sirens; sports heroes; the big mouths of expensive cars and Milton Berle and Walter Winchell, etc. Next comes the political axis: the brutal comedy routine shares space with Joseph McCarthy; the political imagery of the American Cold War is established before the last layers of media -- the "Atom Spy Ring" case, itself -- is firmly imprinted. A dating process is evolved from the rash of masthead headlines. The fall-out of sights and sounds slows and drops until only frozen images remain on the various screens. MORTON SOBELL appears)

MORTON SOBELL

My name is Morton Sobell. On April 5, 1951, together with Julius and Ethel Rosenberg, I was convicted of "conspiracy to commit espionage." I was sentenced to a prison term of thirty years. Julius and Ethel Rosenberg were executed on Friday, June 19, 1953.

THE SCREEN
EVERY WORD YOU WILL HEAR OR SEE ON THIS STAGE IS A DOCUMENTED QUOTATION OR RECONSTRUCTION.

(A J. Edgar Hoover chamber begins)

VOICE OF J. EDGAR HOOVER
The twentieth century has witnessed the intrusion into its body fabric of a highly malignant cancer -- a cancer which threatens to destroy Judaic-Christian civilization. One-fourth of the world's land surface has been seared and blackened by this cancer, while one out of every three human beings is caught in its tentacles. In the final analysis, the Communist world view must be met and defeated by the Christian world view.

THE SCREEN
(The head of Klaus Fuchs covers the screen. Headlines tell the story of his arrest. On one screen the diagram of the "Spy Ring" begins. This is a cancer-like network. The "Communist Cancer" of the Hoover world-view is in the paranoid style)

VOICE OF KLAUS FUCHS
There are other crimes which I have committed other than the ones with which I'm charged. When I asked my counsel to put certain facts before you, I did so in order to atone for these crimes. They are not crimes in the eyes of the law.

(Fuchs' head moves into place, in miniature, in the "Spy Ring")

VOICE OF J. EDGAR HOOVER
In all the history of the F.B.I., there never was a more important problem than this one, never another case where we felt under such pressure. The unknown man simply had to be found.

THE SCREEN
(The screens are covered by a retrospective of Albert Einstein)

MORTON SOBELL
"From the viewpoint of restoring sanity to our political climate, one must not let this case rest," said Albert Einstein. And Supreme Court Justice William O. Douglas, who was later to grant a temporary stay of execution to the Rosenbergs, said, "Fear has mounted -- fear of losing one's

MORTON SOBELL (Continued)

job, fear of being investigated, fear of being pilloried. This fear has driven many thoughtful people to despair." Gradually, the credibility threshold of Americans was lowered to the point where large numbers of people seemed able to accept any allegation no matter how fantastic and unsubstantiated it might be. At times, the real world and the comic strip world merged as headlines. Stories were told of stolen "secret formulas" and an overheard conversation in a fish grotto. The latest episodes of the "weakest link," the "spy queen" or "Scientist X." Step by step, the ability of Americans to deal rationally and wisely with the terrible problems posed by atomic weapons was inexorably diminished.

(Comics, cartoons and science fiction graphics create a fearful Bosch-like atmosphere)

Dr. Edward U. Condon, director of the National Bureau of Standards, had said as early as 1946 that: "The laws of Nature, some seem to think, are ours exclusively, and that we can keep others from learning by locking up what we have learned in the laboratory." Then he made the extraordinary prediction: "It is sinister indeed how one evil step leads to another. Having created an air of suspicion and mistrust, there will be persons among us who think other nations can know nothing except what is learned by espionage." The twentieth century had caught up to America: The battle between science and magic was joined. On June 16, 1950, David Greenglass was arrested in New York City for conspiracy to commit espionage.

THE SCREEN

(Film of DAVID GREENGLASS being taken into custody. Headlines tell the story of the Ring. The spy diagram grows over the ROSENBERGS' "life")

MORTON SOBELL

Greenglass named as his co-conspirators his sister, Ethel Rosenberg, and her husband Julius Rosenberg. These three, myself, and others were charged with being the "Spy Ring" responsible for the Soviet Union's possession of the atom bomb. David Greenglass confessed to this charge, Julius and Ethel Rosenberg did not.

(Here begins the personal time chamber of ETHEL and JULIUS ROSENBERG. The slate is wiped clean and their story begins.)

(
 Their lives, their family, children, friends; childhood and youth; schools and synagogues and all the banal imagery and music of everyday life. This capsule, like all the others, will lead, at last, to the case, the courtroom)

VOICE OF J. EDGAR HOOVER
 Communism represents a new age of barbarism, which is repealing the centuries of progress of Western man toward tolerance, understanding, and human brotherhood. There never was a more important problem, than this one. The unknown man simply had to be found.

THE SCREEN
 (The head of Joseph McCarthy covers the screen)

VOICE OF JOSEPH MCCARTHY
 I have here in my hand a list of two hundred and five that were known to the Secretary of State as being members of the Communist Party.

(The ROSENBERGS' personal time chamber resumes. There are encroaching abstractions now from the earlier cultural and political axes. The little family is being invaded by the world)

THE SCREEN
 (Film of Harry Gold being taken into custody. Headlines give information. The diagram of the "Ring" expands, including Gold's head)

THE SCREEN
NEW YORK TIMES

PHILADELPHIA CHEMIST, HARRY GOLD, NAMED BY THE F.B.I. AS KLAUS FUCHS' AMERICAN CONTACT IN RUSSIAN SPY RING.

THE SCREEN
 (Repeats picture of Joseph McCarthy)

VOICE OF JOSEPH MCCARTHY
 Now I want to tell the Secretary of State this: If he wants to call me tonight in Salt Lake City at the Utah Hotel, I will be glad to give him the names of those 57 card-carrying Communists.

(The ROSENBERG time axis builds and integrates)

VOICE OF J. EDGAR HOOVER
Communist man is a brute, ideologically trained. He is immune to the emotions of pity, sorrow or remorse. He is truly an alarming monster, human in physical form, but in practice a cynically godless and immoral machine. The unknown man simply had to be found. The secret of the atomic bomb has been stolen. Find the thieves!

THE SCREEN
(Films of JULIUS and ETHEL ROSENBERG being arrested. Headline for arrest of ROSENBERGS appears on the screen:

NEW YORK TIMES

July 17, 1950

New Yorker Seized as Atom Spy

Got Los Alamos Atom Bomb Data

For Soviet Ring)

VOICE OF J. EDGAR HOOVER
The unknown man simply had to be found.

THE SCREEN

NEW YORK TIMES

August 12, 1950

Plot to Have G.I. Give Bomb Data

To Soviet is Laid to his Sister.

(The ROSENBERG history reaches its personal boundary)

MORTON SOBELL
It seemed to us then, the first Americans ever so sentenced, as it does to me now, that what George Orwell said was correct: "There was truth and there was untruth and if you clung to the truth even against the whole world, you were not mad."

THE SCREEN

(Over all the screens and scrims
the diagram of FUCHS to GOLD to
GREENGLASS to the ROSENBERGS
spreads and duplicates itself
like a cancer or octopus over
the ROSENBERG memorabilia)

ACT I

The audience is the jury. Dialogue is directed to them. The flag is reflected on the screen.

BAILIFF

No talking, please, or reading or gum chewing. Please rise for the pledge of allegiance.

(The pledge is given)

Remain standing. The United States District Court, Southern District of New York, is now in session; the Honorable Irving R. Kaufman presiding. Be seated.

THE COURT

To the gentlemen in the jury box and to the ladies and gentlemen in the courtroom, I shall attempt to speak loud enough so that all of you can hear my questions. Do any of you know or have any of you had dealings, directly or indirectly, with Irving H. Saypol, the United States Attorney for the Southern District of New York.

IRVING SAYPOL

Shall I rise?

THE COURT

Mr. Roy M. Cohn would you rise please? I take it by your silence none of you knows any of these gentlemen who have risen. Does any juror know or has he had any dealings, either directly or indirectly, with Mr. Emanuel Bloch?

E.H. BLOCH

(Rising)

Representing Julius and Ethel Rosenberg.

THE COURT

(To the audience)

Thank you.

In the first place, in the matter of punishment, your function is merely to pass upon the evidence. You add a column of figures; that is what you do. When you are through adding a column of figures you have a result.

To put it another way, the minds of the jurors should be the same as a white sheet of paper with nothing on it, with respect to this case, and you should only take the testimony as it comes from the witnesses and from no other source.

THE COURT (Continued)

The grand jury has returned the indictment that will be read to you ultimately. I want you to know at the outset that the indictment is not evidence of guilt and should be entirely disregarded by you as evidence.

(The Cold War -- Korean -- time capsule begins)

The defendants are presumed to be innocent until it is established beyond a reasonable doubt that they have offended against the law, as charged in the indictment. The defendants stand before you as any individual.

Do you subscribe to the principle that everyone, regardless of race, color, creed or position in society, and regardless also of his political or religious beliefs, is entitled to a fair trial, according to our laws?

(Pause)

Has any juror any prejudice, bias or sympathy, based solely upon a person's educational background or personal appearance?

(Pause)

Does any juror have any prejudice against the atomic bomb or information relating thereto, or object to the method employed by the government of handling information concerning the atom bomb?

(Pause)

Does any juror oppose use of atomic weapons in time of war or oppose the Government's continued research and development of atomic weapons?

(Pause)

The following persons will be called as witnesses for the Government in this case.

Mr. Schaefer, would you please read them.

THE CLERK

Dr. J. Robert Oppenheimer, Dr. Anoch Lewest, Harry Gold, John Lansdale, Jr., Elizabeth T. Bentley, General Leslie R. Groves, David Greenglass ...

STAGE B

RECONSTRUCTION (THE GOVERNMENT)

A hurrying and frenetic GROUP.

REPORTER

Mr. Saypol, will you ask the death penalty in this case --

REPORTER

Mr. Saypol, will you have to reveal any top secret information --

SAYPOL

The Government's case will be documented by unimpeachable witnesses and evidence.

REPORTER

Can you tell us who some of the --

SAYPOL

There is a list of 97 witnesses, and that includes some of this nation's top scientists.

REPORTER

Atomic --

SAYPOL

Top atomic scientists.

REPORTER

Will Harry Gold be your top witness, Mr. Saypol?

SAYPOL

There will be many famous names from all over the country.

REPORTER

What about the spy ring?

SAYPOL

The Rosenberg Spy Ring has been smashed and there will be more arrests.

REPORTER

There will be more arrests?

REPORTER

Mr. Saypol, will it involve --

SAYPOL

We have the masterminds of the ring and we will definitely go before the Grand Jury for more indictments as this round-up continues. Thank you, gentlemen.

THE CLERK

Mrs. Ruth Greenglass, Ann H. Sidorovich, Rose Sobell, Louis Sobell, O. John Rogge, Louis Abel.

THE COURT (STAGE A)

Now, does any member of the jury know any of the persons whose names were called and who will be witnesses in this case? I gather by your silence that your answer is in the negative.

(Pause)

Mr. Schaefer will now read to you the indictment in this case.

THE CLERK

The Grand Jury charges:

1. On or about June 6, 1944, up to and including June 16, 1950, at the Southern District of New York, and elsewhere, Julius Rosenberg, Ethel Rosenberg, David Greenglass, the defendants herein, did, the United States of America then and there being at war, conspire, combine, confederate and agree with each other and with Harry Gold and Ruth Greenglass, named as co-conspirators but not as defendants, and with ...

MAN IN THE STREET (STAGE B)

June 18.

QUESTION

How do you feel about the Supreme Court's 4-3 decision restoring Harry Bridges' citizenship?

ANSWER

It angered me. The quickest way to get to Washington is to go to Harvard and then turn left ...

ANSWER

It was a good decision. I am a seaman ...

ANSWER

It is a disgrace. Bridges is a known Communist.

ANSWER

Like every other loyal American, I don't like it ...

THE COURT (STAGE A)

Now, we will hear the openings and then we will call your first witness. Proceed.

IRVING SAYPOL

May it please your Honor, Mr. Foreman, ladies and gentlemen of the jury:

The facts, as they are developed before you here, will demonstrate that this case is one of unusual significance of a conspiracy to commit espionage. It takes on added meaning where the defendants are charged with having participated in this conspiracy against our country at the most critical hours in our history, in time of war, around 1944. They committed their diabolical conspiracy for monetary gain.

The evidence will show that the loyalty and the allegiance of the Rosenbergs was not to our country, but to Communism, Communism in this country and Communism throughout the world.

E.H. BLOCH

If the Court pleases, I object to these remarks as irrelevant and I ask the Court to instruct the District Attorney to desist from making any remarks about Communism, because Communism is not on trial here. These defendants are charged with espionage.

IRVING SAYPOL

I object to this interruption.

E.H. BLOCH

I beg your pardon, Mr. Saypol, but I am forced to do it.

THE COURT

Mr. Saypol objects to your objection, and you answer his objection and I can't make a ruling.

E.H. BLOCH

I am making my objection.

IRVING SAYPOL (STAGE A)

(To the jury)

I am sorry for the interruption.

I have said the evidence will show that the primary allegiance of these defendants was not to our country, but to Communism, both national and international.

It will show that this love of Communism and the Soviet Union soon led them into a Soviet espionage ring.

You will hear how Julius and Ethel Rosenberg reached into wartime projects and installations of the United States Government to obtain from people in the Armed Services and from people in positions of trust in our Government, secret information, documents and material vital to the national defense of our country, so that they could hand this material directly to agents of the Soviet Union and speed it on its way to Russia. The most important scientific secrets ever known to mankind!

The evidence will reveal to you how the Rosenbergs persuaded David Greenglass, Mrs. Rosenberg's own brother, to play the treacherous role of a modern Benedict Arnold, while wearing the uniform of the United States Army.

STAGE B (MAN IN THE STREET)

QUESTION

Do you approve of our involvement in the Korean War?

ANSWER

Who are you?

ANSWER

I think we're fighting for Freedom in South Korea.

ANSWER

We should win and get out.

ANSWER

No comment.

ANSWER

No comment.

IRVING SAYPOL (STAGE A)

We will prove that the Rosenbergs stole, through David Greenglass, the one weapon that might well hold the key to the survival of this nation, and means the peace of the world -- the atomic bomb!

There came a day, however, that a vigilant Federal Bureau of Investigation broke through the darkness of this insidious business and collected the evidence that would bring these culprits before the bar of justice, before an American jury like you. These defendants and their Soviet partners in crime had at their command various amounts of money, with which to finance the escape from American justice into safe havens behind the Iron Curtain the members of this espionage ring. The evidence of the treasonable acts of these defendants, you will find overwhelming.

The evidence will prove to you, not only beyond a reasonable doubt, but beyond any doubt, that all three of these defendants have committed the most serious crime which can be committed against the people of this country.

This evidence will point to only one possible verdict on your part, that of guilty, as charged by the Grand Jury.

THE COURT

Mr. Bloch.

E.H. BLOCH

If your Honor please, I move for a mistrial in this case upon the grounds that the opening statement of the learned United States Attorney was inflammatory in character and introduced an element which is not pertinent to the case or relevant to it, to wit, Communism, and made other inflammatory and damaging statements which are not part and should not be part of an opening.

THE COURT

Your motion is denied.

E.H. BLOCH

Exception.

(The Cold War capsule)

THE COURT (STAGE A)

Mr. Bloch, proceed.

E.H. BLOCH

Ladies and gentlemen of the jury, I am going to be very, very brief.

THE COURT

I can't hear you, Mr. Bloch.

E.H. BLOCH

What I would like to impress upon you now is to remember at all times, the oath you took when you were sworn in as jurors. We ask you, we plead with you, don't be influenced by any bias or prejudice or hysteria.

This is a very grave crime that these defendants are charged with. Very grave. And this trial arises in a rather tense international atmosphere. And I think all of us delude ourselves that we believe that we are completely free from all those pressures and influences that every minute of the day are upon us.

May I repeat, and I hope you forgive me if I repeat, and I hope the Court will forgive me, if I repeat at this time; all we ask of you is a fair shake in the American way.

We ask you to keep your minds open. We ask you to judge these defendants, American citizens, as you would want to be judged yourself if you were sitting as a defendant.

Finally, I would like you, of course, to pay particular attention to the witnesses that appear here and judge the issues by what comes out of the witnesses' mouths. And in that connection pay very careful attention to the witness. Test yourself by the same standards which guides your conduct in your everyday affairs; is this the kind of person who is telling the truth? What motive has this person to say thus and so? And I want you to focus your attention particularly on these witnesses who we now hear will appear for the Government. One is David Greenglass, who is a defendant here and who has pleaded guilty. And I would like you to pay particular attention to the testimony of Harry Gold.

We come to you and say to you, don't be swayed by emotion. The defendants do not expect you to give a verdict on the

E.H. BLOCH (Continued)

basis of sympathy or passion or prejudice. We want you to use your mind and your reason. That is all we have a right to expect of you, but that much we have a right to expect, and we tell you that in our opinion by the time you have heard all of the evidence in this case, you will be convinced that these defendants, as they have contended at all times and as they now contend, are innocent of this crime, for which they are now being charged. So please keep your minds open.

THE CLERK

Call David Greenglass to the stand.

(HE is sworn. All of the GREEN-GLASS questioning, by the Government, is conducted by ROY COHN)

THE GOVERNMENT (ROY COHN)

Mr. Greenglass, will you try to keep your voice up so the Court and jury can get the benefit of your testimony. Are you the David Greenglass who is named as a defendant in the indictment here on trial.

DAVID GREENGLASS

I am.

THE GOVERNMENT

That indictment charging conspiracy to commit espionage?

DAVID GREENGLASS

Yes.

THE GOVERNMENT

Have you entered a plea to that indictment?

DAVID GREENGLASS

I have.

THE GOVERNMENT

What is that plea?

DAVID GREENGLASS

Guilty.

THE GOVERNMENT

Are you now in the custody of the United States Marshal?

DAVID GREENGLASS

I am.

THE GOVERNMENT
Now, prior to the time you were remanded to the custody of the United States Marshal, what was your home address?

DAVID GREENGLASS
205 Rivington Street.

THE GOVERNMENT
Here in Manhattan?

DAVID GREENGLASS
Yes.

THE GOVERNMENT
How old are you?

DAVID GREENGLASS
29.

THE GOVERNMENT
When were you born?

DAVID GREENGLASS
March 3, 1922.

THE GOVERNMENT
Are you parents alive?

DAVID GREENGLASS
My father is dead. My mother is alive.

THE GOVERNMENT
Do you have any brothers and sisters?

DAVID GREENGLASS
I have two brothers and one sister.

THE GOVERNMENT
Your sister is the defendant Mrs. Ethel Greenglass Rosenberg, is that correct?

DAVID GREENGLASS
That is true.

THE GOVERNMENT
And another defendant, Julius Rosenberg, is your brother-in-law?

DAVID GREENGLASS
That is true.

THE GOVERNMENT
Is Mrs. Rosenberg older or younger than you are?

DAVID GREENGLASS
Older.

THE COURT
How much older is she?

DAVID GREENGLASS
Six years.

STAGE B
RECONSTRUCTION (ARREST)

ETHEL is walking out of the New
York City Federal Court House.
TWO AGENTS appear.

1ST AGENT
Mrs. Rosenberg, you'll have to come with us -- you're under
arrest.

2ND AGENT
Federal Bureau of Investigation, Special Agents.

ETHEL
What? Do you have a warrant?

1ST AGENT
We don't need one. Let's go upstairs.

ETHEL
But I just left the grand jury up there. I was called to
testify, that's all. My children are waiting for me. I
have a three year old.

1ST AGENT
Let's go.

ETHEL
Why are you doing this -- I came down here today of my own
free will. My children are expecting me.
(THEY walk into another area)
Listen, I have to phone my neighbor. She's watching the
children for me.

1ST AGENT
All right. Go ahead.

ETHEL
Hello. Listen, don't show any alarm. Are the boys there?
Listen, after I testified, as I'm walking out, two F.B.I.

ETHEL (Continued)

agents meet me and they're holding me in the office here. Mr. Bloch's father is coming over, so maybe I'll know more later. I'll have him call you. Listen, let me talk to Michael for a minute?

(Pause)

Hello, Michael. Are you helping take care of Robbie? Listen, dear, mommy has to stay downtown a while. What? Michael, do you remember what happened to Daddy? Well, dear --

(SHE tries to block out the scream from the other end)

THE GOVERNMENT, ROY COHN (STAGE A)
Where were you educated, Mr. Greenglass.

DAVID GREENGLASS
I was educated in New York.

THE GOVERNMENT
Would you tell us briefly the schools which you attended here in New York.

DAVID GREENGLASS
I went to P.S. 4, P.S. 97, Haaren Aviation School, Brooklyn Polytechnic and Pratt Institute.

THE GOVERNMENT
What field have you pursued since your graduation from public school?

DAVID GREENGLASS
I am a machinist.

THE GOVERNMENT
After you left school and prior to 1943, did you have any practical experience as a machinist?

DAVID GREENGLASS
I did.

THE GOVERNMENT
Here in New York?

DAVID GREENGLASS
In New York.

THE GOVERNMENT
Now, in 1943 did you enter the Army of the United States?

DAVID GREENGLASS
I did.

What rank did you hold?

THE GOVERNMENT

Private.

DAVID GREENGLASS

Were you thereafter assigned to work as a machinist while in the Army?

THE GOVERNMENT

I was.

DAVID GREENGLASS

Where was that?

THE GOVERNMENT

Los Alamos, New Mexico.

DAVID GREENGLASS

May I suggest, Mr. Cohn, that you stand back a little bit. It will help the witness to speak up.

THE COURT

All right.

THE GOVERNMENT

STAGE B
RECONSTRUCTION (COURTSHIP)

The Lower East Side media capsule begins.

Ethel, whatsisname is here.

DAVID

Put on a shirt, please.

ETHEL

Crissake!

DAVID

(Entering)
Hello Dave, hi.

JULIUS

Did you eat?

ETHEL

We'll have some chow mein afterward.

JULIUS

ETHEL (Continued)

here, for you or anyone else. You better open your eyes to this whole system.

(ETHEL'S MOTHER enters)

TESSIE

Leave the child alone, Ettie. In this house forget all your books, please. Julius dear, you know what I mean?

THE GOVERNMENT, ROY COHN (STAGE A)

While out at Los Alamos, did you come to learn the identity of any scientist working on atomic energy.

DAVID GREENGLASS

I did get to know a number of scientists and some of world fame, for instance, Dr. Oppenheimer ...

THE GOVERNMENT

J. Robert Oppenheimer?

DAVID GREENGLASS

Yes.

THE GOVERNMENT

Now, did you ever have any discussion with your sister and Julius Rosenberg concerning the relative merits of our form of government and that of the Soviet Union?

THE DEFENSE

Objected to as incompetent; irrelevant and immaterial, and upon the further ground that this will obviously lead to matters which may only tend to confuse the jury and inject inflammatory matter which will make it difficult or almost impossible for the jury to confine themselves to the real issue in the case.

THE COURT

Objection overruled.

THE GOVERNMENT

Mr. Greenglass, I think you told us your wife went out to Los Alamos to visit you in August of 1944. What did she say to you at that time?

DAVID GREENGLASS

My wife said that while she was still in New York, Julius Rosenberg invited her to a wonderful dinner at their home at 10 Monroe Street. She came to dinner and later on there was a conversation between the three present, my wife, my sister and my brother-in-law.

DAVID GREENGLASS (Continued)

It went something like this: Ethel started the conversation by stating to Ruth that she must have noticed that she, Ethel, was no longer involved in Communist Party activities --

E.H. BLOCH

Now, if the Court please, this is just what I was afraid of, and I move to strike out any reference to Communist --

THE GOVERNMENT

I object to it being struck out, your Honor, on the ground that it is directly relevant to the charge in this indictment which will emerge as this conversation unfolds.

THE COURT

I will overrule the objection.

E.H. BLOCH

I respectfully except.

THE COURT

The mere fact that the word "Communism" is mentioned does not taint all of the testimony and make it inadmissible if it is otherwise relevant.

E.H. BLOCH

But apart from the lack of causal connection between Communist affiliations and sympathies ...

THE COURT

Well, you have already stated your objection. You stated it yesterday, and you stated it, I believe, the day before, too.

E.H. BLOCH

I think that is so, your Honor.

THE COURT

And I have your objection and I have made my ruling.

THE GOVERNMENT

Go ahead, Mr. Greenglass.

DAVID GREENGLASS

That they don't buy the Daily Worker anymore or attend meetings, club meetings. And the reason for this is that Julius has finally gotten to a point where he is doing what he wanted to do all along, which was that he was giving information to the Soviet Union. And Julius then went on to tell Ruth that I was working on the atomic bomb project at Los Alamos and that they would want me to give

DAVID GREENGLASS (Continued)

information to the Russians. My wife objected to this, but Ethel said ...

STAGE B
RECONSTRUCTION (DREAMS)

ETHEL

... so in the dream, I'm all alone in the Hungarian bakery. That's it -- I own the bakery or I have control over it. And that's it, I just walk around. Oh, and my dress is too short, as if it had shrunk. But I don't mind. It's kind of ... kind of sexy.

(A long pause)

THE DOCTOR

What about that?

ETHEL

We haven't had sex in weeks. I was thinking the other day that if we could just get away. Maybe if I could get the kids into some free summer camp in the country. You know what I mean? I don't know, it has something to do with the children. You know what I mean?

THE DOCTOR

See if you can follow that.

ETHEL

It's like the dream. I'm alone in the bakery and I have control. If I didn't have the children I would have -- what? Not control ... no! If I weren't married, I wouldn't have any children and I'd have -- what? What? Opportunities? Opportunities!

THE DOCTOR

What kind of opportunities?

ETHEL

I don't know. "Things." This is crazy; they're my whole life. Maybe that's my problem. What does the bakery stand for?

THE DOCTOR

Go on about the "opportunities," if you can.

ETHEL

The hour's up, isn't it? No, the Hungarian bakery has something to do with you. The dress, the whole thing. Remember, I made fun of your accent that time? That was a big day for me. It's time, no?

THE DOCTOR

All right, I think this dream has something to it. We see next time.

ETHEL

(SHE opens her purse)

Goodbye. Oh, by the way, I brought a sample of my poetry. Purely for analytic purposes, as they say. Well, goodbye. Listen, take care of your cold, I'll see you the same time on Tuesday? Right?

THE DOCTOR

Right.

THE GOVERNMENT (STAGE A)

Did you have a furlough in January, 1945?

DAVID GREENGLASS

I arrived home January 1st, 1945.

THE GOVERNMENT

After your arrival in New York did there come a time when you saw the defendant Julius Rosenberg?

DAVID GREENGLASS

It was in the morning and he told me to write up this information at night, late at night, and he would be back the following morning to pick it up. And he told me to write it up, to write up anything that I knew about the atomic bomb.

THE GOVERNMENT

Anything else?

DAVID GREENGLASS

He gave me a description of the atom bomb.

THE GOVERNMENT

Did you do any writing at that time?

DAVID GREENGLASS

I wrote up the information he wanted that evening. It included sketches on the lens molds and how they were used in experiments.

THE GOVERNMENT

Tell us exactly what you gave Rosenberg.

(The stage is dark as the sketch goes on the screen. The dialogue continues in darkness)

DAVID GREENGLASS

I gave him a sketch of the lens mold. I marked it A, B, C and I defined what the markings meant.

DEFENSE

Are you saying that Government's Exhibit 2 represented a true copy of the sketch that you turned over to Rosenberg?

DAVID GREENGLASS

A refers to the curve of the lens; B is the frame; C shows approximately how wide it is.

THE GOVERNMENT

Your Honor, may I pass it to the jury?

THE COURT

Yes.

(The sketch stays on the screen
for 30 seconds)

STAGE B

RECONSTRUCTION (THE GOVERNMENT)

FBI

Do you know that your brother-in-law said you told him to supply information for Russia.

JULIUS ROSENBERG

That couldn't be so, he'd have to be out of his mind to say things like that. Will you bring him here and let him tell me to my face?

FBI

What if we bring him here, what will you do?

JULIUS ROSENBERG

I'll call him a liar to his face. Look, gentlemen, at first you asked me to come down and give some information concerning my brother-in-law David Greenglass. Now, you're trying to implicate me in something. I would like to see a lawyer.

FBI

How about a smoke? Just a few more questions; do you want some gum? Now, when did Greenglass come home on furlough from Los Alamos? You said "winter." Was that when you might have discussed this Russian espionage business?

JULIUS ROSENBERG

No, you're trying to involve me and I want to get in touch with my lawyer.

FBI

Alright, a lawyer from Mr. Rabinowitz's office has been on the phone. Your wife must have called him.

JULIUS ROSENBERG

Hello. Yes. I don't know.

(To the FBI)

Am I under arrest?

(An AGENT replies "no")

They say, "no." Yes, alright, I understand. Thanks, goodbye.

(To the FBI as HE leaves)

Goodbye, gentlemen.

(The AGENTS look at each other
as the lights fade)

THE GOVERNMENT (STAGE A)

Now, Mr. Greenglass, I think you have already told us that this lens mold, along with other things constructed in your shop, were used in connection with experimentation on the atomic bomb; is that correct?

DAVID GREENGLASS

They were.

THE GOVERNMENT

By the way, did you have any conversation with Rosenberg concerning the writing on the descriptive material?

DAVID GREENGLASS

I did. Julius came to the house and received this information, and my wife, in passing, remarked that the handwriting would be bad, and Julius said there was nothing to worry about as Ethel would type it up, retype the information.

THE GOVERNMENT

Did you have any further conversation with Rosenberg on the occasion when you turned over this material?

DAVID GREENGLASS

Not at -- he asked me to come to dinner, my wife and myself, for an evening a few days later -- I can't remember -- a day or two later.

THE GOVERNMENT

Now, I would like you to tell the Court and jury exactly what happened from the time you entered the apartment on

(DAVID GREENGLASS

On the atomic bomb. And she would probably be the one to come out to see us. We then ate supper and after supper there was more conversation, and during this conversation there was a tentative plan brought forth, to the effect that my wife would come out to Albuquerque to stay with me, and when this woman, Ann or somebody would come out to see us, they would go to Denver, and in a motion picture theatre they would meet and exchange purses, my wife's purse having this information from Los Alamos, and of course, that is the way the information would be transmitted.

THE GOVERNMENT

Now, was anything said about the reason for Ann Sidorovich being present at the Rosenbergs' home on that particular night when you were there?

DAVID GREENGLASS

Yes, they wanted us to meet this Ann Sidorovich, so that we would know what she looked like; and that brought up a point, what if she does not come? So Julius said to my wife, "Well, I'll give you something so that you will be able to identify the person that does come."

THE GOVERNMENT

In other words, if Ann Sidorovich would come, she knew what you looked like; you knew what she looked like; but if somebody else would come, this would be mutual identification; is that right?

THE DEFENSE

Mr. Cohn, please don't repeat the answer.

THE GOVERNMENT

If I do so, your Honor, it is for the purpose of clarity. Strange names are coming in. However, I won't do it.

THE DEFENSE

You know why I don't want you to do it, because sometimes re-emphasis --

THE GOVERNMENT

I will settle it by saying that I won't do it, your Honor. All right, go ahead.

DAVID GREENGLASS

Well, Rosenberg and my wife and Ethel went into the kitchen and I was in the living room; and then a little while later, after they had been there about five minutes or so, they came out and my wife had in her hand a Jello box side.

THE DEFENSE

Side?

THE GOVERNMENT

Side.

THE DEFENSE

S-i-d-e?

THE GOVERNMENT

That's right. About what size Jello box, the small size?

DAVID GREENGLASS

The kind you buy in your home.

THE GOVERNMENT

Right.

DAVID GREENGLASS

And it had been cut, and Julius had the other part to it, and when he came in with it, I said, "Oh, that is very clever," because I noticed how it fit, and he said, "The simplest things are the cleverest."

THE GOVERNMENT

Now, let me see if I understand that. Your wife had one side; is that correct?

DAVID GREENGLASS

That's right.

THE GOVERNMENT

Who kept the other side?

DAVID GREENGLASS

Julius had the other side.

THE GOVERNMENT

Was there any conversation as to what would be done with these two sides?

DAVID GREENGLASS

Well, my wife was to keep the side she had, and she was to use it for identification with the person who would come out to see us.

THE GOVERNMENT

May this be marked for identification, please?

(Marked Government's Exhibit 4
for identification)

Your Honor, at this point I would like -- this will be quite important -- to have the witness take this Jello box and cut the correct side into two parts, just as he remem-

THE GOVERNMENT (Continued)
 bers it was cut on that night, in January of 1945, and I would like to ask him to indicate to the Court and jury which side he kept and which side Rosenberg kept. May I do that?

THE COURT

All right.

THE GOVERNMENT
 Will you take Government's Exhibit 4 for identification and this pair of scissors, and address yourself to the appropriate side and cut it into two pieces?

(WITNESS cuts exhibit)

The side that was cut was one of the thin sides; is that correct?

DAVID GREENGLASS
 That's right; this is the side I had.
 (Exhibiting)

THE GOVERNMENT
 That was the side you had?

DAVID GREENGLASS
 That's right.

THE GOVERNMENT
 May we have this marked for identification as Government's Exhibit 4-A?

(Marked Government's Exhibit
 4-A for identification)

Where did you last see this other side on that night?

DAVID GREENGLASS
 In Julius' hand.

THE GOVERNMENT
 May we have the other side marked as 4-B for identification, your Honor?

(Marked Government's Exhibit 4-B
 for identification)

Now, Mr. Greenglass, did Ann Sidorovich ever come out to see you?

(
DAVID GREENGLASS
No, she did not.

THE GOVERNMENT
Did somebody else come out to see you?

DAVID GREENGLASS
Yes.

THE GOVERNMENT
Was it a man or woman?

DAVID GREENGLASS
It was a man.

THE GOVERNMENT
And when was this visit?

DAVID GREENGLASS
First Sunday in June, 1945.

THE GOVERNMENT
Did you at that time know the name of this man?

DAVID GREENGLASS
I did not.

THE GOVERNMENT
Do you now know his name?

DAVID GREENGLASS
Yes, I do.

THE GOVERNMENT
What is it?

DAVID GREENGLASS
Harry Gold.

HARRY GOLD (STAGE B)
(HE speaks into a wire recorder)
I had completely forgotten the David Greenglass incident. For the life of me I could not recall Greenglass's name, so here's what the F.B.I. did: A list of twenty names was selected; first we eliminated the least likely ten; then we cut the list further; finally a group of the three most likely was chosen, and lo, Greenglass was at the top. For his wife's name we did likewise and again Ruth headed the list.

THE GOVERNMENT, ROY COHN (STAGE A)

Will you tell us exactly what happened from the first minute you saw Gold?

DAVID GREENGLASS

There was a knock on the door and I opened it. We had just completed eating breakfast, and there was a man standing in the hallway who asked if I was Mr. Greenglass and I said "Yes." He stepped through the door and he said "Julius sent me," and I said "Oh," and walked to my wife's purse, took out the wallet and took out the matched piece of the Jello box.

THE GOVERNMENT

Mr. Greenglass, one thing I forgot to ask you about in connection with the meeting up at Rosenberg's apartment, when you and your wife went there for dinner after Ann Sidorovich has left the apartment. Did you have a conversation with Mr. and Mrs. Rosenberg?

DAVID GREENGLASS

Well, at this point Mr. and Mrs. Rosenberg told me they were very happy to have me come in with them on this espionage work and that now that I was in it there would be no worry about any money they gave to me, it was not a loan, it was money given to me because I was in this work and that it was not a loan.

THE GOVERNMENT

Did they say anything about the source of that money?

DAVID GREENGLASS

They said it came from the Russians who wanted me to have it.

THE GOVERNMENT

Now, in September 1945, after you returned to New York, did you see Julius Rosenberg?

DAVID GREENGLASS

Yes. And I told him "I think I have a pretty good -- a pretty good description of the atom bomb."

THE GOVERNMENT

The atom bomb itself?

DAVID GREENGLASS

That's right.

THE GOVERNMENT

Did you draw up a sketch of the atom bomb itself?

I did.

DAVID GREENGLASS

STAGE B

(The sketch now marked Government Exhibit 8 appears on screen while the testimony from a darkened STAGE A continues)

THE GOVERNMENT

I show you Government's Exhibit 8 for identification, Mr. Greenglass, and ask you to examine it and tell us whether or not that is a replica of the sketch, a cross-section of the atomic bomb?

DAVID GREENGLASS

It is.

THE GOVERNMENT

And how does that compare to the sketch you gave to Rosenberg in September, 1945?

DAVID GREENGLASS

About the same.

THE GOVERNMENT

By the way, who was present when you handed the written material including this sketch over to Rosenberg?

DAVID GREENGLASS

My wife, my sister, Julius and myself.

THE GOVERNMENT

By your sister, you mean Mrs. Rosenberg?

DAVID GREENGLASS

That is right.

STAGE B

RECONSTRUCTION (MOTHER)

TESSIE GREENGLASS

Hello? Hello? Hello, is this Mr. Bloch. Who? Alexander Bloch? Is this Mr. Emanuel Bloch? You're his father? Listen, this is Ethel Rosenberg's mother. How should I be? I'm an old woman. I'm not a healthy woman and Ethel's children have been dumped on me. It costs money and I am not well. No, they've been here two days already. What? No, the little one grinds his teeth in his sleep. That's right. He won't move from the window, he's watching all day. And the older one is a vildehyva, he's too wild. I just can't stand it. What's that? No, listen, they have

TESSIE GREENGLASS (Continued)

to use the toilet on the landing and all the neighbors are complaining about the noise. What? Yes, I know all about it. But what's she doing to Davey? Will she save him? Why is she being so stupid? So what would be so terrible if she backed up Davey's story, she wouldn't be in this mess. What can you do? Zionisten, Socialisten. Yes, I know, I know. Well, I'm just warning you right now -- if you don't get those brats out of my house, I'm going to dump them at the nearest police station.

STAGE B

RECONSTRUCTION (THE GOVERNMENT)

DAVID GREENGLASS

I met Gold in New Mexico at 209 North High Street at my place.

FBI

But then you told him to come back later?

DAVID GREENGLASS

What did you say?

FBI

I said you told him to come back later, didn't you? Because you weren't ready yet, isn't that right?

DAVID GREENGLASS

Alright, put that in.

FBI

What did Gold say about who sent him?

DAVID GREENGLASS

I've been thinking about that.

FBI

"Julius sent me," was it something like that?

(Pause)

Shall I put that in?

DAVID GREENGLASS

Put it in.

FBI

Do you remember now about where Gold got his half of the Jello box or where you got yours?

(Pause)

I said, do you remember this Jello box business now? Can you recall it? Alright, let's go over it all again. You met Gold where?

THE GOVERNMENT (STAGE A)

Now did Rosenberg ever say anything to you about any reward that he had received from the Russians?

DAVID GREENGLASS

He stated that he had gotten a watch as a reward.

THE GOVERNMENT

Did he show you that watch?

DAVID GREENGLASS

He did.

THE GOVERNMENT

Did he mention anything else that he or his wife received from the Russians as a reward?

DAVID GREENGLASS

His wife received also a watch, a woman's watch, and I don't believe it was at the same time.

THE GOVERNMENT

Now, was there anything else that they received which they told you about?

DAVID GREENGLASS

I believe they told me they received a console table from the Russians.

THE GOVERNMENT

A console table?

DAVID GREENGLASS

That is right.

THE GOVERNMENT

Did you ever see that table?

DAVID GREENGLASS

I did.

THE GOVERNMENT

At their home?

DAVID GREENGLASS

I did.

THE GOVERNMENT

Did you have a conversation with the Rosenbergs concerning that table?

DAVID GREENGLASS

Yes, I did.

THE GOVERNMENT

Now will you tell us what that conversation was in connection with this console table as best you can recall it?

DAVID GREENGLASS

I admired the table and my wife asked Ethel when she bought a new piece of furniture; she said she had not bought it, she had gotten it as a gift and my wife said it was a very nice gift to get from a friend, and Julius said it was from his friend and it was a special kind of table, and he turned the table on its side to show why it was so special.

THE GOVERNMENT

And what did he show you when he turned the table on its side?

DAVID GREENGLASS

There was a portion of the table that was hollowed out for a lamp to fit underneath it so that the table could be used for photograph purposes, and he said when we used the table he darkened the room so that there would be no other light and he wouldn't be obvious to anyone looking in.

STAGE B

RECONSTRUCTION (LOVE)

JULIUS

That was great. Shall I call my mother to check on Michael and Robby? No, it's too late. Listen, get the guitar. They raised a lot of money tonight, at least \$2,500. Come on, E, play my favorite.

ETHEL

(SHE tunes the guitar)

Boy, is he a good guy. I could listen all night to him. No too loud now, with your singing.

JULIUS

With just us I'm not embarrassed. O.K.?

(JULIUS and ETHEL sing two verses and the chorus of "Solidarity Forever," to the tune of the "Battle Hymn of the Republic")

Great. Hey, you're as good as Leadbelly.

(THEY dance)

In some ways, you're a lot better. You know what I mean?

ETHEL

It's like a holiday tonight, Mr. Rosenberg. It's been a long time, Julie.

JULIUS

I love you, honey.

ETHEL

I love you.

(JULIUS hums, off key, as HE starts to undress her and make love)

Dear Julie, dear bunny.

THE GOVERNMENT (STAGE A)

Do you bear any affection for your brother Bernie?

DAVID GREENGLASS

I do.

THE GOVERNMENT

Do you bear any affection for your sister Ethel?

DAVID GREENGLASS

I do.

THE GOVERNMENT

You realize, do you not, that Ethel is being tried for conspiracy to commit espionage?

DAVID GREENGLASS

I do.

THE GOVERNMENT

And you realize the grave implications of that charge?

DAVID GREENGLASS

I do.

THE GOVERNMENT

And you realize the possible death penalty, in the event that Ethel is convicted by this jury, do you not?

DAVID GREENGLASS

I do.

THE GOVERNMENT

And you bear affection for her?

DAVID GREENGLASS

I do.

THE GOVERNMENT
This moment?

DAVID GREENGLASS
At this moment --

THE GOVERNMENT
And yesterday?

DAVID GREENGLASS
And yesterday.

THE GOVERNMENT
And the day before yesterday.

DAVID GREENGLASS
And as far back as I ever met her and knew her.

STAGE B
RECONSTRUCTION (THE FAMILY)

JULIUS
Ethel, your mother's here. Hello, mom.

ETHEL
Hi, mamma, you're early.

TESSIE
There's garbage in front of the building. It's filthy.
(Her speech is punctuated with
Yiddish idioms)

JULIUS
Is that so? It's usually very clean.

TESSIE
I wouldn't know. Ethel, you look tired.

ETHEL
Mother, will you have tea?

TESSIE
I can't stay. I'm going to eat with David and Ruthie.
They insist. I just want to know before I give them the
money: Julius, can my David make a living from this new
shop? Are you looking after him?

JULIUS
I hope so. The papers talk about things being --

TESSIE
Don't talk to me about the papers. I'm asking about my
David. He's never had a break, you know what I mean,
Julius.

ETHEL

Mother, sit down. I'll call the kids.

TESSIE

I can't stay. So what do you think, Julius? Is there something in it for David? They have a family too, you know. Ruthie is a wonderful girl. They deserve the best, Julius, you know what I mean?

ETHEL

Mamma, we're all hopeful. The prospects look good if we can get enough capital. David will have to work hard and take the same chances as all the rest of us.

TESSIE

Yeah. So what classes are you taking now?

JULIUS

You should hear her play the guitar.

TESSIE

The guitar? I never even had a class to learn to read. Never had a rest or vacation in forty years. You're telling me about work? And she was always singing somewhere in New Jersey.

ETHEL

Give David and Ruth my love, mamma.

THE DEFENSE (STAGE A)

Mr. Greenglass, you were questioned many times without your lawyer, isn't that true?

DAVID GREENGLASS

There were other times my lawyer was present. I don't remember whether it was the third time, fourth time or the fifteenth time.

THE DEFENSE

From the time you told your wife you were not interested in this work of espionage, until the next morning, did you consult with anybody?

DAVID GREENGLASS

I consulted with memories and voices in my mind.

THE DEFENSE

Are you aware that you are smiling?

DAVID GREENGLASS

Not very.

THE DEFENSE

Did you believe you were doing an honorable or a dishonorable thing?

DAVID GREENGLASS

Well, I had a kind of hero-worship there and I did not want my hero to fail.

THE DEFENSE

You say you had a hero-worship? Who was your hero?

DAVID GREENGLASS

(Smiling)

Julius Rosenberg.

HARRY GOLD (STAGE B)

I am absolutely fascinated by a man with ability and therefore I was fascinated by -- or rather attracted to Klaus Fuchs. We were kindred souls, as good friends as it is possible for two men to be.

THE DEFENSE (STAGE A)

Now, were you given any reference books, or textbooks while you were in jail since your arrest, relating to any scientific matter?

DAVID GREENGLASS

No, I didn't -- nobody gave me any.

THE DEFENSE

Did you read any scientific books while you have been in jail?

DAVID GREENGLASS

Just science fiction.

THE DEFENSE

That is, of course, not a basic theoretical journal, is it?

DAVID GREENGLASS

No.

THE DEFENSE

That is a popular kind of scientific periodical?

DAVID GREENGLASS

That's right.

THE DEFENSE

Now, Mr. Greenglass, I believe you testified that you graduated from high school here in New York City?

DAVID GREENGLASS

Yes.

THE DEFENSE

And I think you testified that you went to Brooklyn Polytech?

DAVID GREENGLASS

Right.

THE DEFENSE

How long did you go to Brooklyn Polytech?

DAVID GREENGLASS

Six months.

THE DEFENSE

And how many courses did you take during those six months?

DAVID GREENGLASS

About eight different courses.

THE DEFENSE

And did you fail --

THE GOVERNMENT

I object to that, your Honor. What difference does it make?

THE DEFENSE

I am coming to a new subject now, your Honor.

THE COURT

I assume you are.

THE DEFENSE

Yes, and I wish you will bear with me, because I am going to connect this up.

THE COURT

All right.

THE GOVERNMENT

Well, I will let Mr. Bloch finish his question. That is as far as I will commit myself at the moment, your Honor.

THE COURT

Right.

THE DEFENSE

Did you fail in your subjects?

DAVID GREENGLASS

I was quite young at the time, about 18, and I liked to play around more than I liked to go to school, so I cut classes almost the whole term. Simple.

THE DEFENSE

How many of the eight courses that you took did you fail?

DAVID GREENGLASS

I failed them all.

THE DEFENSE

Did you ever get a degree in science?

DAVID GREENGLASS

I did not get a degree.

THE DEFENSE

Did you ever get a B.S.?

DAVID GREENGLASS

I did not.

THE DEFENSE

Did you ever get an engineering degree?

DAVID GREENGLASS

I did not.

THE DEFENSE

From any recognized institution?

DAVID GREENGLASS

I did not.

THE DEFENSE

Have you pursued any other organized and formal courses, held under the auspices of a recognized educational institution, apart from the Brooklyn Polytech and the Pratt Institute courses that you have mentioned you took?

DAVID GREENGLASS

I did not.

THE DEFENSE

Do you know anything about the basic theory of atomic energy?

DAVID GREENGLASS

I know something about it, yes. I am no scientific -- I am no scientific expert, but I know something about it.

THE DEFENSE
Did you ever take courses in calculus?

DAVID GREENGLASS
I did not.

THE DEFENSE
Differential calculus?

DAVID GREENGLASS
No.

THE DEFENSE
Or thermodynamics?

DAVID GREENGLASS
I did not.

THE DEFENSE
Or nuclear physics?

DAVID GREENGLASS
I did not.

THE DEFENSE
Or atomic physics?

DAVID GREENGLASS
I did not.

THE DEFENSE
Or quantum mechanics?

DAVID GREENGLASS
I did not.

THE DEFENSE
Or advanced calculus?

DAVID GREENGLASS
I did not.

THE COURT
What is this all about? I haven't heard anybody --

THE DEFENSE
Why, if the Court please --

THE COURT
I haven't heard anybody testify to your complete list.

THE DEFENSE

Now, Mr. Greenglass, did there come a time when you stopped working for the Pitt Machine Products Co., Inc.?

DAVID GREENGLASS

I did.

THE DEFENSE

And when was that?

DAVID GREENGLASS

In August, 1949.

THE DEFENSE

And did you quit because the business was very bad?

DAVID GREENGLASS

I quit because business was poor.

THE DEFENSE

As a matter of fact, for a number of months prior to August, 1949, nobody, that is, your brother Bernie, your brother-in-law Julius, or you, drew any salaries from that business?

DAVID GREENGLASS

That's correct.

THE DEFENSE

Now, while you were in business at 370 East Houston Street, did you have any quarrels with your brother-in-law Julius?

DAVID GREENGLASS

Only business quarrels. It didn't amount to anything.

THE DEFENSE

Now let us find out. Julius was the outside man, was he not?

DAVID GREENGLASS

That's right.

THE DEFENSE

He was the one who went out and tried to get orders, right?

DAVID GREENGLASS

That's correct.

THE DEFENSE

You were in the machine shop?

DAVID GREENGLASS

That's right.

Working on the machines?

THE DEFENSE

That's right.

DAVID GREENGLASS

And you had a number of employees from time to time, did you not?

THE DEFENSE

DAVID GREENGLASS

That's right.

THE DEFENSE

Now, weren't there repeated quarrels between you and Julius when Julius accused you of trying to be a boss and not working on machines?

DAVID GREENGLASS

There were quarrels of every type and every kind. I mean there was arguments over personality, there was arguments over money, there was arguments over the way the shop was run, there was arguments over the way the outside was run. It was quarrels, just business quarrels --

THE DEFENSE

Did you ever come to blows with Julius?

DAVID GREENGLASS

No, I didn't.

THE DEFENSE

Do you remember an incident when you were sitting in the corner candy store at Houston and Avenue D when you brother Bernie had to separate the both of you?

DAVID GREENGLASS

It slipped my mind.

THE DEFENSE

What slipped your mind?

DAVID GREENGLASS

I mean I didn't remember it.

THE DEFENSE

Do you remember it now?

DAVID GREENGLASS

I do.

You don't?

THE DEFENSE

I do.

DAVID GREENGLASS

You do. Did you hit Julius?

THE DEFENSE

I -- I don't recall if I actually hit him.

DAVID GREENGLASS

How much money did you lose in the Pitt Machine Products Company?

THE DEFENSE

I lost all of the money I originally put into G. & R., plus subsequent loss of money in salaries that I did not get.

DAVID GREENGLASS

And how much did that total, in your mind?

THE DEFENSE

Well, I don't know.

DAVID GREENGLASS

Approximately?

THE DEFENSE

A few thousand dollars.

DAVID GREENGLASS

Now, is it not a fact that you never recovered a single penny of that money?

THE DEFENSE

I never recovered a single penny of it.

DAVID GREENGLASS

And is it not a fact, Mr. Greenglass, that after you were arrested and after you hired Mr. Rogge as your attorney, you instructed Mr. Rogge to prosecute a claim against Julius Rosenberg for monies, as a result of the Pitt Machine Products Company?

THE DEFENSE

STAGE B
RECONSTRUCTION (THE GOVERNMENT)

FBI

Mrs. Greenglass, your husband seems to have his stories mixed up again.

RUTH GREENGLASS

My husband lies when there's no reason for it. Last year he had, the doctor called it, a psychological heart attack. And once, he had a fever, he ran up and down the halls, in the nude, yelling "Lead pants, Elephant."

FBI

He says he wants to take back some of his confession. You know that'll mean going back out West to New Mexico on that uranium business, those stealing charges against him and that's what we want to avoid.

RUTH GREENGLASS

You let me talk to him.

THE GOVERNMENT (STAGE A)

Now, did there come a time when you were told to make preparations to leave the country?

DAVID GREENGLASS

Yes.

THE GOVERNMENT

Tell us about it.

DAVID GREENGLASS

Well, Julius Rosenberg told me to get passport pictures made up of my whole family. I was to go to Mexico City and there I was to write to the Secretary to the Ambassador of the Soviet Union and I was to sign the letter "I. Jackson." On my third day there, I was to go to a place called the Plaz de la Colon with a guide to the city in my hand -- with my middle finger between the pages of the guide -- and look at the statue of Columbus there at five o'clock in the afternoon. I was to wait until some man came up close to me. And then I would say, "That is a magnificent statue," and that I was from Oklahoma, and the man would say, "Oh there are much more beautiful statues in Paris." Then he would give me passports and money and I would continue on, probably to Vera Cruz.

THE GOVERNMENT

A seaport in Mexico?

DAVID GREENGLASS

That is right.

HARRY GOLD (STAGE B)

(This speech should punctuate
GREENGLASS' escape recital)

In late January or early February of 1944, I received my instructions. I was to walk on an East Side street, I was

HARRY GOLD (STAGE B) (Continued)

to carry an extra pair of gloves in my hand and a book with a green binding. I was supposed to meet a man who would carry a tennis ball in his left hand. This was on a deserted street, alongside an excavation and I saw a slim, boyish-looking man, wearing horn-rimmed glasses and that was Klaus Fuchs.

THE GOVERNMENT (STAGE A)

Please go on, Mr. Greenglass.

DAVID GREENGLASS

Then I was to go to Sweden and write a letter to the Soviet Embassy signing it "I. Jackson." Then on the third day I was to go to the statue of Lineus with a guide book in my hand and about five in the evening, when a man came up to me, I was to repeat that it was a beautiful statue, a magnificent statue and the man would say, "There are much more beautiful ones in Paris." Then he was to arrange for me to go to Czechoslovakia.

THE GOVERNMENT

Did Rosenberg tell you what you were to do when you arrived in Czechoslovakia?

DAVID GREENGLASS

Yes, he told me to write to the Ambassador of the Soviet Union.

THE GOVERNMENT

Were you to sign "I. Jackson" this time?

DAVID GREENGLASS

My full name was to be signed, "I. Jackson".

THE GOVERNMENT

That is all. You may step down.

HARRY GOLD (STAGE B)

If an attorney is appointed for me I would like him to understand very clearly that I must continue to give information to the FBI freely, that he is to put no restrictions whatever on that ... regardless whether he thinks it is damaging to me or not.

THE SCREEN (STAGE B)

NEW YORK TIMES

ATTEMPTED SPY, GOLD, IS STAR U.S. WITNESS

THE CLERK (STAGE A)

Call Harry Gold to the stand. Do you swear to tell the whole truth and nothing but the truth?

I do.

HARRY GOLD

THE GOVERNMENT (IRVING SAYPOL)
Now Mr. Gold, what is your occupation?

I am a biochemist.

HARRY GOLD

THE GOVERNMENT
Now where were you born?

HARRY GOLD
I was born in Berne, Switzerland.

THE GOVERNMENT
When?

HARRY GOLD
On December 12th, 1910.

THE GOVERNMENT
Do you have -- is your father living?

HARRY GOLD
Yes, he is.

THE GOVERNMENT
Is your mother living?

HARRY GOLD
No, she is not. My mother died in 1947.

THE GOVERNMENT
Do you have any brothers or sisters?

HARRY GOLD
I have one brother.

THE GOVERNMENT
How old is your father?

HARRY GOLD
My father is 75 years of age.

THE GOVERNMENT
And what is his occupation?

HARRY GOLD
My father is a cabinet maker.

THE GOVERNMENT
And is he occupied at the present time?

HARRY GOLD

My father is not working right now. He did work up until about six months ago.

THE DEFENSE

Now, if the Court pleases, now I object for a different reason. I object upon the ground that this background material is being elicited for the purposes of building up a sympathy with the witness and has no relation to the issues in this case. I am not saying that is the object of the prosecutor but I think that is the object of the effect.

THE COURT

Overruled.

THE DEFENSE

I respectfully except.

THE GOVERNMENT

Now you are the Harry Gold, are you not, that is named as a co-conspirator in the indictment which is -- in the indictment which includes the Rosenbergs.

HARRY GOLD

Yes, I am.

THE GOVERNMENT

Now do you stand convicted of any crime?

HARRY GOLD

Yes, I do.

THE GOVERNMENT

Of what crime?

HARRY GOLD

I stand convicted of espionage.

THE GOVERNMENT

What was the sentence that was imposed upon you?

HARRY GOLD

I was given a sentence of 30 years in the Federal Penitentiary.

THE GOVERNMENT

Now, did you meet Klaus Fuchs, Dr. Klaus Fuchs, some time in the middle of June, 1944?

HARRY GOLD

Yes, I did.

THE GOVERNMENT

Did you have a conversation with Fuchs at this time? And what was the conversation?

THE SCREEN

(This headline appears and remains until the end of the Act. The media is now beginning to throb with Gold-related thematic imagery)

NEW YORK TIMES

ATOM BOMB SHELTERS FOR CITY AT
COST OF \$450,000,000 URGED

THE COURT (STAGE A)

Go ahead.

HARRY GOLD

The man I met was a stranger. He was tall, about six feet two, had blond hair and a very determined feature. He walked with a catlike stride, almost on the balls of his feet.

THE GOVERNMENT

Will you tell the jury what that conversation was?

HARRY GOLD (STAGE B)

I recall him distinctly. He was at least six foot -- possibly six foot one, and had an extremely savage face, tough-looking face, a plug-ugly.

(Now the action builds, cross-cuts,
and becomes a word salad at the climax
of the Act; an orchestration, a
farrago)

First I created a wife I did not have. Then there had to be children to go along with the wife, and they had to grow old -- it's a wonder steam didn't come out of my ears at times. When I went on a mission for the Russians, I immediately turned a switch in my mind and when I was done I turned the switch again and I was once again Harry Gold -- just a chemist.

RUTH GREENGLASS

David! David!

(SHE is following a running, nude
DAVID GREENGLASS)

DAVID GREENGLASS

Lead pants! Lead pants! Elephant!

(THEY disappear)

HARRY GOLD

We were as close as any two men could be.

VOICE OF J. EDGAR HOOVER

(Over the action)

The unknown man simply had to be found.

HARRY GOLD (STAGE B)

I spent a great deal of time in the very enjoyable pastime of imagining Harry Gold and always in a stern and self-sacrificing role. But in the end a far more terrible weapon than any atomic bomb was created, namely, Harry Gold, a name now an anathema to all decent people.

RECONSTRUCTION (THE GOVERNMENT)

FBI

Didn't you have some recognition sign as between the two of you? Some sign?

HARRY GOLD

Yes, we did. I believe that it involved the name of a man and was something on the order of Bob sent me or Penny sent me or John sent me or something like that.

FBI

Then in this case you would of had to say "Julius sent me," huh?

HARRY GOLD

Who's Julius?

TESSIE GREENGLASS

(This is simultaneous)

Hello? Hello? Hello, is this Mr. Bloch. Who? Alexander Bloch? Is this Mr. Emanuel Bloch? You're his Father? Listen, this is Ethel Rosenberg's mother. How should I be? I'm an old woman. I'm not a healthy woman and Ethel's children have been dumped on me ...

HARRY GOLD

I at one time considered marrying and the girl in question told me at one time that she didn't think I was really in love with her. She felt that I was too cold. What she didn't know was that what made me cold all over, and especially down here, was the thought that if we were married and this thing came to light, what then? But I lost her anyway to someone called "Nigger Nate".

I first got involved in spying through Tom Black of Jersey City. He was a fantastic man. He coiled a pet blacksnake around his neck and he had a trained crow that he used to pitch marbles to. I got involved in order to get Black off my neck about joining the Communist party. I didn't want to. I didn't like them -- they were a bunch of wacked-up bohemians. Then there was Steve Swartz. A virtual giant; long arms, big feet, big ...

(All the time axes, from political to personal, are building)

HARRY GOLD (Continued)

I must be punished and punished well, for the terribly frightening things that have been done. I am ready to accept the penalty. I want to undisputably establish the authenticity and the enormity of the crime. The manner in which all the pieces of the giant jig-saw puzzle of which I was a part, are falling ever so gloriously into place -- reveal the whole picture. It has added a tremendous zest and sense of achievement to my life.

THE GOVERNMENT (STAGE B)

(We hear or see a reprise of part of the prosecution's opening charge. This is simultaneous action)

The evidence will come from witnesses and you will see and hear that the witnesses are telling the truth as each link in this chain is forged and put into place, by testimony, by documentary evidence. Testimony and documentary evidence which will point conclusively to one thing and one thing alone -- the guilt of the defendants.

(All of the Government evidence is recapitulated on the screen. JULIUS and ETHEL, in love, begin to sing "Down By The Riverside", alternating with snatches of letters)

KLAUS FUCHS

(FUCHS is revealed in a spot)

There are also other crimes I have committed that are not crimes in the eyes of the law. I used my Marxian philosophy to conceal my thoughts in two separate compartments. Looking back at it now, the best way is to call it controlled schizophrenia.

HARRY GOLD

When I was done I turned the switch again and I was once again Harry Gold -- just a chemist.

DAVID GREENGLASS

Elephant! Lead pants! Elephant!

(GOLD and FUCHS talk at once)

HARRY GOLD

Bob sent me, or Benny sent me or John sent me ...

KLAUS FUCHS

(Continues to repeat)

There are also other crimes I have committed ...

VOICE OF J. EDGAR HOOVER

(Over the action)

The unknown man simply had to be found ...

HARRY GOLD

(Repeating simultaneously until the end of the Act)

We were as close as any two men could be. Nigger Nate, Nigger Nate. We were as close as any two men ...

THE SCREEN

(The formula $E = MC^2$ alternates with GREENGLASS' sketch [Exhibit 8] until the blackout)

VOICE OF JOSEPH McCARTHY

(This is heard punctuating the action until the blackout)

I have here in my hand a list of 205.

I have here in my hand a list of 57.

I have here in my hand a list of 10.

I have here in my hand a list of 116.

I have here in my hand a list of 121.

I have here in my hand a list of 106.

VOICE OF J. EDGAR HOOVER

(Over, GREENGLASS and GOLD, the voice repeats until blackout)

The unknown man simply had to be found ... The bomb has been stolen. Find the thieves, find the thieves, find the thieves ...

HARRY GOLD

(HE weeps)

I always lent other people money. Even when I didn't know them or even if I had to borrow to do it.

(HE screams)

I was known as Raymond and Martin and Dave from Pittsburgh!

VOICE OF JOSEPH McCARTHY

These young men, these fine young men ...

(This is repeated over and over as the entire vocal chorus rises to the blackout. The lunatic chorus involves, by now, the whole cast. The time capsule roars with imagery. At the apogee, the atom bomb wipes out all sound and imagery. There is dead silence. On the screen there is a repetition of the close-up of HARRY GOLD)

HARRY GOLD

Who's Julius?

(The picture freezes in the silence)

THE SCREEN

(The Government's Exhibit 8 covers the screen during the intermission)

ACT II

The dim siren. On the dark stage the CHORUS intones and the Gods slowly appear to speak and then disappear into darkness.

CHORUS

(In darkness)

Freud, have mercy on us.

FREUD

The state has forbidden to the individual the practice of wrong-doing because it desires to monopolize it itself. The warring state permits itself every misdeed, every act of violence. It practices deliberate lying and deception. The state exacts the utmost degree of obedience and sacrifice from its citizens, but at the same time treats them as children by maintaining an excess of secrecy, and a censorship of news. It leaves its citizens intellectually oppressed and defenseless against every unfavorable turn of events and every sinister rumor. The state makes unabashed confession of its lust for power, and the private individual is called upon to give his sanctions in the name of patriotism. Thus, all men suffer the feeling of blood-guilt.

(Darkness)

CHORUS

(In darkness)

Nietzsche, have mercy on us.

NIETZSCHE

Liberal institutions cease to be liberal as soon as they are attained: later on, there are no worse and no more thorough injurers of freedom than liberal institutions ... In the political realm hostility becomes spiritual. The new state needs enemies more than friends: in opposition alone does it feel itself necessary, only in opposition does it become necessary. And it is the same for the "internal enemy".

If the scientific spirit is lost, then all the fruits of science could not prevent a return to a state of superstition and witchcraft.

The whole problem of the Jews exists only in these nation states for here their energy and intelligence, their accumulated capital of spirit and will, gathered from

NIETZSCHE (Continued)

generation to generation through a long schooling in suffering, has aroused mass envy and hatred. In all contemporary nations, therefore, the literary obscenity is spreading of leading the Jews to slaughter -- as scapegoats of every conceivable public and internal misfortune.

Men are now called "free" so that they may be judged and punished -- so that they may be made guilty.

Beware! Political superiority without any true human superiority is a calamity. It is time to make amends, to be ashamed of this false power!

(Darkness)

CHORUS

(In darkness)

Marx, have mercy on us.

MARX

The binding force of civilized society is the state. The state, that is, of the ruling class. A machine for keeping down the oppressed and exploited class. This state plays on the most sordid instincts and passions of mankind. Naked greed has been the moving spirit of the state from the first day of its existence to the present time.

In the highest form of the state, the democratic republic, wealth exercises its power indirectly, but all the more surely. Thus in the direct corruption of officials, America provides the classic examples ... Now there is only one revolutionary emotion -- shame.

(Darkness)

THE CLERK

Call Julius Rosenberg to the stand.

(HE is sworn)

THE DEFENSE

Now, Mr. Rosenberg, please keep your voice up. Don't make the same mistake some of the witnesses made and lower it as you go along. What is your full name?

JULIUS ROSENBERG

Julius Rosenberg.

THE DEFENSE

And how old are you?

JULIUS ROSENBERG

Thirty-three.

Where were you born?
THE DEFENSE

I was born in New York City.
JULIUS ROSENBERG

Now, are you single or are you married?
THE DEFENSE

I am married.
JULIUS ROSENBERG

To whom are you married?
THE DEFENSE

I am married to Ethel Rosenberg.
JULIUS ROSENBERG

And as a result of that marriage did you have any children?
THE DEFENSE

Yes.
JULIUS ROSENBERG

What are the names of those children?
THE DEFENSE

The oldest boy's name is Michael Allen Rosenberg.
JULIUS ROSENBERG

How old is he?
THE DEFENSE

He is eight years old. And the youngest, his name is Robert Harry Rosenberg.
JULIUS ROSENBERG

And how old is he?
THE DEFENSE

Four years old.
JULIUS ROSENBERG

Now, tell me, Mr. Rosenberg, you received an engineering degree, did you not?
THE DEFENSE

That is correct.
JULIUS ROSENBERG

Did you, in the course of your studies looking toward getting that degree, ever take courses in nuclear physics?
THE DEFENSE

JULIUS ROSENBERG

I did not.

THE COURT

At any time prior to January, 1945, had anybody discussed with you, anybody at all, discussed with you the atom bomb?

JULIUS ROSENBERG

No, sir; they did not.

THE COURT

Did anybody discuss with you nuclear fission?

JULIUS ROSENBERG

No, sir.

THE COURT

Did anybody discuss with you any projects that had been going on in Germany?

JULIUS ROSENBERG

No, sir.

THE COURT

On the atom bomb?

JULIUS ROSENBERG

No, sir.

THE COURT

No?

JULIUS ROSENBERG

No, sir.

THE COURT

Did you ever discuss the respective preferences of economic systems between Russia and the United States?

JULIUS ROSENBERG

Well, your Honor, if you will let me answer that question in my own way I want to explain that question.

THE COURT

Go ahead.

JULIUS ROSENBERG

First of all, I am not an expert on matters on different economic systems, but in my normal social intercourse with my friends we discussed matters like that. And I believe there are merits in both systems, I mean from what I have been able to read and ascertain.

THE COURT

I am not talking about your belief today. I am talking about your belief at that time, in January, 1945.

JULIUS ROSENBERG

Well, that is what I am talking about. At that time, what I believed at that time I still believe today. In the first place, I heartily approve our system of justice as performed in this country, Anglo-Saxon jurisprudence. I am in favor, heartily in favor of our Constitution and Bill of Rights and I owe my allegiance to my country at all times.

THE DEFENSE

Do you owe allegiance to any other country?

JULIUS ROSENBERG

No, I do not.

THE DEFENSE

Have you any divided allegiance?

JULIUS ROSENBERG

I do not, and in discussing the merits of other forms of governments, I discussed that with my friends on the basis of the performance of what they accomplished, and I felt that the Soviet government has improved the lot of the underdog there, has made a lot of progress in eliminating illiteracy, has done a lot of reconstruction work and built up a lot of resources, and at the same time I felt that they contributed a major share in destroying the Hitler beast who killed six million of my co-religionists, and I feel emotional about that thing.

THE DEFENSE

Did you feel that way in 1945?

JULIUS ROSENBERG

Yes, I felt that way in 1945.

THE DEFENSE

Do you feel that way today?

JULIUS ROSENBERG

I still feel that way.

THE COURT

Did you approve the communistic system of Russia over the capitalistic system in this country?

JULIUS ROSENBERG

I am not an expert on those things, your Honor, and I did not make any such direct statement.

THE COURT

Did you ever make any comparisons in the sense that the Court has asked you, about whether you preferred one system over another?

JULIUS ROSENBERG

No, I did not. I would like to state that my personal opinions are that the people of every country should decide by themselves what kind of government they want. If the English want a King, it is their business. If the Russians want Communism, it is their business. If the Americans want our form of government, it is our business. I feel that the majority of people should decide for themselves what kind of government they want.

THE COURT

Do you believe in the overthrow of government by force and violence?

JULIUS ROSENBERG

I do not.

THE COURT

Do you believe -- do you believe in anybody committing acts of espionage against his own country?

JULIUS ROSENBERG

I do not believe that.

THE COURT

Did you unhesitatingly express, in substance, the thoughts that you have just expressed about the Soviet government, the American Government, to your friends and to your relatives?

THE GOVERNMENT (SAYPOL)

Well, I submit, if your Honor please, just a moment ago in response to the Court's question the witness answered that he did not know enough about it and never talked to anybody about it.

THE COURT

Well, do you presume to be an expert on government?

JULIUS ROSENBERG

Well, I am not an expert but I talked about these matters.

THE COURT

Well, did you ever belong to any group that discussed the system of Russia?

JULIUS ROSENBERG

Well, your Honor, if you are referring to political groups -- is that what you are referring to?

THE COURT

Any group.

JULIUS ROSENBERG

Well, your Honor, I feel at this time that I refuse to answer a question that might tend to incriminate me.

THE COURT

Are you --

THE GOVERNMENT (SAYPOL)

Just a moment. May I clarify that?

THE COURT

It seems to me I have been hearing a lot about that.

JULIUS ROSENBERG

Are you referring to membership in the Communist Party?

THE COURT

Well, I am referring to membership in any political organization like the Communist Party.

THE DEFENSE

And when you answered the Court's question did you have in mind the Communist Party?

JULIUS ROSENBERG

Yes, I did.

THE COURT

Well now, I won't direct you at this point to answer; I will wait for the cross-examination.

STAGE B

RECONSTRUCTION (THE DEFENSE)

BLOCH is talking to a younger ATTORNEY.

BLOCH

How was your trip? What time did you get in?

ATTORNEY

Six A.M. We had bad weather. Look, Manny, I can only stay until Saturday, I have to be in court in San Francisco on Monday, but I want to do anything I can to help.

BLOCH

I wish there was something. I'm fighting for the record but Kaufman is murder. If I ever let myself go, I'll go to jail for contempt myself. I know it. Look what they've done to us: they announce Oppenheimer and Urey and a bunch

BLOCH (Continued)

of famous scientists and then they never call them. We prepare like mad, and they never call them, and then we can't call any expert witnesses. Its murder.

ATTORNEY

Manny, I think you have to take some chances. I think the Fifth Amendment is going to hang you. I think all bets are off. This is a political trial, they have no evidence, they've made Communism the issue and someone's going to have to confront it sooner or later.

BLOCH

No, if I had any staff, if you were here, I could tear their case apart. But once you open the door on politics --

ATTORNEY

They've opened it. Look, I don't know if the Rosenbergs have even been near the Party since they were kids, but you've got to put the American system on that stand. That jury doesn't have the faintest idea of what it meant to be really poor in New York or the hopes and ideals of the old party. You've got to open up their whole lives, I think.

BLOCH

I wouldn't have a chance with Kaufman. Even if --

ATTORNEY

You may not. But if I were caught in hysteria like this -- I'd put leaders of the Communist Party on the stand, for Christ's sake. I would; I'm damned if I'd let the Fifth Amendment screen out whatever bogeyman the Government's created in their minds. I'd call --

BLOCH

Listen, the Left, the Jews, their own family for God's sake. I am alone in this case. I'm telling you! My father agrees with you, "bring it out", he says. But Julius says no; he was fired from the Signal Corps and he won't give up his privilege even though he swears he's never been in the Party. But who are they going to believe, him or FBI? And he's scared to death they'll ask him to name names of his classmates.

THE DEFENSE

Did you tell Ruth or Dave Greenglass that you were entertaining and spending \$50 to \$75 a night in connection with your espionage work?

JULIUS ROSENBERG

I didn't tell Dave or Ruth Greenglass or anybody that.

THE DEFENSE

Did you ever entertain anybody for any espionage work?

I did not, sir.

JULIUS ROSENBERG

THE DEFENSE
Tell me, how many suits have you bought for the last eleven years?

About five suits.

JULIUS ROSENBERG

THE DEFENSE
Did you come into court with a coat?

Yes, sir.

JULIUS ROSENBERG

THE DEFENSE
When did you buy that coat?

JULIUS ROSENBERG
I would say it was either 1941 or 1942.

THE DEFENSE
Did you ever buy a winter overcoat since then?

No, sir. I did not.

JULIUS ROSENBERG

THE DEFENSE
How much did you pay for that coat?

JULIUS ROSENBERG
Well, I estimate it was somewhere about \$55.

THE DEFENSE
How much do you pay for your suits?

About \$26.

JULIUS ROSENBERG

THE DEFENSE
Tell us what clothes you bought for your wife just roughly during this 11-year period from 1940 to 1950?

JULIUS ROSENBERG
When I got a per diem check once while working for the Government.

THE DEFENSE
When was this?

JULIUS ROSENBERG
I think it was about the same time I bought my coat, I bought her a fur coat.

THE DEFENSE

How much did you pay for it?

JULIUS ROSENBERG

\$80., and we remodeled it a couple of times and she still has it. Well, my wife bought her own clothes. I didn't buy her clothes for her.

THE DEFENSE

Do you know about how much she spent on clothes for the last ten years?

JULIUS ROSENBERG

Well, sir, I would estimate a maximum of about \$300.

THE DEFENSE

Mr. Rosenberg, you say you were aware of some trouble with stealing from the Army that David Greenglass may have been involved in when he was at Los Alamos in 1944?

JULIUS ROSENBERG

That is correct.

THE DEFENSE

When you heard he was being questioned by the FBI did you think it concerned this stealing?

JULIUS ROSENBERG

I didn't know. It had been years before.

THE DEFENSE

Will you describe what took place when David Greenglass approached you, in June of 1950, for help.

JULIUS ROSENBERG

He asked me to meet him. He was very excited when ...

DAVID GREENGLASS

Julie, come on, wher've you been. Come on, listen, will you.

JULIUS ROSENBERG (STAGE B)

Calm yourself, take it easy. What's troubling you?

DAVID GREENGLASS

Julie, I'm in a terrible jam.

JULIUS ROSENBERG

No -- I realize you've been asking for money, you've been telling me to go to my doctor for a certificate, you've been talking about Mexico. What is the trouble, Dave?

DAVID GREENGLASS

I can't tell you everything about it. All I want you to do for me, Julie, is I gotta have a couple of thousand dollars in cash.

JULIUS ROSENBERG

David, I don't have that kind of money on me, I can't raise that kind of money.

DAVID GREENGLASS

Can you borrow it from your relatives?

JULIUS ROSENBERG

No, Dave, I can't do that.

DAVID GREENGLASS

Can you take it from the business for me?

JULIUS ROSENBERG

Dave, I cannot do that.

DAVID GREENGLASS

Well, Julie, I just got to have that money and if you don't get me that money you are going to be sorry.

JULIUS ROSENBERG

Look here, Dave, are you trying to threaten me or blackmail ...

DAVID GREENGLASS

I'm warning you.

JULIUS ROSENBERG

Look, Dave, you go home and take a cold shower. You look like you're having an attack. I'm going to the shop.

(GREENGLASS leaves, mumbling to himself)

THE DEFENSE (STAGE A)

Did you give him any money?

JULIUS ROSENBERG

I did not give him any money.

THE DEFENSE

Did you give him any money at any time?

JULIUS ROSENBERG

No, I didn't.

THE DEFENSE

Mr. Rosenberg, to come back to the testimony that you spent \$50. or \$75. a night for entertainment: Have you ever been in a nightclub in your life?

JULIUS ROSENBERG

Once.

THE DEFENSE

What nightclub?

JULIUS ROSENBERG

Well, the Federation of Architects had a dinner party at Cafe Society.

THE DEFENSE

Was that the only nightclub you were ever at?

JULIUS ROSENBERG

That is the only nightclub I ever attended.

THE DEFENSE

Now, were you in the habit of going to high-class restaurants?

JULIUS ROSENBERG

I don't know what you mean by high class, Mr. Bloch.

THE DEFENSE

All right. Did you ever go to restaurants where the prices were expensive?

JULIUS ROSENBERG

Yes, I did.

THE DEFENSE

How many?

JULIUS ROSENBERG

Well, once when I was taking my wife out, to a place near Emerson Radio called Pappas, and on another occasion I have eaten at a place called Nicholas on Second Avenue.

THE DEFENSE

Did you ever eat at Manny Wolf's?

JULIUS ROSENBERG

Yes. I remember eating there once.

THE DEFENSE

With whom?

JULIUS ROSENBERG

When I was working as an inspector at Jefferson Travers Radio they had a dinner party and they invited the inspectors down to Manny Wolf's for dinner and then for a show.

THE DEFENSE

Thank you, your witness.

JULIUS ROSENBERG (STAGE B)

My Dearest Sweetheart, I've been reviewing past events in our lives. I remember when my father, a garment worker, was in a long strike against sweatshop conditions. Because he was a chairman and an active unionist, my father was blacklisted and had quite a pull to make ends meet. The constant battle against rats and vermin is still vivid in my ...

STAGE A

IRVING SAYPOL conducts the Government's questioning of the ROSENBERGS.

IRVING SAYPOL

Did you ever go out and collect any money for the Joint Anti-Fascist Refugee Committee?

JULIUS ROSENBERG

I don't recall collecting any money, but I recall contributing money.

THE GOVERNMENT

Do you remember at the time the Agents arrested you? Did you ever see this before?

(HE flourishes a can and bangs it down on the jury rail)

THE GOVERNMENT

May I read the label to the jury?

THE COURT

Yes.

THE GOVERNMENT

Will it be conceded that this is a can commonly used by solicitors for contributions?

THE DEFENSE

I will so concede.

THE GOVERNMENT

And the can reads on the label "Save Spanish Republican Child, Volveremos, We will return, Joint Anti-Fascist Refugee Committee, 192 Lexington Avenue, Suite 1501," and there is a notice on the back indicating that the City of New York permits these cans to be used for solicitation. So that perhaps you did a little more than just contribute?

THE DEFENSE

Just a second, if your Honor please.

THE GOVERNMENT

Is that so?

THE DEFENSE

Wait a second: I object to the question. It presupposes a state of facts not proven. The can may have been found --

THE COURT

Hold the question a moment. The witness wanted to say something.

JULIUS ROSENBERG

That is not so, Mr. Saypol.

THE COURT

What did you want to say?

JULIUS ROSENBERG

The date on this case is May 20, 1949. I hold insurance in the International Workers Order, and they sent this can to me to solicit funds. I never solicited funds. I just made a contribution to them.

THE GOVERNMENT

Do you know that the International Workers Order is now the subject of a lawsuit across the way in the Supreme Court?

THE DEFENSE

I object to the question upon the ground it is incompetent, irrelevant and immaterial and not related to the issues in this case.

THE COURT

What is the International Workers Order?

JULIUS ROSENBERG

An insurance organization, Your Honor.

THE COURT

Is it a public insurance company?

JULIUS ROSENBERG

Right, sir.

THE GOVERNMENT

Is it not a fact that it is a Communist organization exclusively?

THE DEFENSE

I object to the form of the question.

THE COURT

The form is all right.

THE DEFENSE

Do you want his opinion on it?

THE COURT

Well, he certainly doesn't want mine.

THE DEFENSE

He acknowledges that he belongs to it.

JULIUS ROSENBERG

That is right, sir.

THE DEFENSE

I think if the Court please, we are really going off the issue.

THE COURT

Oh, no!

STAGE B

RECONSTRUCTION (JUNE 15)

JULIUS

Ethel, I bought the Daily News. Listen to this: "Jail Ex-Commie Youth As A Traitor While G.I.", that's the headline. Then "\$100,000 bail for the former member of the Young Communist League" -- listen to this, the FBI quoted Greenglass as saying, "I felt it was gross negligence on the part of the United States not to give Russia the information about the atom bomb, because she was an ally." "Now and then during the hearing Greenglass giggled ..."

ETHEL

My God, what's he done.

JULIUS

I can't believe it. They have him on that uranium stealing and they're turning it into espionage.

ETHEL

What can we do? Does he have a lawyer?

JULIUS

Yes. Here, O. John Rogge says that "the nation is completely hysterical". It says the family retained him.

ETHEL

He sounds like a good lawyer. Shall I go and talk to Ruth? Julius, they hate us, you know that don't you. Because they know we know that he stole some stuff from New Mexico.

JULIUS

Ethel, your brother is sick. I'm sorry now I ever took him into the shop. I'm sorry I let him tell me about New Mexico stealing. Look, we'll help if we can but let's not mix in, all right? I wish to God, I'd never seen the two of them.

ETHEL

I should go over to the house.

JULIUS

Please, Ethel, let's just stay out of it if we can. Don't be naive about your family.

ETHEL

What are you so excited about. I know my family. Dave's in trouble and I am going to help. I'm surprised --

JULIUS

I'm telling you, Ethel --

THE GOVERNMENT (STAGE A)

Did you tell the Agents about your suspicions that David Greenglass had stolen uranium?

JULIUS ROSENBERG

Well, when a member of the family is in trouble, Mr. Saypol, you are not interested in sinking him.

THE COURT

Were you interested in protecting him at that time?

JULIUS ROSENBERG

Well, I felt that when a man is in trouble, the one thing his family should do is stick by the man, regardless of the trouble he is in.

THE GOVERNMENT

Now you say you had another watch at some other time?

JULIUS ROSENBERG

That is right, sir.

THE GOVERNMENT

What kind of watch was that?

JULIUS ROSENBERG

I remember the name --

THE GOVERNMENT

Wasn't that name Omega, in a white metal case?

JULIUS ROSENBERG

I believe that is the watch.

THE GOVERNMENT

Is that the one you got from some Russian representative?

JULIUS ROSENBERG

That is the one I got from my father.

THE GOVERNMENT

Now, Mr. Bloch asked you the question and this was your answer: "Yes, I will, and in discussing the merits of other forms of Government" -- now this is you talking -- I discussed that with my friends on the basis of the performance of what they accomplished, and I felt that the Soviet Government has improved the lot of the underdog there, has made a lot of progress in eliminating illiteracy, has done a lot of reconstruction work and built up a lot of resources, and at the same time I felt that they contributed a major share in destroying the Hitler beast." Then the Court asked this question --

THE DEFENSE

Would you finish, please?

THE GOVERNMENT

"The Hitler beast who killed six million of my co-religionists, and I feel emotional about that thing." Then later on the Court asked you this question: "Did you approve the communistic system of Russia over the capitalistic system in this country?" And you answered: "I am not expert on those things, your Honor, and I did not make any such direct statement." Do you remember having testified that way?

JULIUS ROSENBERG

That's right.

THE GOVERNMENT

Well now, you had said a little while before that you felt that "the Soviet government has improved the lot of the underdog there"; what did you mean by that?

JULIUS ROSENBERG

What I read in newspapers.

THE GOVERNMENT

And what did you read about the improvement of the lot of the underdog in Soviet Russia, as you read it in the newspapers?

JULIUS ROSENBERG

Well, that the worker there, as living standards were increased, his housing conditions were better than at times he lived under the Czar. That is what I mean by increasing the lot of the "underdog".

THE GOVERNMENT

What newspapers did you read that in?

JULIUS ROSENBERG

Various newspapers.

THE GOVERNMENT
You mean, The Daily Worker?

JULIUS ROSENBERG
On occasion; the New York Times.

THE GOVERNMENT
Any others?

JULIUS ROSENBERG
Yes.

THE GOVERNMENT
What others?

JULIUS ROSENBERG
The Herald Tribune, The World Telegram.

THE GOVERNMENT
The Wall Street Journal, perhaps?

JULIUS ROSENBERG
No. I don't read the Wall Street Journal.

THE GOVERNMENT
"Has made a lot of progress in eliminating illiteracy";
what did you know about that?

JULIUS ROSENBERG
They built schools.

THE GOVERNMENT
Where?

JULIUS ROSENBERG
From what I read.

THE GOVERNMENT
Where were the schools built?

JULIUS ROSENBERG
In the Russian cities.

THE GOVERNMENT
What cities?

JULIUS ROSENBERG
I don't know, sir.

THE GOVERNMENT
Where did you read that, same newspapers?

JULIUS ROSENBERG
Newspapers.

THE GOVERNMENT

"Has done a lot of reconstruction work"; what did you know about that?

JULIUS ROSENBERG

Well, there are a lot of reporters that go to Russia and report how the cities have been rebuilt, that were destroyed by the Nazis.

THE GOVERNMENT

What cities, for instance?

JULIUS ROSENBERG

Stalingrad, Moscow.

THE GOVERNMENT

What type of reconstruction had been done?

JULIUS ROSENBERG

I wouldn't know the details, sir. That is what I read the newspaper reports on.

THE GOVERNMENT

"Had built up a lot of resources"; tell me about the resources, won't you, please? What kind were they? Where were they? What they are? What were they intended for?

JULIUS ROSENBERG

I wouldn't know everything about it, but I knew they built some large dams. That is what I consider "resources".

THE GOVERNMENT

Dams you consider resources?

JULIUS

That's right; hydroelectric stations. That is a dam.

THE GOVERNMENT

Did you read anything about the request of Russia for the atomic bomb? Would that be perhaps a resource that you had in mind?

JULIUS ROSENBERG

No, I was talking about a previous period.

THE COURT

Now, Mr. Rosenberg, why should David Greenglass come to you for help when you've testified that you had heated arguments over the business? Isn't it strange that he should come to you?

JULIUS ROSENBERG

I don't think so, your Honor, because in the first place his other brother was tied up with his wife dying in the hospital and --

THE GOVERNMENT

Did you tell us about that before?

JULIUS ROSENBERG

About what?

THE GOVERNMENT

About this wife who was dying and this brother who was out of the country and that is why you thought you would go to him; that it was all right for him to call you to come to him.

JULIUS ROSENBERG

I am only trying to understand why he came to me.

THE DEFENSE

I object to the testimony. There is no testimony about a brother being out of the country.

THE GOVERNMENT

Who was dying?

JULIUS ROSENBERG

Bernie's wife.

THE COURT

I think this subject matter, Mr. Saypol, is amply covered.

THE GOVERNMENT

I never heard about this dying, whoever it was.

JULIUS ROSENBERG

Well, Bernie's wife had Hodgkins' Disease and was in and out of the hospital.

THE GOVERNMENT

Don't give us the gory details.

(Pause)

That is all -- one question, if I may ask it?

THE COURT

Pardon?

THE GOVERNMENT

One question if I may ask it? Is or was your wife a member of the Communist Party?

JULIUS ROSENBERG

I refuse to answer on the ground it might tend to incriminate me.

THE GOVERNMENT

Very well, I don't intend to press it.

THE COURT

Wait a minute. You are not going to press for an answer?

THE GOVERNMENT

No, I don't think so.

THE COURT

You may step down.

THE CLERK

Call Ethel Rosenberg to the stand.

(SHE is sworn)

JULIUS ROSENBERG (STAGE B)

Do you remember George Bernard Shaw's Saint Joan, Ethel? When John de Stogumber comes rushing in overcome with remorse for what he's done? "You don't know; you haven't seen; it is so easy to talk when you don't know. You madden yourself with words; you damn yourself because it feels grand to throw oil on the flaming hell of your own temper. But when it is brought home to you; when you see the thing you have done; when it's blinding your eyes, stifling your nostrils, tearing your heart, then -- then, oh, God, take away this sight from me! Oh, Christ, deliver me from this fire that is consuming me -- She cried to thee in the midst of it: 'Jesus! Jesus! Jesus!' She is in thy bosom, and I am in hell for evermore."

THE DEFENSE

Are you married?

ETHEL ROSENBERG

Yes.

THE DEFENSE

To whom?

ETHEL ROSENBERG

Julius Rosenberg.

THE DEFENSE

The other defendant in this case?

ETHEL ROSENBERG

That is right.

THE DEFENSE

What was your maiden name?

ETHEL ROSENBERG

Ethel Greenglass.

THE DEFENSE

Will you kindly give the jury a brief sketch of your schooling and education?

ETHEL ROSENBERG

Well, I attended Public School 22. And then I attended Public School 12. That was called junior highschool. Then I attended Seward Park Highschool.

THE DEFENSE

What if any other educational institutions did you attend?

ETHEL ROSENBERG

I didn't go to any kind of institution but I had a private Hebrew tutor who came to the home. I also had a private piano teacher from whom I took lessons for about two years.

THE DEFENSE

Did you also study voice?

ETHEL ROSENBERG

Yes, I did.

THE DEFENSE

With whom?

ETHEL ROSENBERG

The Carnegie Hall Studios.

THE DEFENSE

Anything else you studied?

ETHEL ROSENBERG

Yes. When my child was about two and a half I think, my older child, I took a course with the New School for Social Research in child psychology. I also took a course in music for children at the Bank Street school in Greenwich Village, and then sometime in the spring of 1950 I took a course in guitar.

THE DEFENSE

Were these two courses, the one in child psychology and the other in music for children taken in order to equip and condition you to raise your child?

ETHEL ROSENBERG

Yes, that really was the reason.

THE DEFENSE

How many children have you?

ETHEL ROSENBERG

I have two children.

THE DEFENSE

What are their ages?

ETHEL ROSENBERG

Well, Michael was eight March 10th.

THE DEFENSE

He is the older of the two?

STAGE B

RECONSTRUCTION (THE CHILDREN)

MICHAEL is reading a letter HE has written. ROBBY listens vacantly.

MICHAEL

Dear President Eisenhower: My mommy and daddy are in prison in New York. My brother is six years old, his name is Robby. Please let my mommy and daddy go and not let anything happen to them. If they come Robby and I will be very happy. We will thank you very much. Very truly yours, Michael Rosenberg.

ROBBY

I want to write one, too.

MICHAEL

No, I'm supposed to.

ROBBY

I want to!

(HE starts a tantrum)

MICHAEL

Shut up! O.K. tell me what you want to say and I'll write it down.

ROBBY

O.K. You better.
(Pause)

MICHAEL

Well, come on, Robby.

ROBBY

Shut up.

MICHAEL

Then I'm ...

ROBBY

Dear Mommy and Daddy ...

MICHAEL

Robby, you're supposed to write it to the President.

(ROBBY begins to cry again)